

The TATLER

Vol. CXLIII. No. 1862

London
March 3, 1937



REGISTERED AS A
NEWSPAPER FOR
TRANSMISSION IN THE
UNITED KINGDOM

MOËT & CHANDON

and
DRY IMPERIAL 1928 PREMIÈRE CUVÉE
BY APPOINTMENT
CHAMPAGNE



SANDERSON WALLPAPERS

ARTHUR SANDERSON & SONS, LTD., Showrooms: 52 & 53, Berners St., London, W.1, and 6 & 7, Newson Terrace, Glasgow, C.3

HARMLESS TO THE
MOST DELICATE
DIGESTION

THE
**DOCTOR'S
CHINA TEA**

Sold only in $\frac{1}{2}$ lb. and $\frac{1}{4}$ lb. packets and 1 lb. canisters.
Priced at 2/10, 3/4, 4/- and 4/6 per lb.
Harden Bros. & Lindsay, Ltd., 30/4, Mincing Lane, London, E.C.3



A Complete Resort
on the Ayrshire Coast
TURNBERRY HOTEL

ARTHUR TOWLE  CONTROLLED

EXPRESS SERVICES BY L.M.S.

Increasing in Popularity—

Presta  TRADE MARK

AERATED WATERS

satisfy the most discriminating palate

Sold by The APOLLINARIS Co., Ltd.

By Appointment to H.M. King George V.

**Charles
Heidsieck**
Champagne · Reims
1928 VINTAGE
FINEST QUALITY EXTRA DRY



**RED HEART
OLD JAMAICA
RUM**

THE GREATEST FOE
OF 'FLU and CHILLS
COUGHS and COLDS
and WINTER ILLS.

DINNEFORD'S MAGNESIA

corrects Acidity, Indigestion, Heartburn, Constipation, etc.

Nothing else will keep you WELL so well

Maudry

**Court
Dressmaker**

Gowns for
all Occasions.

Personal Attention

and

Perfect Fitting

with

reasonable prices.

**8, Old Cavendish Street,
Cavendish Square, W.1**

Mayfair 1739



Unsightly Hairs Removed

—New Safe Way

You simply spread a soothing balsam over your skin and remove it in a few seconds to find every disfiguring superfluous hair lifted out by the very root—and the skin left marvellously smooth and white. Nothing like this amazing new method has ever been known before. It is not electricity, not a temporary "surface" remover, but is scientifically designed to end hair growth **PERMANENTLY** by lifting out the very hair roots until they can never grow back again. No bother, no unbearable pain, no irritation. Whole process is quick and simple—absolutely safe and harmless—almost as easily applied as cold cream.

FREE BOOKLET

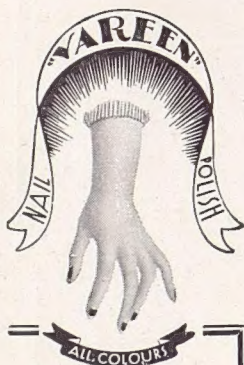
Write for fascinating booklet describing this remarkable treatment and how it will quickly, easily and inexpensively rid you of superfluous hair for ever! No obligation—post your application **TO-DAY!**

DERMAL RESEARCH INSTITUTE

(Dept. D. 423) 3, Lower John St., London, W.1

At
this time of
the year the
**PALACE
HOTEL
TORQUAY**
is unrivalled
(or at any other
time of the year)

Phone
2271



Including the New Coronation Colours, are now available in Clear, Cream or Pearl.

VAREEN

A pleasure to use. Durable in colour and finish. Gives an exquisite finishing tone to my lady's toilet.

Favourite colours of Vareen Nail Polish:

Natural	Pale Coral	Orange	Red
Rose	Coral	Rust	Lake Red
Deep Rose	Blush Pearl	Flame	Dark Red

Liquid Nail Polish	-	-	1/-, 1/6 and 2/6
Remover or Oily	-	-	1/- and 1/6
Cuticle Cream	-	-	1/- and 1/6
NAIL WHITE PENCIL	-	-	1/-
Cuticle Remover	-	-	1/-

Obtainable from Messrs. Harrods, Barkers, Marshall & Snelgroves, Selfridges, Whiteleys, all stores and chemists, including Boots Branches, Hairdressers and Manicurists.

VAREEN LTD., LONDON, W.11

ROWLAND'S MACASSAR OIL

has been the leading Hair Tonic and dressing for over 140 years. It keeps the hair in perfect condition, imparts to it a lovely glossiness, and long delays thinning and baldness. It does not make the hair sticky.



**Rowland's
Macassar Oil**

SEND FOR FREE BOOKLET ON THE HAIR.

A. ROWLAND & SONS, LTD., 22 Laystall St., Rosebery Avenue, London, E.C.1



Of all Chemists, Stores
and Hairdressers,
3/6, 7/- and 10/6

An unusual booklet
"How to care for Silver and Plate"

Charmingly written
by Ada Harrison, beautifully
printed and illustrated with ex-
amples of the work of famous
contemporary silversmiths.

FREE
by sending post card to the
makers of

"Goddard's"
LIQUID
Plate Powder & Plate Polish

J. Goddard & Sons, Ltd.
Dept. 11, Nelson St., Leicester

AN ADORABLE FIGURE —thanks to Challoner



Why not take steps now to attain figure perfection this quick and easy way. Just a short course of Nurse Challoner's Figure Treatment **Develops** a graceful bust and fills out hollows. Alternative treatment **Reduces** the full figure without wearisome exercises. **If one box is insufficient we supply another FREE.** Send 11d. stamp for full particulars in sealed envelope. Figure Alteration Book 3d. Sample 71d. P.O. or stamps only. State requirements. Colours Return Air Mail, 1/- extra.

**NURSE CHALLONER Co. (late Bond Street),
Private Dept. L41, Hyde Heath, Amersham, Bucks.**

TITLED LADIES' GOWNS



THE REGENT DRESS CO. (Ladies' Dept.), always have their Showroom stocked with the Right Clothes. Created by **NORMAN HARTNELL, CHANEL, etc.** Our prices 1 to 8 Gns. (approx. 1/2 original cost). To be well turned out is every smart woman's desire, and each ensemble, from the delectable Evening Frocks to the trim little Tailored Suit has that distinct cut and perfection in detail which is essential to the well-dressed woman. We save you a visit to Paris.

REGENT DRESS CO.

(Ladies' Dept.) .st. Floor,
Piccadilly Mansions
17 SHAFTESBURY AVENUE, W.1

(Next door to Café Monico) **Gerrard 7326**
GENTLEMEN'S DEPARTMENT (NEW SAVILLE ROW
SUITS, LIGHT OVERCOATS, etc.) ON SECOND FLOOR

Prevents broken nails and promotes the life of nail varnish. Price 2/6 per bottle (including rod for application). Lio can be obtained from most Chemists, Stores and Beauty Parlours. In case of difficulty write to—
LIO, 93, REGENT ST., LONDON, W.1.
Tel.: Regent 4443

The TATTLER

Vol. CXLIII. No. 1862. London, March 3, 1937

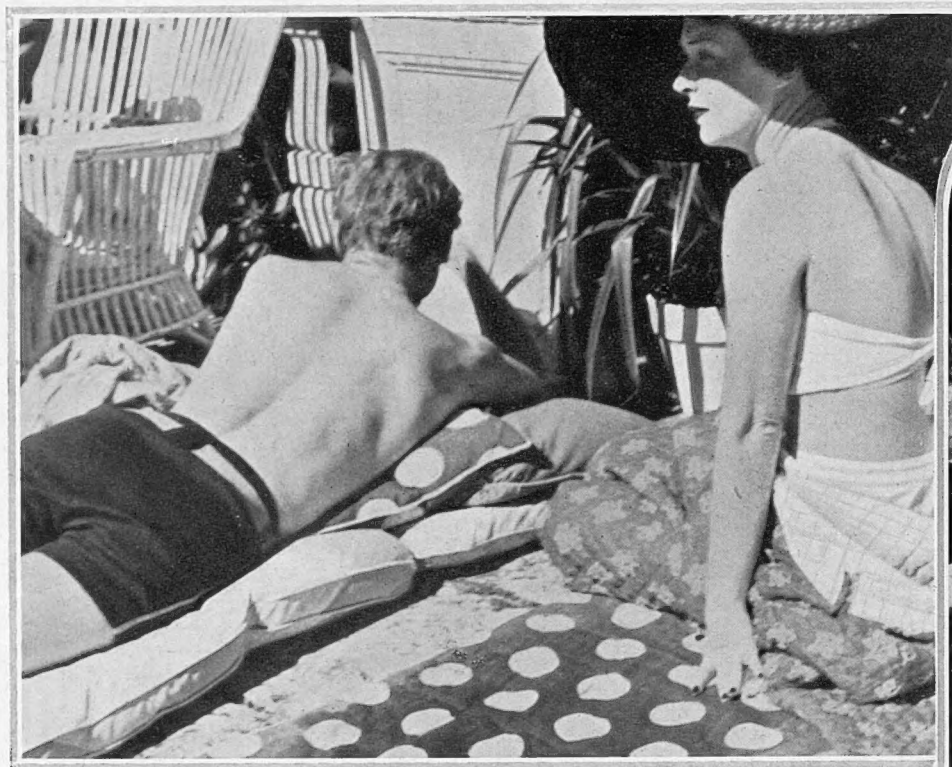
POSTAGE: Inland, 2d.; Canada and Newfoundland, 1½d.; Foreign, 4½d. Price One Shilling



MERLE OBERON

Bassano. Dover Street.

Few people have risen as rapidly to screen stardom as Merle Oberon, who scored a great personal triumph in the new American film, *Beloved Enemy*, her acting therein being adjudged by the critics to be even finer than the performance she gave in *These Three*. Back from Hollywood after a year's absence, she is now filming with Charles Laughton in *I Claudius* at Denham. This picture is directed by Alexander Korda who, incidentally, gave Merle Oberon her first movie part. Subsequently, according to Samuel Goldwyn, Merle is to co-star with Gary ("Mr. Deeds") Cooper in *Kiss in the Sun*, the script for which is being written by Frederick Lonsdale from a story by Hollywood Director Leo Carey and Scenarist Frank Adams



PALM BEACH SUITS AND SUNSHINE

The Duke of Sutherland puts his back into the business of getting sunburnt, while his hostess, beautiful Mrs. Jay O'Brien, watches her other guests cooling off in the Jay O'Briens' super bathing pool at Palm Beach. The Duke of Sutherland, who was lately succeeded as Lord Steward of the Household by the Duke of Buccleuch, has held Under-Secretaryships of State for the Colonies, for Air and for War. He and his wife are finding America's reputation for lavish hospitality not one whit exaggerated.

"How a little love and conversation improve a woman."—GEORGE FARQUHAR.

CONFIDENCE is what we all need, and flattery and admiration bring virtue as well as vice to the surface.

Praise a woman, admire her, listen to her, and, behold, overnight she becomes a beauty and a wit.

The average woman would rather amuse a dinner table than interest one man. To take a lover may be a sign of social failure!

* * *
Society drawing-rooms, the daily round of "mothers' luncheons, débutantes' cocktail or sherry parties, smart grills, crowded night clubs, and packed restaurants are not the only places where interesting news is made.

Mr. Churchill, whose rôle in life seems to have been to provide "news," broke new ground the other day by using his oratorical powers to stir up those who have the right to vote in the County Council elections. Twelve hundred came to hear him at Porchester Hall, Paddington. Let us hope his eloquence will really rouse voters from the apathy into which they seem to sink when municipal matters are at stake, and send them dashing to the poll bright and early on March 4 to do their duty as good citizens.

* * *
No one was surprised to hear that the Duke and Duchess of Kent were going abroad for a holiday, and while Munich was



LADY RACHEL DOUGLAS-HOME

The Earl and Countess of Home's very attractive younger daughter, whose engagement to Lord William Scott has delighted their many mutual friends on both sides of the Border. Lady Rachel Douglas-Home's fiancé, who used to be in the 10th Hussars, is Member for Roxburghshire and Selkirkshire, the constituency previously represented in Parliament for twelve years by his brother, the present Duke of Buccleuch, when Lord Dalkeith

PANORAMA



THE DUCHESS OF SUTHERLAND

Sitting back after a round of golf at the Everglades Club, Palm Beach, during which she used a new set of steel-shafted clubs and thoroughly approved of the way they behaved. The Duchess of Sutherland hits the ball shrewdly and is a prominent member of our Ladies' Parliamentary Golf Association.

the most natural place in the world for the first days of their trip as the Duchess's sister, Countess Toerring, lives there, it is also within easy reach of Vienna. The Duke of Kent is devoted to his eldest brother. The two have always been firm friends, so it did not require much imagination to guess that once at Munich the Duke of Kent would make a point of visiting the Duke of Windsor.

Italy's attitude (at the time of writing) towards the presence of the Emperor of Abyssinia or his representative at the Coronation may possibly affect the plans of the Duke and Duchess. They had hoped to go on to Italy to see the most famous picture galleries and to visit Florence, where Queen Mary spent some time in her girlhood. A love of art is a taste the Duke and Duchess have in common, but at this moment it seems a little doubtful whether they will be able to visit that treasure house of art—Italy.

They hope, however, to spend a few days in Paris on their way

Lenare

way back, a city which is almost like home to the Duchess, for her parents have lived there for many years.

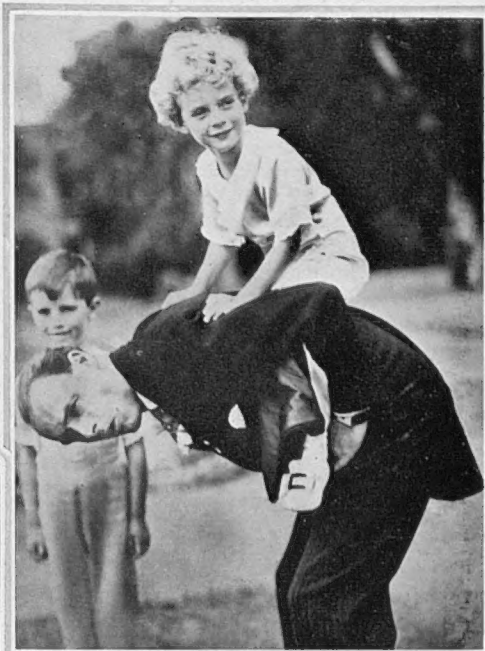
First letters from the Lord Chamberlain's office have led to much heartburning among Mayfair mothers, not to mention those who have felt that their position in the social world (and Debrett!) entitled them to a command to attend one or other of the Courts in Coronation year.

But already mothers of débutantes, as well as peeresses of high degree, have been informed with that exquisite politeness (coupled with firmness against which no appeal seems possible) that always characterises all communications from Lord Cromer's office, that their applications to be present at Court cannot be considered, or if they are lucky that their names will be added to a supplementary list!

Those who are lucky enough not to be included in the "weeding out" process are the families of M.P.s and of those who occupy or have occupied some official position, from the London Fire Brigade to the widows of Admirals, while overseas and Dominion visitors are receiving preference on every possible occasion. But one cannot help sympathising with the youngsters who have been "turned down." To have reached coming out age in Coronation year and then to be deprived of the chance of being presented at Court during one's first season is the height of bad luck.

One of the most dignified and interesting balls held in London took place a day or two after "Panorama" last went to press. The Pegasus Ball, which is held every year in the Inns of Court, is the one evening in the year when the Law, as a body, goes gay. To the Pegasus Club belong all those members of the bar who hunt and ride, and this

The Ball was held this year in the Inner Temple Hall where, in the ordinary way, members of the Inn and any one lucky enough to be invited as their guests get



AT A CAPE TOWN SOCIETY WEDDING

The two little pages have a bit of diversion after the recent wedding of Miss Doria Theed and Lieutenant Commander R.F.C. Struben, which took place at St. George's Cathedral, Cape Town. The "horse" is Captain Windsor Lewis, Comptroller to the Governor General, Lord Clarendon, the "jockey" is Lord Hyde, Lord Clarendon's grandson and heir, and Philip Antrobus is the other gentleman in the picture. The bride is the step-daughter of Rear-Admiral Guy Hallifax, Secretary to the Governor General and the daughter of Mrs. Hallifax by her first marriage

the best luncheon in London at an absurdly small price. It was not surprising, therefore, that in accordance with traditions a superb supper was served in the library with oysters and the best champagne. A brand new floor was laid in the hall and guests were able to wander as they liked in the quarters usually sacred to bachelors.

Noted K.C.s—they included Mr. Gilbert Beyfus, Mr. J. H. Thorpe, Mr. Charles Doughty and appropriately named Mr. W. N. Stable, who is a well-known point-to-point rider—conducted guests round the Hall, answered questions about the portraits, the Coats of Arms of former Treasurers of the Inn emblazoned on shields which hang round the walls, and told the tale of the blank shield and the Treasurer who declined to

have a Coat of Arms.

There were justices, too, to represent the might of the Law: Mr. Justice Hilbery and Lady Hilbery, Lord Wright, the Master of the Rolls, whose wife has gone to Madeira to complete a recovery from her serious riding accident of several months ago, Mr. Justice Finlay (who, though a Viscount, is only a "Mr. Justice" in the legal world until he becomes a Lord of Appeal) and others.

Altogether a great night with bacon and eggs at about 1 a.m. to wind up the ball!

Another evening entertainment with a picturesque side was the Speaker's first levée, with M.P.s in uniforms or knee breeches, in the dignified surroundings of Speaker's House. Miss Florence Horsbrugh was the only woman at a large dinner-party given by the Speaker before the levée. She was invited because it is the tradition that the member who moves the Address to the Throne shall attend the most representative gathering of distinguished politicians. A somewhat nerve-racking ordeal even for the valiant and courageous member for Dundee.

(Continued overleaf)



AT THE "FIRE OVER ENGLAND" PREMIERE LAST WEEK

Mrs. Dudley Ward and her daughter, Miss Penelope Dudley Ward, were two of the very interested units of the large audience at the *Fire Over England* film première at the Leicester Square last week. Miss Penelope Ward has already won her spurs on the screen and made a very successful début in *Escape Me Never*. As *Fire Over England* has to do with the exciting days of the Armada it was not surprising that nine Admirals were included in the audience. Flora Robson had a great triumph as Queen Elizabeth

yearly "jam-boree" is a great occasion, invitations to which are highly prized. The Lord Chief Justice is the President of the Club, although this year he was unable to be present at the ball. Work (assizes somewhere or other, I think), not inclination, accounted for his absence.



LORD BURNHAM AND MISS AUDREY HARRISON AT A COTTESMORE TRYST

This snapshot of Lord Burnham and his granddaughter was taken the day the Cottesmore were at Owston. Lord Burnham's elder daughter married Major Jack Harrison, who is as well known and popular in Leicestershire as he is in the polo world

PANORAMA—continued

And to add to the spectacular there were also the investitures to provide pageant-loving Londoners with a glimpse of the guests in all kinds of uniforms, complete with decorations, arriving at St. James's Palace formally to receive honours recently conferred.

The Duke of Windsor is still topping the page in bold headline news, so everyone was pleasantly excited to read that he was going to visit Count and Countess Paul Münster's Castle in Carinthia.

H.R.H. has been credited with so many prospective homes, from Maryland to Austria, that it wasn't surprising to read that one of them might be Castle Wasserléonburg.

Well, if it is, I for one envy him, for the castle's present owner, who is English on his mother's side and lives in England, has English ideas of comfort, so the castle has many more bath-rooms than most houses of the same style in Austria, as well as a swimming bath, while there is a quite good golf course not far away. Such things are likely to appeal to the Duke of Windsor, whose sporting tastes will be further gratified by the chamoix hunting, said to be the best in Europe, to be had in the country surrounding the castle.

Countess Paul Münster was Miss Peggy Ward before her marriage, and is a cousin of Lord Dudley. Her other sisters are Mrs. Michael Hornby and lovely, dark-haired Lady Stavordale.

Technically, the London season starts on the first Friday in May, the day on which the authorities at Burlington House invite privileged guests to the private view of the Royal Academy.

But lately, mothers with daughters to launch in Society have ignored tradition and issued cards for coming-out dances many weeks earlier.

So, taking débutante dances as a starting point, it wouldn't be incorrect to say that the "Season" has started. On this reckoning, the opening date would be last Wednesday, February 24, when Lady Askwith gave a coming-out party for her seventeen-year-old grand-daughter, Miss Sheila Graham, at 5, Cadogan Gardens.

Mrs. Dennis Wheatley, hostess on Monday for a débutante daughter, Miss Diana Younger, earned the gratitude of all mothers whose girls were invited to the party. Rules governing the chaperonage of girls in their first season lay down that they must be (a) fetched home from dances by their mothers, or (b) be seen home by some responsible person.

Mrs. Wheatley hired a motor omnibus, told mothers she would arrange for their daughters to be sent home, packed them all into the bus, which dropped them in turn.

This business of "bringing out" daughters in London is described by mothers as "a racket," yet no one seems to have the courage necessary to stand out against the system of organised entertaining into which "hospitality," as the word used to be understood, simply does not enter.

Why is it that film first-night audiences have almost invariably to face up to a "scrum" in the foyer? The prospect of seeing a film star in the flesh accounts for the crowds outside, but the audience have always an opportunity for seeing celebrities.

Wise guests arrive late, missing the "curtain-raiser." It is the best way of preserving one's dress intact!

Princess Bishnu of Nepal, whose husband has just returned from India (his brother is Nepalese Minister here, and another brother will represent the Maharajah of Nepal as a special Coronation envoy), came in time for the main film, *Five Over England*, and with her was Miss B. Batlivala, who is engaged as legal adviser to a film company. Prince Bishnu gave a party after the film at the Dorchester, where the supper-time show is as bright as any in London just now.

The Silent Service was well represented at the film. The First Sea Lord, Admiral of the Fleet Sir Ernle Chatfield, the Second Sea Lord, Admiral Sir Martin Dunbar-Nasmith, V.C., the Third Sea Lord and the Fourth Sea Lord were among those who passed between R.N.V.R. ratings with four officers forming a Guard of Honour in the Leicester Square Theatre.

Rain poured down, traffic was jammed in every direction. An attempt to pay a brief visit to the Queen's Theatre to see Marie Tempest in *Retreat from Folly* proved so costly and so tardy in a taxi that in the end one was reduced to walking. Still, the same sort of thing will probably be happening to us every night a few weeks hence, so it is just as well to get accustomed to such difficulties.

Lacking a pageant, the British Industries Dinner Ball lost its spectacular appeal. Perhaps that accounted for the fact that the number of guests was rather smaller than in former years. Lady Vansittart, as chairman, brought her husband, Sir Robert, and entertained the Lord Mayor and Lady Mayoress of London, the President of the Board of Trade and Mrs. Walter Runciman.

Mrs. Gordon Moore, chairman of more than one successful British Industries Ball, came with her musical daughter, Peggy; among other attractive girls were the Hon. Rosemary Dawson and Miss Cynthia Braddon.

Clever, socialist and smiling Lady Ravensdale had a small party, which included Lady Hollenden and Baroness d'Erlanger, and tall Miss Gwendolen Wilkinson was easily spotted.



LADY NEWALL

Yevonde

The attractive American-born wife of Air Marshal Sir Cyril Newall, K.C.B., C.M.G., C.B.E., the new Chief of the Air Staff. Sir Cyril's appointment as head of the Air Force, in succession to Marshal of the R.A.F. Sir Edward Ellington, takes effect from September 1. Always a responsible post, its additional responsibilities at a time when adequate aerial defence has become such an essential factor in preserving peace can well be imagined. Lady Newall, who married Sir Cyril in 1925, the year before he became Deputy Chief of the Air Staff, is the only daughter of Mrs. Francis Storer Eaton: Boston, U.S.A., is her home town



LADY ANNE HUNLOKE

Swaeb

The Duke of Devonshire's youngest daughter, who is married to Sir Philip and Lady Hunloke's only son, photographed at Wyndham's Theatre when she attended the first night of *George and Margaret*. She found Gerald Savory's light conversation piece very diverting

WISE TOMORROW—WISECRACKS TODAY



Stage Photo Co.

IN "WISE TOMORROW": DIANA CHURCHILL AS JOAN CAMPION AND BEATRICE FIELDEN-KAYE AS ALICE

On right: NAUNTON WAYNE, ESMOND KNIGHT AND NORA SWINBURNE

Wise Tomorrow is Mr. Stephen Powys' play at the Lyric. It is a piece in which the story of a girl's surrender to her new-found career as an actress at the cost of the loss of her romance is shot through and through with witty and mirthful lines. Some critics have suggested that one can hardly "see the wood for the trees"—or the story by reason of the wisecracks, but this is a matter of point of view, and audiences undoubtedly like it for its bright amusement. Diana Churchill is Joan Campion, the girl who is engaged to Peter Marsh but is seized upon by the forceful former actress Diana Ebury (in the very capable person of Martita Hunt), and drilled into success. Nora Swinburne is Tony Campion, the more likeable of the two sisters to whom Peter Marsh turns with no reluctance. Naunton Wayne, as Norman Weldon, is very largely Naunton Wayne, with his usual flow of effortless and brilliant absurdity



ESMOND KNIGHT (AS PETER MARSH) AND DIANA CHURCHILL





THE "FIRE OVER ENGLAND" PREMIÈRE: MR. A. E. W. MASON WITH LADY DIANA COOPER

Fire Over England is a British film with a British cast and it deals with the most spacious days of Britain's history. Mr. A. E. W. Mason is the author of this fine story, the filming of which has proved an unqualified success. The cast is brilliant, with Laurence Olivier as Michael Ingolby, a fine specimen of the traditional Elizabethan adventurer, Flora Robson giving a magnificent performance as Elizabeth, Vivien Leigh as Cynthia, and Raymond Massey as Philip of Spain. It is as good as a British film can be—which is saying a very great deal indeed. It is an Alexander Korda production, and is at the Leicester Square Theatre

EVERYBODY was there. Which means that looking round the audience I did not see a single soul I knew! Instead, there was the usual collection of bulbous-eyed film fans, horror-struck with the æsthetic importance of the occasion, the plated armour of their shirt fronts swollen with pride, and all the young women they had brought with them looked as though they expected at any moment to meet Mr. George Arliss in the vestibule. Instead, they met fifty R.N.V.R. ratings, who took the place of the cowboys, Red Indians, deep-sea divers, Esquimaux, Tudor knights, mermaids, and Sherwood foresters who on less solemn occasions whisk you to your seat and tell you, "No, this theatre doesn't provide programmes!" This, of course, is all very right and proper. It will be a poor day for England when the advertising of film directors and film stars is not the first duty of the forces of the Crown! At the end of the performance a number of sailors bobbed up in the orchestra well of the cinema and, producing trombones and bassoons from various parts of their persons, proceeded to regale the departing audience with nautical airs. Whether these were the R.N.V.R. boys or not I could not tell. Perhaps they were musicians disguised as sailors. They certainly sounded like sailors disguised as musicians.

Fire Over England cost £75,000, and it is melancholy to think how far this sum could have gone towards a National Theatre. The more I think of it the more it seems to me that the National Theatre is receding into the back-ground, and how much more likely we are to have a National Cinema, despite the momentary evidence to the contrary. We hear a great deal of news these days about how this and that film company is bankrupt and how this and that studio is going to close down. I am not at all surprised. Those who live by the sword perish by the sword; those who live by extravagance perish by extravagance. I am credibly informed that enough stuff is wasted in every studio every year to rebuild the studio six times. I was informed the other day by an actor playing in the film of a nautical scene lasting two minutes and which required a ship. For this new wood was bought, the ship was built and photographed, and when they had photographed it they took it away and made a bon-

THE CINEMA

"Fire Over England" at the
Leicester Square Theatre

By JAMES AGATE

fire of it. Another film actor told me that he had spent a fortnight sitting about a studio all made up and never once being photographed—at the rate of ten guineas a day. On the fourteenth day the pay-clerk, or whoever doles out the money, gave him ten pounds. Whereupon my friend, who is paid in guineas, said: "Hi, sonny, there's something wrong here!" "Sorry," said the clerk, and gave him another ten pounds. I remarked that this made him a quid short, "Yes," said my friend, thoughtfully, "I suppose it does!"

The whole truth of the matter, which has so far escaped the film world and I should think will continue to escape it till the permanent address of all film directors is Carey Street—the plain truth is that no film which costs £75,000 can be dramatically worth seeing. Whereas any film which costs only £7,500 has jolly well got to be worth listening to. The film and its absurd fans are still in the position of primitive races which have hardly developed speech and can only talk about, say, an orange by producing one. Talk becomes cumbersome and expensive when these poor fellows want to allude to an elephant or a Taj-Mahal.

The thing which is really of interest in connection with the Armada is what was going on in the minds of Queen Elizabeth, Philip of Spain, Lord Burleigh, and the Grand Inquisitor. I have added the last gentleman because whereas the lighting of beacons in this country is a good schoolboy story and capital material for Macaulay's jingle, the lighting of fires all over Spain and the fires which were still smouldering at Smithfield are still going on to-day, though the persecution and hatred are political rather than religious. But the bulbous-eyed film-fans don't want anything which appeals to the mind. They want to see fifty R.N.V.R. ratings. They want to see fifty little model boats pushed about in a tank in simulation of the Armada. They want to see Queen Elizabeth riding a horse at a Tilbury which obviously wasn't there yesterday morning and won't be there to-morrow morning, and returning thanks in a cathedral which has obviously just come from the plasterer's and which will be whisked away before the archbishop can say Jack Robinson. They want to see Mr. Laurence Olivier pretending to be spy and counter-spy. So far as I could gather, Mr. Olivier began this film as the son of a highborn English pirate who was captured by the Spanish and sent to the stake. The Spanish leader, who was, of course, an old friend of the English nobleman, said to him: "Sorry I can't do anything about you. That's up to the Inquisition. But give your son the tip to jump overboard and swim for England. It's O.K. by me!" Whereupon Mr. Olivier swam from Barcelona to Chatham, where presumably a guard of Elizabethan R.N.V.R. ratings was waiting to receive him. Presently Mr. Olivier was sent back to Spain to find out what they were doing about the Armada, and Mr. Olivier could only proceed with his finding out by saying that he had come to Spain to tell King Philip how best he could kidnap Queen Elizabeth. But King Philip quickly caught out Mr. Olivier, who did not know the names of his fellow-plotters. Whereupon the King Philip of history would, I think, have got busy with the *garotte*. Instead, Mr. Olivier slew some nine or ten Spanish soldiers, jumped on to a horse obligingly lent by Mr. Donald Calthrop disguised as a Spanish grandee, and galloped back to Chatham, where the naval ratings again presented him to Queen Elizabeth who, about to mount for Tilbury, gazed coyly at him through her stirrup-iron and made him a knight! I do not vouch for the literal accuracy of the foregoing, but that was the impression.

Mr. Olivier does this sort of thing at least as well as a whole army of Fairbankses. Miss Flora Robson is, as all the world knows, a grand actress, but it is a pity that a putty nose here gives her an unfortunate resemblance to Mr. Douglas Byng's Lady of the Shires. She speaks her lines magnificently, and they are good lines, though it seemed to me that she was not on the screen more than ten minutes altogether. For the bulbous-eyed don't want Queen Elizabeth. They want £75,000 worth of the wooden walls of Denham. And if I am any judge, what the R.N.V.R. ratings wanted was their supper.

CORONATION POMP

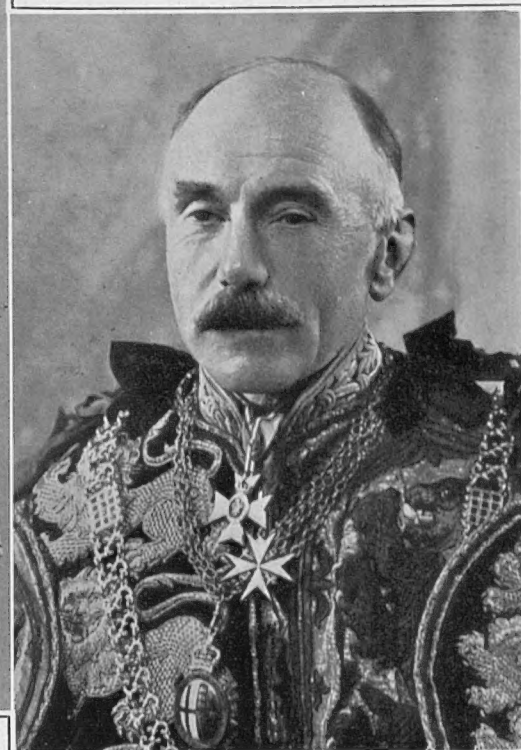
AND PANOPLY



MR. ARCHIBALD G. B. RUSSELL:
THE LANCASTER HERALD



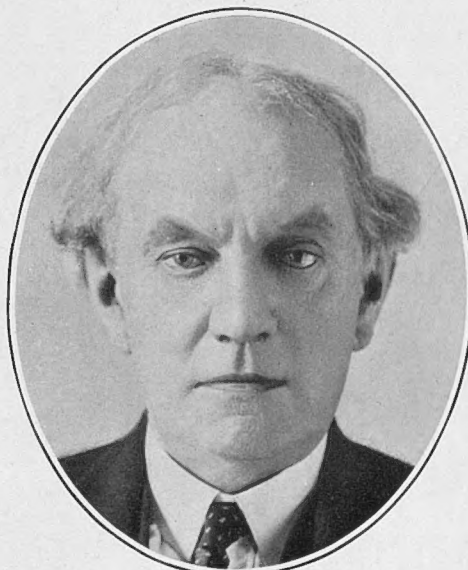
CAPTAIN AUBREY JOHN TOPPIN:
THE YORK HERALD



SIR GERALD WOODS WOLLASTON:
GARTER KING OF ARMS



MR. PHILIP WALTER KERR:
ROUGE CROIX PURSUIVANT



MR. ARTHUR WILLIAM COCHRANE:
CLARENCEUX KING OF ARMS

Photos, Bassano

This portrait gallery comprises most of the officials of the College of Arms who will be intimately connected with the pomp and panoply of the Coronation on May 12. Garter principal King of Arms, Sir Gerald Woods Wollaston, whose appointment dates from 1930, like Norroy King, Major Algar Stafford Howard, who was appointed in 1931, is an Old Harrovian, and by profession a barrister. He was Bluemantle Pursuivant in 1906 and Major Howard was Rouge Dragon in 1911. Norroy King is the Registrar of the College of Arms. Clarenceux King, Mr. A. W. S. Cochrane, has held that office since 1928. His first appointment to the College of Arms was as Rouge Croix in 1904. Captain Aubrey Toppin has been York Herald since 1932; he was appointed Bluemantle Pursuivant in 1923. The Lancaster Herald, Mr. Archibald Russell, is an Old Etonian and his appointment dates from 1922. He was in the Diplomatic Service from 1919. The Rouge Croix, Mr. Philip Walter Kerr, who was appointed in 1928, is a son of the late Admiral of the Fleet Lord Walter Kerr, and thus a kinsman of the Marquess of Lothian



MAJOR ALGAR H. S. HOWARD:
NORROY KING OF ARMS



WITH THE QUORN AT
WILLOUGHBY

A just-before-the-battle picture, which includes (left to right) Mrs. William Pidcock, Mrs. J. W. Pidcock, Mrs. W. Towers and Mrs. Walter Lewis. Since the above group was taken we much regret to hear that Mrs. Towers has had a bad fall. This happened when Mrs. Towers was hunting with the Belvoir

From the Beaufort

It still continues to rain, and in between times we are treated to some nice hailstorms, which have not helped scent; but, none the less, we have been kept busy. Quite a large field turned out at Bushton, including His Grace, but sport was only moderate. Wednesday was good fun, whilst on Saturday, from Foxley Green, we again sampled that good country around Pinkney. The ladies from the shires will be leaving us shortly to take up their new duties, and from all accounts the booking for stabling for the Polo Spring Tournament is in great demand. We notice some of the "young bloods" pulling up their leathers a hole or two. We hope this is an omen that this year they mean to have a crack in the point-to-point. The going then should be of the best, in spite of the rain.

From the Warwickshire

It is a Warwickshire tradition that hounds run best when horses can scarcely act in the deep going (possibly because they then get a bit of elbow room); at any rate, as the days go on we get one good hunt after another. Saturday started with a tree fox from Chads-hunt, not one single covert failed all day long, and one of the largest crowds assembled this season voted themselves completely satisfied with their sport.

If old Jorrocks had witnessed the casualties he might have increased his estimate of the risks incurred in this "H'image of War" by at least another 25 per cent. Still, this time we can thankfully record that the only fatal termination was to Charles James himself. We were made very welcome by the Tadmarton Golf Club on Monday, who, as usual, had a fox at their very door. The chase was either helped or hindered by the boys from Bloxham School, who turned out in force, crossing the country at great speed, determined to be in at the finish, as they certainly were. Tuesday was Wolford



TWO MORE QUORNITES

The Hon. Mrs. Freddie Cripps and Miss Monica Sheriffe on the Saxelby day and both armed with point-to-pointing whips, usually a sign that gate-opening is not in people's programmes. The Hon. F. W. Cripps is a son of Lord Parmoor and an elder brother of Sir Stafford. Miss Monica Sheriffe is a daughter of Captain and Mrs. R. T. Sheriffe of Goadby, and a sister-in-law of the Hon. Edward Greenall, M.F.H.

From the Shires and Provinces

Wood once more, but the going was so indescribably heavy that even the top-sawyers, who scorn to turn their heads from any place where George leads, could be seen pulling out and taking advantage of every friendly gate possible. At Shuckburgh there was a complete glut of M.F.H.s past and present, eight at least being counted at the meet. The late Master of the Atherstone was observed looking for high timber in quite his old style. Now, as these notes go to press, sad news is to hand of the passing of Frank Hargreaves, a great personality and a great sportsman. No man in the county had more friends or fewer enemies; he will be very sadly missed.

From the Grafton

Wednesday's meet at Tiffeld gave us a good day's sport. There was another wet day for the fixture at Moreton Pinkney Manor, where our secretary-to-be and his wife, Mr. and Mrs. Upton, offered hospitality to everyone. Great traffic congestion outside the entrance gates, and cars ought to be requested to keep a suitable distance from the horses. Sport was good. Finding almost at once at Campbell's Covert, hounds took their usual line into Bicester country

with a fast gallop of thirty minutes. There were several horses in the Eydon brook, which is narrow and deep and the banks very boggy. "Mouse's" horse spent several hours in the water, and, we believe, was eventually drowned. We hear that a lady visitor also nearly met her doom there, as she sank twice! Again all foxes eluded their pursuers, and the last one of the day from Plumptre was, as usual, marked to ground. At Little Preston, on Monday, there was a complete block of cars and horse boxes, and it was quite impossible to move! A busy day ensued, with a snow shower or two to enliven



LORD AND LADY KEMSLEY AT THE
OXFORD UNIV. POINT-TO-POINT

proceedings, the first fox from Knightley Wood being headed and then, as usual, going to ground. We are sorry to have to record that poor Artie had another fall on the road, cutting his head badly

(Continued on p. xxx)

Some more pictures of this meeting at Showell Farm, Little Tew, are on another page in this issue. Lord Kemsley, who was created a peer last year, may be more familiar to many people as Sir Gomer Berry who, like his brother, Lord Camrose, is one of the pillars of the Fourth Estate. Lord Kemsley's eldest son, the Hon. Lionel Berry, was formerly up at Magdalen



'CHASING' AT COTTENHAM: MISS S. NORTH, MR. TEDDY LAMBTON AND THE HON. MRS. GEORGE LAMBTON



ABOVE, CENTRE: LORD FORBES AND MISS DE TRAFFORD AT COTTENHAM; ABOVE, RIGHT: MISS PAMELA GILLILAN AND MISS DIANA CLARKE AT LITTLE TEW



THE HON. J. FERMOR-HESKETH AND MISS PHILLIMORE AT LITTLE TEW



LADY IRIS MOUNTBATTEN WATCHING OXFORD RIDE

At both 'Varsity 'Chase Meetings scarves were fashionable head-gear. Lord and Lady Carisbrooke's only daughter, a débutante of this season, favoured a check one at Little Tew, and Lady Patricia Douglas had gone all doggy about the head when watching Cambridge in action. The camera took note, too, at Little Tew of Miss Pamela Gillilan's grey flannel bags of the Oxford persuasion. The Hon. John Fermor-Hesketh, who was in particularly good heart at the Oxford University 'Chases, is the youngest son of Lord Hesketh, owner of Towcester racecourse

OXFORD AND CAMBRIDGE

'Varsity 'Chasing Occasions

Whereas Oxford University Steeplechases held at Little Tew, are a one-day affair, two days are allotted to the Cambridge meeting at Cottenham, where obstacles are, perhaps, rather more formidable. This year Light Blue supporters found paddock pedestrianism a boggy business and umbrellas were kept busy. The Hon. Mrs. George Lambton and her younger son had in their party Miss Susan North, for whom her mother, the Hon. Mrs. Dudley North, is giving a dance on May 10th. Miss de Trafford is Sir Humphrey de Trafford's daughter



AT COTTENHAM: MR. DEREK PARKER-BOWLES TALKING TO LADY PATRICIA DOUGLAS

WITH SILENT FRIENDS

By RICHARD KING

A Story of Frustration.

TO live all your life, a square peg in a round hole. . . . Well, whatever sting may remain in death, Hell can have few surprises! There is too little that is dramatic in such a situation, and so sympathy is the very last thing you receive. It is just the daily "gnaw" of living, working and playing "against the grain" of any fulfilment of which the heart and mind are capable which is the silent, cumulative tragedy of those whom Life has thrust into alien spiritual country—without Fate giving them the strength to escape from it. It always so annoys me when I read the autobiography of successful—financially successful—men to learn that they themselves believe that any man can achieve what they have achieved, or, if they haven't, or can't, are, so to speak, patted contemptuously on the head as "failures." One might just as well condemn all murderers, no matter what has been their provocation, because we ourselves don't feel inclined even to stick a pin into anybody in particular. We are exactly what we are, and sometimes—the Devil take it! Mr. Richard Church's new novel, "The Porch" (Dent; 7s. 6d.), is a half-ironical, half-tragical study of a group of men who just can't fulfil any of their inner dreams. They live hedged around by poverty, ill-health, fear, the total lack of that gambler's courage which can sometimes find success, but often doesn't. The setting is the office of the Foods and Drugs Analysis Department at Billingsgate. John Quickshot, a board-school boy and an orphan, aged eighteen, goes to work there as a very junior clerk. He is thankful for the safe job. It will, he believes, provide the porch under which he can shelter until he has made himself fit for a better position in life. His ambition is to become a doctor of medicine.

At the same time two of his closest friends, Bembridge and Mouncer, work in the same office, and they too are labouring and dreaming of a fuller life, with its freedom for self-expression and fulfilment. Alas! Fate works against all three of them. The hours of work are so long, the remuneration so small, that very soon they discover to their dismay that life has them in a comfortably-padded trap! Bembridge finds his escape from the drudgery of existence in music. Mouncer wears out his life striving to become famous as a poet in between hours spent over a ledger. He is fated to die young. His death, and poor John Quickshot's failure to matriculate, are the final, undramatic, yet very moving tragedies which bring the story to a quiet finish. Upon John and Bembridge the "trap" of life has gently closed. Their idealism, their ambition, both frustrated by reason of the long drudgery of their daily work—work by which they must live and keep their meagre place in the community. Some readers, perhaps, will not care for this story, saying that it lacks incident and action. But if you read it slowly, as it should be read, the actuality of it grows upon you to a remarkable degree.

The office-bound setting, with its collection of curious but very real characters, is so vividly portrayed that at last you feel that you are yourself one of the staff. You have



LADY DE ROBECK

An exhibition of sea pictures by Lady de Robeck is being held at the Walker Galleries and is well worthy of a visit because the artist paints the subject she knows so very well. Lady de Robeck, who is a kinswoman of Lord Ducie, is the widow of the late Admiral of the Fleet Sir John de Robeck, who died in 1928, when the baronetcy became extinct. Lady de Robeck has a house at Bembridge, Isle of Wight, and it was there that the above snapshot was taken.



Spencer Shier

MISS PAMELA ARMSTRONG, A NIECE OF THE LATE DAME NELLIE MELBA

This photograph was taken in Melbourne, Melba's birth-place, shortly after Miss Armstrong had returned from school in Europe. Melba, whose maiden name was Mitchell, in 1882 married Mr. Charles Armstrong, son of Sir Andrew Armstrong, the first Baronet. Mr. Charles Armstrong is the uncle of the present Baronet, Sir Nesbitt William Armstrong. Melba died in 1931.

resignation which realises at last how some "dreams" must always remain might-have-beens . . . and nobody cares!

How the Wallace Collection Came to Be.

Mr. Bernard Falk's new book, "Old Q's' Daughter" (Hutchinson; 18s.), is one of the most fascinatingly interesting books I have read for a long while. No wonder the sub-title is "The History of a Strange Family"! Strange indeed it was. Strange, too, is the world which the book reveals—with money flowing like water, a wealth beyond the "bite" of moralists; illegitimate children all mixed up with legitimate ones; wives shared, husbands deliberately promiscuous; a brilliant picture of wastrelism. Yet out of it all sprang the Wallace Collection; so even if it were any

(Continued on page 384)

THE CAMERA AND SOCIETY



THE MARCHIONESS OF MILFORD HAVEN, WITH HER DAUGHTER,
LADY TATIANA MOUNTBATTEN



AND TWO MORE
STUDIES OF THE
MARCHIONESS OF
MILFORD HAVEN
ON RIGHT

The only daughter of Lord and Lady Milford Haven is one of the many very attractive young ladies who will decorate Coronation Year festivities. As may be noticed, she bears a strong likeness to her beautiful mother and also to her aunt, Lady Zia Wernher, Lady Milford Haven's elder sister. They are the daughters of the late Grand Duke Michael of Russia and the late Countess de Torby. Lord Milford Haven, like his brother, Lord Louis Mountbatten, is a sailor as was their distinguished father before them, and Lord Medina, Lord Milford Haven's only son and heir, has so far risen to the eminent rank of a Midshipman and is at present serving in H.M.S. *Furious*, the aircraft-carrier attached to the Home Fleet. Among the long list of dances which Lady Tatiana Mountbatten will attend during the coming season, is the one being given at Someries House, Regent's Park, on June 10, for her cousin, Miss Georgina Wernher



Photos.: Lenare, George Street, W.

WITH SILENT FRIENDS—continued

of posterity's business, posterity—so far as I am concerned—forgives it for the sake of the priceless loveliness which we have inherited as a national possession. As a matter of fact, "Old Q's" daughter plays only a subordinate part in this entanglement of relationship which Mr. Falk has disentangled so brilliantly in his new book. And what the labour of research must have cost him staggers the imagination—what with letters burnt, documents destroyed, and family "trees" all mixed up in an unholy mess of illegal domesticity. Yet out of it all he makes a clear case for the parentage of Marie Fagnani, Lord Henry Seymour and Sir Richard Wallace. As for "Old Q's" daughter, she was undoubtedly the child of that old rip the Duke of Queensberry, even though she passed much of her life as the daughter of George Selwyn the actor, who adopted her and brought her up. And her son, Lord Henry, was the son neither of her husband, the third Marquess of Hertford, nor by Junot, but the child born of her affair with Montrond; and Sir Richard Wallace was really the son, not the brother, of the fourth Hertford Marquess.

Anyway, "Mie-Mie"—"Old Q's" daughter—must have been a fascinating, rather vulgar woman, of an almost incredible personal ambition and meanness; though those were probably the best methods she could employ to gain and keep her position in the world into which Fate thrust her. And what a world it is! Readers who love gossip of old times will revel in the book, and be amused by the wit which gilds so gaily its inherent uselessness. The pageant of a "dead" society passes by, with its millions to burn, its decorations, its pose of elegance and culture—which sometimes emerged, however, as a reality behind the pose—its bevy of mistresses, noblemen, "historically famous" names; its sumptuous feasts, high junketings, dreariness and excesses. Until at last we come to Sir Richard Wallace himself—born of a Brighton "adventure" between the fourth Marquess of Hertford and a somewhat mysterious lady who called herself Agnes Jackson. But he had inherited his father's *flair* for collecting works of art, and when he also inherited his parent's famous collection and an enormous fortune, he added both to his own. When he died, his wife, who had been a perfumery-shop girl in Paris, fulfilled his wishes and presented the collection to the nation.

Thus, as Mr. Falk says: "In a whimsical moment, out of the flesh of this mean-spirited aristocrat (the fourth Marquess of Hertford) incalculable nature conjured the philanthropist Sir Richard Wallace." And so, perhaps, justified his antecedents and all that they had done or stood for. Well, a more fantastic story could not have been created by fiction! Its intricate by-paths are as fascinating as any puzzle. And Mr. Falk has unravelled that "puzzle" in a way which is one of the best over-the-fireside entertainments I have come across for a long while. It is indeed an excellent book, with illustrations carefully chosen, and a most elaborate but very necessary Index. And if out of the social pageant thus portrayed the despicable figure of "Old Q" and his flighty daughter stand out most prominently, it is because they bring with them in their train such a procession of gilded depravity that the imagination is at once disapproving as well as amused. Which, perhaps, is how we really like social history to be, and, maybe, contemporary social history

as well. Anyway, this is a most interesting and readable history, which links up the casual affair which the rakish and philandering Earl of Pembroke, who had married a great-granddaughter of the famous Duke of Marlborough, had with the ex-actress wife of the Marchese Fagnani, with that national pride which is the Wallace Collection.

A Well-Thought-Out Thriller.

The most unusual feature of Miss Patricia Wentworth's excellent detective-thriller, "The Case is Closed" (Hodder and Stoughton; 7s. 6d.), is that the reader is for the greater part of the story half a clue in front of the chief detectives. Result being that you are thinking the problem out for yourself all the time. Red-herrings and leadings-up-the-garden are discarded: on the other hand, you are more mentally interested by reason of the fact that the only people who have been led away by false evidence are the detectives, the judge and the jury. The murdered man is one James Everton, a wealthy City merchant. His nephew, Geoffrey Gray, has been sentenced to death, but the sentence is commuted into imprisonment for life. But the case against the condemned man looked altogether too clear to be true. Even the most blundering murderer employs some kind of subterfuge. This murder, according to the evidence, was as clear-cut as crossing an empty road. So Geoffrey's friends, Hilary Carew and her fiancé, Captain Cunningham, set about studying the records, hoping against hope that out of them they might glean some other version of the story than the one which had been told in court. The thrill of the tale, therefore, lies in the fact that the reader also takes part in this hunt, and so well are the "hints" dropped that he will be just a fraction ahead of those who are unravelling the plot in the book. Well, it is really an exciting hunt, and Miss Wentworth keeps up the thrill of the chase excellently. And as all first-class "thrillers" must have an outstanding character—Agatha Christie with her "Mons. Poirot," and Dorothy Sayers with her "Lord Peter Wimsey"—so Miss Wentworth seems to have created in Miss Maud Hephzibah Silver, a woman enquiry-agent, outwardly a prim spinster addicted

to knitting an endless chain of baby socks, a character who should figure again in another story, so entertainingly is she portrayed.

What You Should Spend.

Mr. Nigel Balchin's "Income and Outcome": A Study of Personal Finance (Hamish Hamilton; 6s.), is the kind of book which will interest everybody to read, even if they don't follow its advice. It is not a book about money as money, but about value for money as it is represented by a pound earned. His budgets range from an income of £65 a year to one of £2500. And, unlike other books of the kind, he realises that what is a luxury for one is a necessity for another, and his opinions on this problem are more full of common sense than any I have so far read in print. One most important point he brings home: it is that, above a quite moderate sum for personal expenses, nearly all excess goes in taxation, wages, charity and increasing household expenditure, from which tradespeople and staff gain the only real benefit.



Cannons of Hollywood

JASCHA HEIFETZ

The world-famous Russian-American violinist who gives a recital at the Queen's Hall on Thursday, March 11th. According to present arrangements, this will be his only appearance in London this year. Jascha Heifetz, first Vice-President of the American Guild of Musical Artists, was made a Chevalier of the Legion of Honour in 1926. He is married to Florence Vidor, the film star



JESSIE MATTHEWS IN "HEAD OVER HEELS"

Hale and hearty again after her trip to Rio de Janeiro, Jessie Matthews came back to London in time to be present at the English première of her new musical picture, "Head Over Heels," which took place last Sunday, February 28th, at The Gaumont, Haymarket. It will be remembered that the filming of "Head Over Heels," directed by her husband, Sonnie Hale, was interrupted by Jessie Matthews' illness, but she was able to finish it before setting off on a holiday cruise. It has already made its début in America. Under her Gaumont-British contract Jessie Matthews is now due to make "Gang Way"

CONCERNING GOLF : By HENRY LONGHURST

SOMEbody ought to take a leaf out of the football pools promoters' book and run a competition on the "short list" of applicants for the job of professional to the Sunningdale Club. Exclusive revelations are made almost daily as to the last three or the last five men whose names are being considered by the committee, though in some cases the value of the information is scarcely increased by the fact that some of the said applicants never applied at all and are perfectly happy where they are.

Fancy runs riot, again, concerning the probable earnings of the man who is appointed at Sunningdale. People refer to it as a "£2500 a year post"—forgetting of, course, that it is the man, not the job that makes the money. Similar estimates are often made with regard to the Open Championship—"worth £10,000 to the winner," they say, or whatever the sum may be. The truth is, of course, that whereas it may be worth that sum to one man, the same championship may only bring half the amount to another. It depends on the man.

Walter Hagen, with a heaven-born sense of rendering his smallest action and most trivial utterance worthy of inclusion in the newspapers, made vast sums from his successes in the British Open. Indirectly he may have made—and spent—upwards of £100,000 pounds from his five victories; so therefore the Open was worth £20,000 a time. So it was—to Walter Hagen. But how much would it have been worth to lesser men?

A man with personality, business acumen and an outstanding playing record has a semi-static value in terms of money. If he is good for, say, £2000 a year, he will make that amount at almost any club within reasonable range of a big city: the name of the club will not make it for him. The more illustrious the name of the club, the less will be his direct retaining fee. Sunningdale, for instance, with several hundred members well endowed, for the most part, with this world's goods, need only pay a retainer in the neighbourhood of £100 a year to secure a first-class man. A smaller club

might find it worth while to go up to £500 in order to secure a man whose lustre will be reflected upon the club. This was the sum paid to Henry Cotton by the Waterloo Club—and a fine investment it proved to be, for he brought them eighty new members in his first year and one hundred and twenty in his second.

All of which is a moderately destructive form of criticism. To end the subject on a more positive note, I am able to reveal that, despite the shortness of the various "short lists" at Sunningdale, no announcement will be made by the club regarding its choice of professional until the beginning of April.

Every year the entries for the Halford Hewitt tournament break their own previous record. This year is no exception, and the number is forty-nine. Which means that no fewer than 490 golfers, to say nothing of their reserves and satellites, will descend upon Deal. Such a gathering makes the other tournaments with which the golfing calendar is filled to overflowing seem trivial by comparison, but those whose task it is to organise them might do well to remind themselves that Mr. Bernard Drew, the secretary of the Deal Club, manages to provide in this out-of-the-way spot not only caddies but a full, three-course, quickly-served hot luncheon for everyone—and not in a draughty beer tent but actually in the club-house. How it is done I do not profess to know, but if it can be done at Deal, I see no adequate reason why it cannot be done elsewhere.

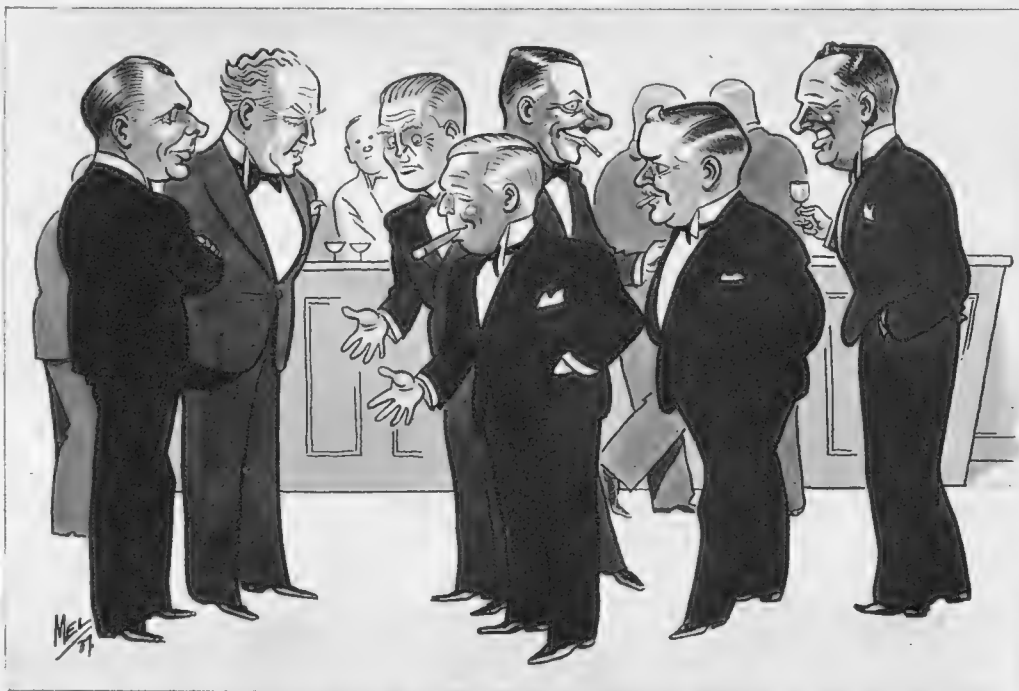
Six schools who were absent last year or had never entered before have come into the fold this year, only Loretto and Edinburgh Academy dropping out. This tournament acts as a constant spur to golfing societies of other schools.

Aspirited effort is being made to revive the Old Banicroftian Golfing Society, and any reader who is interested should communicate with Mr. Elmer Astle, Kander Lea, Woodford Green, Essex. The constantly increasing entries at Deal are a nice tribute to Mr. Halford Hewitt, the pious founder, but they are also becoming an embarrassment to the committee who run the tournament, which already has had to be extended to the Monday morning.



MISS DOROTHY ROUND AS A GOLFER

Miss Dorothy Round, one of England's very best performers on the tennis court, is also a golfer. She is a member of the National Advisory Council on Physical Fitness and no one is better qualified than she to express opinions on the subject



TYRRELL'S WOOD GOLF CLUB ANNUAL DINNER—BY "MEL"

A little group of members of Tyrrell's Wood Golf Club, Leatherhead. These sketches were done by "Mel" on the occasion of the Club's Annual Dinner, at which about 50 members and their guests were present. The dinner was held at the Club.

The names are: Dr. A. C. Nicol, Colonel L. D. Bailey, M.C., T.D., K.H.P., F. Dudley Crump (a director), H. N. Hoare (captain), D. F. Meredith (the late Secretary and now Secretary of Saunton, Devon), H. J. Mitchell and H. Kidston

GOLF CLUBS AND GOLFERS



THE VAUDEVILLE GOLFING SOCIETY'S ANNUAL BALL—BY "MEL"

In the above page of caricatures "Mel" has portrayed some of the Vaudeville celebrities among the four hundred members and guests at the Vaudeville Golfing Society's annual Dinner, Ball and Cabaret at the Park Lane Hotel. The dance that followed was a tremendous success, as also was the Cabaret. It is only natural that this last feature should be something quite "out of the way" in a society which is crammed with so much talent in variety. Only two speeches were made, by Howard Rogers and Billy Bennett, both of them extremely witty and amusing. Howard Rogers, the Captain of the Society, is the expert in ecclesiastics who has made us laugh so long and frequently with his gentle leg-pulling of "The Cloth"; and "Almost-a-Gentleman" Billy Bennett is a mine of humour whether on the stage or off

THE YEOMANRY BALL

AT NORTHAMPTON



CAPTAIN P. WIGGIN, MISS GORDON
AND MR. LIVINGSTONE-LEARMONTH



MRS. WIGGIN AND LT.-COL.
A. F. RENTON



LADY JEAN DUNDAS, CAPTAIN N. V. STOPFORD-
SACKVILLE AND MR. P. BUTLER-HENDERSON



CAPTAIN AND MRS. STOPFORD-SACKVILLE
AND LADY MARY HERMON



Swaebe and Holloway
MR. J. A. TALBOT-PONSONBY, MR.
LIVINGSTONE-LEARMONTH, MRS.
RICHARD AGNEW, MAJOR P. L. M.
WRIGHT AND MRS. TALBOT-PONSONBY



LORD AND LADY NUNBURNHOLME
WITH MR. ROBIN WILSON



COLONEL AND THE HON. MRS. J. G. LOWTHER
AND MRS. P. RANSOME (CENTRE)

"The Yeomanry Ball" has been a feature of life in the provinces for generations, and though the Northamptonshire Yeomanry, in common with many other units, has surrendered its horses for less attractive, but less vulnerable, motors, the spirit of the thing remains the same. Colonel Jack Lowther, Joint-Master of the Pytchley, is Honorary Colonel of the unit, and Lt.-Col. A. F. Renton is in command. Capt. Wigg, of the 11th Hussars, is Adjutant. Lady Jean Dundas is the Marquess of Zetland's second daughter; Lady Mary Hermon, the Earl of Clanwilliam's eldest daughter, married Captain Robert Hermon, The Royals, in 1934. Mr. Talbot-Ponsonby is a 7th Hussar and an instructor at Weedon; he was a prominent member of the Army Jumping Team which has such worthy triumphs to its credit, and he won the "Individual" in New York in magnificent style. Major Percy Wright is in the Warwickshire Yeomanry



CAPTAIN CAZENOVE AND THE
HON. MRS. J. G. LOWTHER



Hay Wrightson, New Bond Street

LADY NUTTALL AND HER SON NICHOLAS

The latest portrait of the attractive wife of Sir Keith Nuttall and their son and heir, Nicholas, their only child. Lady Nuttall got a bad fall out hunting last season in Leicestershire and has only just returned from a round-the-world cruise which has accomplished the necessary recuperation. Sir Keith and Lady Nuttall have gone to Lowesby Hall, Leicestershire, to finish this very muddy and flooded hunting season. Before migrating to Leicestershire, Sir Keith and Lady Nuttall were very familiar figures in the fox-hunting world of Cheshire. They are both owners on the Turf and Lady Nuttall's Guinea Gap won the Hunt Cup last year and also the Liverpool Spring Cup. He was subsequently sold to the stud in Ireland. Lady Nuttall has one nomination in this year's Oaks, Morganatique. Sir Keith Nuttall, who is the second Baronet, is chairman of the eminent firm of Civil Engineers, Edmund Nuttall and Sons, of Manchester

LEISURE AND PLEASURE IN FLORIDA



THE MARQUIS DE SAINT SAUVEUR
AND HIS DAUGHTER, Mlle. DONINE



WATCHING THE PERRY-VINES MATCH:
SEÑORA ANTONOR PATINO



MRS. "JOHNNY" DEWAR
WITH MR. HENRY FRICK



MR. FRANK STANLEY CLARKE, MRS. J. SCHIFF
AND MRS. J. FORRESTAL



LADY BURNLEY AT PALM
BEACH



THE HON. CHARLES WINN, MRS. D. H.
HAINES AND MR. C. MUNN (BEHIND)

All of the above pictures were taken at Palm Beach, where the sun always shines and the sea is glass-clear over white sand. The Marquis de Saint Sauveur is a very important personality on the French Turf; he manages Lord Derby's and Lady Granard's stables in France. He was at the Bath and Tennis Club with his charming daughter, Mlle. Donine; they were watching the wicked-looking fins of sharks hunting up and down outside the surf. Señora Antonor Patino, the former Princesse Marie-Christine de Bourbon, had not only veiled her extreme attractiveness with a fascinating wrap and dark glasses, but also seems to have temporarily mistaken the photographer for the physician! Mrs. Dewar is the wife of Mr. "Johnny" Dewar, who won the Derby with Cameronian. Mr. Henry Frick is the President of the famous Porcupine Club at Nassau, Bahamas. Lady Burnley is a Chicagoan by birth; her husband is the well-known designer of motor-cars. The Hon. Charles Winn, Lord St. Oswald's brother, is a Captain in the 10th Hussars (Reserve). Mr. Munn is the man who spotted the fact that a greyhound is daft enough to chase an electric hare and that people would pay to go and see it, whereby he has provided most of us with a lot of innocent fun

A WINTER'S TALE FROM NEW YORK



PRINCE SERGE OBOLENSKY, MISS INA CLAIRE,
AND MR. FREDERICK LONSDALE



MR. HONORÉ PALMER, PRINCESS NATALIE PALEY, BARON NICKY
DU GUNZBOURG, AND SIR MICHAEL DUFF-ASSHETON-SMITH



LORD AND LADY SWINFEN AT EL MOROCCO



THE DUCHESS OF MARLBOROUGH



MISS ANGELICA WELLDON AND MR. CECIL BEATON



MISS MARLENE DIETRICH
AND MR. CLIFTON WEBB

This little synopsis of New York's winter life contains many people well known the world over. Prince Serge Obolensky, in the top picture with Ina Claire, that charming stage personality, and Freddie Lonsdale, the play-maker whom Hollywood seems to have appropriated, is the uncle of "Obbles," Oxford's star three-quarter, who was so unfortunately on the injured list this season. The Princess Natalie Paley, who is in the picture hung alongside, is a half-sister of the Grand Duke Dmitri of Russia. Lord and Lady Swinfen were only married in January, so have hardly finished their honeymoon. Like his distinguished father, the Master of the Rolls, Lord Swinfen is a lawyer. Shortly after the snapshot was taken the Duchess of Marlborough and family left for Palm Beach. Mrs. Henry Ince, who is with Mrs. Julie Thompson, so well known on our side of the Channel, is an authoress and wife of the editor of "Time." Marlene Dietrich was at a cocktail-party specially given in her honour by Mr. Clifton Webb and Mr. Cecil Beaton is an artist who belongs to us



MRS. JULIE THOMPSON AND
MRS. HENRY R. INCE

ENTERTAINMENTS

à
la CARTEMiss Harding's
CandidaCHURCH MILITANT v. POET
IRRITANT: NICHOLAS HANNEN,
STEPHEN HAGGARD

WHAT of Ann Harding? That, I am afraid, is the main question asked when that mysterious animal, the average playgoer, decides whether to see the notable *Candida* at the Globe. Mr. Shaw tells of the difficulty he met in trying to find early production for this play among enlightened actor-managers in 1895. They admired it generously, but declined because none were young enough to play Marchbanks the poet. He had to wait until a touring repertory company alternated *Candida* with *The Doll's House*—"to the great astonishment of its audiences." Which indicates how far ahead of the eighteen-nineties was the young dramatist with the fiery beard.

Candida has not been caviare to the general public for some twenty-five years; but neither, in anything except details, is it out of date. Dress it and present it in the trappings of to-day; remove the airy-pairyness of its vintage in poets; modify its Christian Socialism; and it would become, to a spectator who knew it not, a modern comedy with lively quips, recognisable people and a contemporary argument. Meanwhile, it is not dressed at the Globe in the mid-'nineties, but in the year 1900: perhaps because Miss Irene Hentschel, the producer, has shown elsewhere that she can squeeze the ultimate drop of "period" value from the early 1900's.

So what of Ann Harding, film star of the 1930's, as Bernard Shaw's *Candida*? Miss Harding differs from nearly all the ladies from Hollywood who honour the London stage for a brief interval. She learned the craft of acting in the theatre, and learned it well, before Metro-Paramount-Universal snaffled her; and she has struck no flamboyant attitudes, on or off the screen. Her line is efficiency plus quiet charm amid ructions: it is with unruffled allure that she faces

passion and desperate doings. Since *Candida* does as much, Ann Harding should suit *Candida* excellently. So she does, up to the point where charm and quietly polished acting suffice. She sails

through the fray with the greatest of ease, emitting pleasant diction and a good sense of atmosphere. I carp, however, at two things deriving from the famous calm. Her precision, with never a hair or 1900 hairpin misplaced, is just too perfect: after all, *Candida* does trim lamps and slice onions for her reverend husband, not to mention her ministering to the sloppy ties and yearnings of her absurd poet. What is more important, the calm of this *Candida* is so constant that there seems to be small reason for the growing tension between husband and lover; even when she discovers their pettish quarrel about her, no breath of fragrant anger disturbs those serene accents

before they intellectualise a conflict in emotion.

Miss Harding thus hands over to husband and poet a bigger share of the dramatic concentration than usually goes to them. Stephen

Haggard, for the rest, is as nearly ideal a Marchbanks as Mr. Shaw could demand: he delicately combines the fantastic with the mischievous, ridiculous youth with the quality of a prize irritant. He exaggerates in nothing except his awfully elfin leapfrog with the furniture. Mr. Haggard's Morrell is vital and sonorous, a potent reason why women flock round earnest windbags who are primed with the life-force. He is excellent, also, in doubt and anguish when the bag of self-satisfaction is pricked; but it is hardly

CANDIDA AND CO.: EDWARD
CHAPMAN, STEPHEN HAGGARD
AND ANN HARDINGPROSSY GOES HAUGHTY:
ATHENE SEYLER AND
GEOFFREY EDWARDSTOM
TITT

in him to convey self-unction, and without it the clergyman gets more sympathy than is intended. Athene Seyler equals Prossy in every respect: quirks, spinster's instincts and rigidities, nice sentiment and comic resentment. Here is a perfect piece of casting; and in Shaw Miss Seyler refrains from her wicked habit of letting a grand sense of absurdity edge her into distracting attention from a play's theme. Edward Chapman is fruitily in character as a North Country Burgess.

Miss Evans's Ganymede

WHAT, also, of Edith Evans, probably the greatest mature actress on the contemporary stage, as one of the freshest of Shakespeare's budding heroines? As an enthusiast for the Evans, I went to the New Theatre's *As You Like It* in trepidation, and asked for the dress circle rather than the nearer stalls; this not through any mistrust of fine acting that had filled the Old Vic, but because in *Rosalind* the quality of youth is so evident that she is less amenable to maturity than is, say, *The Shrew's* Katharine.

The trepidation lasted through the two scenes in the Duke's palace. Miss Evans talked, walked, hesitated and languished in the *echt* manner of a *Rosalind*, but still . . . I duly admired every detail of her acting, but still . . . Then, in the Forest of Arden, she shed with her skirt all trace of the unnatural, and created a rare illusion of girl masquerading as eloquent boy. Comedy, raillery, impudence, eagerness, love held trembling on a light leash—so long as *Rosalind* is *Ganymede*, Miss Evans rings the changes through these, and more than these, with beauty of utterance, ease of gesture and litheness of movement. The illusion is strong enough to maintain itself when *Rosalind*'s her skirted self again; and if for no other reason than the cadence of her limpid epilogue, the audience should be proud to have paid for its seats.

Michael Redgrave is a romantic Orlando, resonant in diction and acrobatically virile in his well-staged bout with the Duke's Wrestler. Marie Ney does a clear-cut Celia. Frederick Lloyd's *Touchstone* has persuasive gusto. Leon Quartermaine's not-so-melancholy *Jaques* is altogether admirable; but they have put him in Second Empire dress, so that Mr. Quartermaine, looking like a more handsome version of Henri Rochefort, offers odd contrast with the sets and other costumes, which are all very Fragonard.



FORESTERS OF ARDEN
(ABOVE): JAMES —
QUARTERMAINE, ROS-
ALIND—EVANS. (LEFT)
TOUCHSTONE AND CELIA:
FREDERICK LLOYD, AND
MARIE NEY

Priscilla in Paris

TRÈS CHER,—Whether or not the Paris Exhibition of 1937 will be ready to open on May 1 is very much on the knees of the gods—given that the gods are those no longer horny-handed sons of the pick and shovel who would be far better described as “gentlemen of leisure.” In other words, Blum proposes, but the *Front Populaire*, led by a small body of trouble-makers, disposes. Meanwhile, M. Henri Varna, manager of the Casino de Paris, has already taken Time by the fetlock (yes, he owns race-horses, too!), and has opened the Exhibition season with a spectacular revue entitled *Paris en Joie*, in which Maurice Chevalier, after a year's absence, makes a very welcome song-number return. This is one of the best shows that the Casino has put on for quite a time. Pretty girls and manly boys, dainty as well as gorgeous settings and frocks, marvellous dancers, breath-taking acrobats, witty scenes, and a young newcomer, Mlle. Nita Raya, who is quite the loveliest creature to be found on the Paris stage at time o' writing. She dances gracefully, acts very sufficiently, sings charmingly, and is divinely tall and most divinely dark. How grateful one is to a real brunette who wisely remains as her evidently very competent parents and Nature made her, and does not foolishly imagine that her big brown eyes call for the almost inevitable stage complement of a corn-yellow thatch!

Nita Raya is to-day as attractively unspoiled and natural as when she was a child of thirteen dancing with “Les Girls” at Marigny. For she has danced in revue, played light-comedy parts at the Palais Royale, and, more recently still, appeared in that most difficult of all music-hall “numbers,” a *tour de chant*. This tells you that she is a “daughter of the footlights,” and that her present accession to stardom, at the age of twenty-one or two, is the result of hard work, and not due to the mere whim of a manager or the ukase of the man behind the show! Perhaps you will say that, with so much experience behind her, Nita Raya is hardly a newcomer, but to this I reply that she is a newcomer to ninety per cent. of the spectators who daily crowd the Casino, and who never before have seen her name at the top of the bill immediately below Maurice Chevalier's. If I and a few fellow pen-propellers happen to remember the lovely child that she was before becoming the beautiful and accomplished leading lady that she is now, it is because it happens to be our business to know these things, and when they enhance a new star's début, as in this case, I enjoy spreading the news in black on white across the chaste and shiny pages of this 'ere journal.

And now for Maurice, who was so enthusiastically welcomed, with cheers and applause that he had to stand waiting for several minutes, a little overwhelmed by his reception, before he was allowed to sing his first number. He does not actually play in the revue, but gives a forty-minute song turn in the early part of the second half of the show. He was looking so young and fit and happy that it was a joy to listen to him. All his new songs are good, and the old ones—which he was *obliged* to oblige with afterwards—are better than ever. I rather wish he had given us one or two in English, but that, I expect, he will do when the Exhibition crowds begin to arrive. Meanwhile, don't miss this show when next you are over; it is the best thing of its kind in town. Maurice Chevalier is unique, and you will adore Nita Raya!



Teddy Pias, Paris

I SPI: TAKE A LOOK AT SPINELLY

The ever-charming and ever-youthful Spinelly has for the time being forsaken her old love, the stage, for the lure of the silver screen. She has been starring in a picture taken from Pierre Benoit's famous novel “Boissière,” and Paris eagerly awaits its first showing

The Paris Opera House is ready for the Exposition, too. All bright and beautiful! Regilt, scrubbed, painted, whitewashed, upholstered, new-carpeted, and what-notted. In fact, it looks perfectly . . . adjectived! We were accustomed to the layers of grime that toned down the monstrously hideous mosaic ceilings of the balconies on either side of the grand staircase, of which the steps, in their dazzling whiteness, now look like the charwoman's nightmare—or would it be her swan-song? The *foyer* is an Aladdin's cave, and on Sunday night, when the inauguration took place in the presence of President Lébrun, M. Zay, Minister of Education, and a record attendance of Ambassadors, notabilities and all-thats, the truly Eastern touch was added by the appearance of a Javanese Prince, his Princess and his suite, wearing their national dress. I have friends *un peu partout* and, discovering that the barman at the buffet was an old familiar of mine, I was able to cadge a few wax vestas which enabled me to “smoke” my spectacles, after which I was able to gaze on the scene undazzled.

What a charming custom the Javanese apparently have of dressing alike when married! The royal couple wore velvet coatees of different colours, but the Prince had matched his pants to the Princess's skirt with pleasing effect; he also seemed to have bagged all the family jewels, and the handle of the dagger that he wore, thrust into his gold cummerbund, was a blazing mass of diamonds and rubies. No wonder the Republican Guard was out *au grand complet*, one man to every other step on the stairway and planted where they were seen to greatest advantage in the lobbies, for they had plenty to guard that evening! Don't forget to give the Opera a turn also when you come over! But dinna forget yer dark glasses, lad, unless you want to lose yer eyesight.

PRISCILLA.



Swacbe

CHEZ ELLE IN LONDON

Lucienne Boyer of the so seductive voice is back again at the Café de Paris, casting her own particular spell by means of “Mon Rendezvous,” “C'est toujours la même chanson,” and many other songs, both old and new. She is seen here in her dressing-room, where Leo Dowd made a lightning sketch of her the other night

BY NIGHT AT

MONTE CARLO



THE DUKE OF ATHOLL
AND MRS. PHILIPSON



AT THE SPORTING CLUB:
LORD AND LADY ACTON



H.M. THE KING OF SWEDEN WITH BARONESS
VON SEIDLITZ



MR. JOHN AND LADY
JANE NELSON



VALERIE TAYLOR AND HUGH
SINCLAIR



MRS. BULLOUGH AND
LADY KENT

Monte Carlo is enjoying a remarkably good season and a large number of well-knowns have been seen there lately. All of the above were at the Sporting Club when the camera opened fire. The Duke of Atholl was in the Blues and saw service in the Nile Expedition of 1898 as well as in the South African and European wars. Lord Acton, who married the Hon. Daphne Strutt, Lord Rayleigh's daughter, in 1931, is a subaltern in the Shropshire Yeomanry. Lady Jane Nelson is the elder sister of the late Duke of Grafton; she married Mr. John Nelson, of the Grenadiers, last year. Valerie Taylor is Mrs. Hugh Sinclair: they were both in "The Orchard Walls," the play which unfortunately came off after an all-too-short run. Mrs. Bullough will never be forgotten as the one and only Lily Elsie; her husband was the late Major Ian Bullough, who was in the Coldstream. She was staying with Lady Kent, who is the wife of Sir Stephenson Kent, of Nutley, Sussex. Sir Stephenson Kent was High Sheriff of Sussex in 1924

COCKTAILS AND WATER AT OXFORD



SHOVE-HALFPENNY: THE OXFORD CREW "IN BETWEEN TIMES"

NIECE OF A FAMOUS CONDUCTOR:
MISS AUDREY BEECHAMAT AN OXFORD COCKTAIL-PARTY: MISS
LAURETTA HOPE-NICHOLSON AND THE HON.
DAVID ST. CLAIR-ERSKINESOME OF THE HON. DAVID ST. CLAIR-ERSKINE'S COCKTAIL-PARTY AT OXFORD
The names are: Miss Laurretta Hope-Nicholson, Miss Diana Duval, Prince George Galitzine, Prince Nicholas Galitzine, Miss Helen Lovat-Fraser, and Prince Emanuel Galitzine

Two kinds of wetness, external and internal, figure on this page from Oxford. The Oxford crew shove a pretty halfpenny and their two leading officials are engaged in the delicate art. Miss Audrey Beecham, niece of Sir Thomas, our internationally famous conductor, is up at Somerville and rows in the Women's Eight. The Hon. David St. Clair Erskine, Lord Rosslyn's youngest son, is up at Merton, and the other day gave a cocktail-party of dimensions not often seen in the City of Spires. Prince George Galitzine is at Brasenose; he and his brothers are descendants of Prince Mikhael Ivanovitch Boulgakor Galitza, who was a boyar under Vassili Ivanovitch, Grand Prince of Moscow, and who died in 1558. The line of Mikhael Ivanovitch, in four "houses," makes up the enormous princely family of Galitzine



MISS ALICE BEST

Vandyk

BOUQUET OF BUDS

Young ladies
who have the
luck to be
Coronation
Débutantes



MISS SUSAN NORTH

Vandyk



MISS ALTHEA SPICER

Vandyk



MISS MAUREEN DUNVILLE

Douglas

The important business of "coming out," with its traditional and almost ceaseless round of social gaieties, is year by year a most exciting experience for those concerned. This year tremendous additional glamour is lent by the Coronation, and débutantes in every direction are congratulating themselves at having been born in 1919 or thereabouts. One such is Miss Alice Best, who comes up from Dorset for her first season and Presentation. She is the elder daughter of the Hon. James and Mrs. Best and niece of Lord Wynford. Miss Susan North, aged just seventeen, is Lord North's grand-daughter. Her midshipman brother, Mr. John North, became heir to the barony last spring on the death of their father, the Hon. Dudley North. Another seventeen-year-old débutante is Miss Maureen Dunville, daughter of the Hon. Mrs. Francis Curzon by her first marriage; her mother is to present her. Sir Dykes and Lady Spicer's youngest daughter, is also to be presented by her mother. Seeing a daughter through her first season is a somewhat exhausting business, and as Miss Althea Spicer has two married sisters, possibly Lady Spicer will be glad to delegate some chaperoning duties to them



"'E BE GOT INTO A DRAIN, MISTER!" AN INCIDENT

Land drains are not exactly infrequent shelters sought by the Whaddon foxes, and they have been known to lie up in them before now. Whitchurch is one of the hamlets in the Vale of Aylesbury, which is the cream of this fine country, a teaser to cross even when dry, and a fair bird-limer when wet. When this picture was taken it looks as if it was on the deep side. The Whaddon used to be part of the Grafton country, and anyone who is specially keen on jumping big fences cannot do better than go to



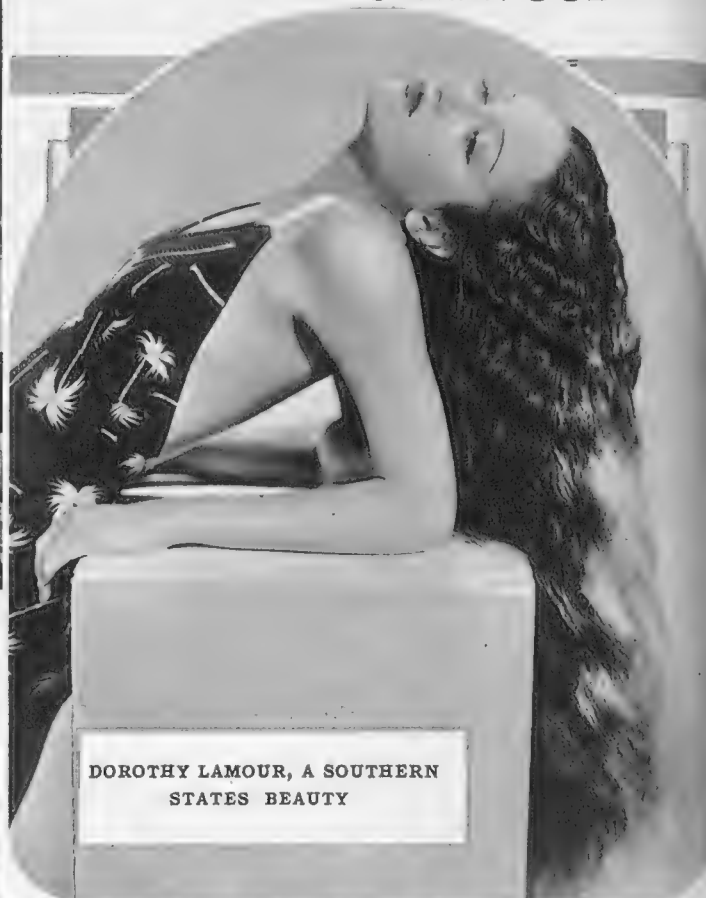
NT WITH THE WHADDON CHASE AT WHITCHURCH

either of them. Of the Grafton it has been said that it is stiffer than even the bravest ought to be asked to face. The Whaddon only differs from it in that it has got a fair supply of doubles which can defeat even the reckless. There are also plenty of warrantable brooks. There is only one other country in the hound list, the Isle of Wight, which is entirely surrounded by water. A look at the map will display that rivers, canals and streams form a cordon round the Whaddon Chase domain

WHO'S WHO IN
HOLLYWOOD

Hyman Fink

SHIRLEY TEMPLE'S POP, EDDIE CANTOR, A BANANA AND SHIRLEY

DOROTHY LAMOUR, A SOUTHERN
STATES BEAUTYPRISCILLA LAWSON: A PRETTY RECRUIT,
SIGNED ON BY PARAMOUNT

Hyman Fink

ANITA LOOS AND HUSBAND, JOHN EMERSON,
VAN DONGEN AND TILLY LOSCH

It is not usual for little girls to be allowed to sit up to President's Ball suppers, at the Biltmore Hotel, but apparently Pa Temple makes an exception where that fascinating babe of his is concerned. It is not so recorded, but it seems to be almost a certainty that when Eddie Cantor fed her on a "bannana," Shirley said "My Goo'ness!" Dorothy Lamour, the twenty-one-year-old beauty from the South, has achieved her darling ambition and been signed on as a star by Paramount in a film called "Girl of the Jungle." She is well known as what is called a radio-singer, and anyway her good looks ought to carry her a long way up the starry staircase. Priscilla Lawson is almost Hollywood's newest recruit, but the clever ladies in the picture alongside are almost old campaigners, and so is Van Dongen, the famous artist. The world is still waiting for another "Gentlemen Prefer Blondes." Anita Loos might take note of this

PEOPLE WHO

GO HUNTING



Poole, Dublin

WITH THE BLAZERS: THE HON. "DICK" FURNESS AND MISS ANGELA DEAN

When the snapshot above was taken, Lord Furness's son, who is Joint-Master of the Limerick, was having a day in the wilder west of Ireland with the County Galway Hounds, more generally known as The Blazers. The meet was at Bellville Cross Roads, near Athenry, which is just about the centre of this famous stone-wall country. Miss Angela Deane is the attractive daughter of that pillar of Tattersall's, Mr. Gerald Deane



Howard Barrett

LORD LONDESBOROUGH (RIGHT), JOINT-MASTER OF THE BLANKNEY, WITH HIS HUNTSMAN, JIM WELCH



COTTESMORE: THE HON. MRS. JAMES HOWARD AND THE HON. MRS. BAIRD

A conversation-piece at Colonel John Gretton's home, Stapleford Park. Mr. James Baird's bride is Lord Harcourt's youngest sister. Her husband was Master and Joint-Master of the Cottesmore, 1921-31. That fine Huntsman and first-rate horseman, Jim Welch (see top centre), hunted the Cottesmore in Mr. Baird's time and has since been with the Blankney. He now goes to the Woodland Pytchley



LADY ALLERTON (LEFT) AND LADY MANTON AT STAPLEFORD PARK



AT A RECENT FERNIE FIXTURE:
MRS. F. A. PEARSON AND MRS. J. L. JACK

Brigadier-General Jack's wife and Mrs. F. A. Pearson were hunting with Fernie's when they met at Stoughton in the rain. Several foxes were at home in Thurnby Covert, but scenting conditions were very moderate all day. The Cottesmore also suffered from an absence of smell on their Stapleford Park day. Colonel John Gretton's house-party for the occasion included his granddaughter, Sarah Ann Brook and his son-in-law, Sir Henry Floyd. Sarah Ann's father, Captain Edward Brook, is an Equerry to H.R.H. the Duke of Gloucester. Leicestershire is very pleased to have Lady Manton back again; she has been voyaging in foreign parts until fairly lately



SARAH ANN BROOK AND HER
UNCLE, SIR HENRY FLOYD



A COTTENHAM 'CHASES' GROUP

Stewards and performers at this famous Cambridge University Meeting, the nursery of so many C.R.'s who have subsequently won fame in far more ambitious arenas. The Cadman family had a day out on the occasion this picture was taken, W. T., who is in the group, getting a right and left (Loder Cup and the University Challenge Whip) and S. P. Cadman the University Challenge Cup

The names are, left to right (back): Mr. K. Watt, Mr. S. Johnson, Mr. B. Van Cutsem and Mr. W. T. Cadman. (In front) Captain Kirby Smith, Mr. J. Mann, Mr. W. H. Gerard Leigh (Master of the Drag), Judge Farrant, Mr. C. Leader and Major Townshend

If all we read is true, the old song about "Mary Had a Little Lamb" will have to be altered to "Mary Had a Lot of Brawn." It is said that feeling has for some time been growing in other hospitals that St. Mary's recent run of Rugger successes is connected with the awarding by that hospital of scholarships which take account "not only of scholastic attainments, but also of athletic records and general characteristics." I suppose in the natural course of events in this progressive age in which we live, and when not to advertise is to be lost, we may look for some pungent head-lines such as "Our Hookers Are the Bee's Knees for Beri Beri and Big Head"; "Our Wing Three-Quarters Are Nailers at Appendicitis"; "Try Our Stand-Off Half for Botulism and Alcoholic Poisoning."

ing to other nations who were so palpably what they pretended they were not. Anyway, the "agent" lives a very uncomfortable life with one foot always in the grave. Two I know have been so hotly hunted that they could not take the risk of sleeping in the same house two nights running—and this in our orderly London! One of them got a 'phone message one night asking if

Pictures in the Fire

An anxious householder who suffers from people who heave half-bricks through his windows has written to the public Press suggesting that we ought to have a Ministry for Scandals. Probably right, but why not also have a Ministry for Scandal-Mongers? There is such a big bunch of them about in these times that only an expert Department could make them think more seriously about their department. At times we can hardly see the wood for the trees, or Rat Week for the Rats.

In speaking of the stupidity of spies as a race, I hasten to amend any statement which may have seemed to cast any kind of reflection upon our own highly expert Intelligence, which still remains the best in the world. An "agent" who is a friend of many years has written to me saying that he thinks this is only fair. I was thinking at the time of some belong-



AT MONTE CARLO: MR. AND MRS. CYRIL SIMPSON

A snapshot taken where the high rocks reflect the warm sun above the bay of Monaco. Mr. Cyril Simpson is a former racquets champion and plays a particularly good game of tennis



HOCKEY AS PLAYED IN LAGOS, NIGERIA

The Police and Royal West African Frontier Force combined team v. the Lagos Hockey Club met at the Ikoyi Police Barracks, Lagos, for this contest and Lagos won decisively 7 to 1, after, as it is permissible to suppose, a "hot" encounter

The names in the picture are, left to right (sitting): Messrs. Rideout, Garden, Seeking, Jones, Johnson, Starace, Mann, Fasson (one leg on bench) and Barnby. (Standing, first row) Syer, Carpenter, Woodrow, Barnett, Taylor, Stafford and Bickford. (Back) Ticehurst, Haydock Wilson, Mitchelin and Disson



WITH THE V.W.H. CRICKLADE AT POPE'S SEAT

Brigadier Reginald and Mrs. Shuter and their son the day the Cricklade met by invitation of Lord Bathurst, Master of the senior pack, at Pope's Seat in Lord Bathurst's Park, Cirencester. Brigadier-General Shuter was originally a Royal Irish Fusilier and served through the Boer and the Great Wars—despatches both times

By "SABRETACHE"



AT BEAULIEU: MAJOR BASIL KERR
AND CAPTAIN RALPH THOMAS

Major Basil Kerr, who is staying with the Duke of Westminster at Beaulieu, is here seen with Captain Ralph Thomas, a very well-known Riviera habitué

he could come at once to Scotland Yard, and that a police car was being sent for him. Being a bit of a weasel, he expressed his willingness and interest, and then at once got through on his private line to the Special Branch to check up. As he suspected, it was a try-on. What happened was that the "Yard" car was allowed to arrive and send its "uniformed" messenger up to my friend's flat. He kept the gent. waiting for a longer period than seemed to be exactly necessary, with the result that the messenger said he would just go down and have the car turned round. He had smelt a rat. The next thing that happened was that the "Yard" car was off like a scalded cat, with a real police car very close to its tail. Whether they bagged them I never heard, but I expect so. My little friend "Chimbwete" also had many narrow squeaks, and as I have not heard from him for so long I feel a bit apprehensive, so if this meets his eye he might give me a hail—if still



Holloway

AT THE ANNUAL MEETING OF THE WOODLAND PYTCHLEY COMMITTEE
AT KETTERING

The Woodland Pytchley next season are welcoming two new Masters, Miss May and Miss Violet Wilson, of Brooke Priory, near Oakham, who have been so well known with the Cottesmore for so many seasons, and reputed never to have gone home before hounds in the whole of their hunting careers. In the above group are:

Left to right (seated): Major T. Grant-Thorold, Mr. F. J. Steward, Sir Arthur de Capell-Brooke (Chairman) and Captain N. V. Stopford-Sackville. (Standing): Captain G. E. Bellville (an ex-Master), Mr. G. F. Lucas (also a former Master and the present Secretary), Mr. G. Singlehurst and Mr. Gordon Pain

alive. I gather that it is against the rules to publish obituaries of our hard-working "agents." They just softly and silently vanish away, never to be heard of again. This is not because they are Boojums.

I see by the papers (Indian) that serious measures are to be taken about earthquakes, but whether in the preventive or curative direction I am not quite clear. The ancient idea that they are caused because someone has twisted the devil's tail is, I fancy, rather exploded, but, as India's danger zone is a vast area, including everything north of a line joining Bombay, Delhi, Calcutta and Burma, which, unfortunately, includes the most populous parts of the country and a zone in which are three centres of disturbance—Baluchistan, Assam and Burma—it is patent that if anything can be done to stop these extremely

(Continued on page xxii)



A BROADCAST TO AMERICA FROM OXFORD: MESSRS. G. MCGHEE,
C. P. MAYHEW AND C. LYMAN ENRICH

A broadcast was recently made to America of a programme representative of life at Christ Church and Queen's. The commentators were Mr. George McGhee and Mr. Lyman Enrich, with Mr. C. P. Mayhew. The last is President of the Oxford Union, that body which has shown fairly frequently in debates of recent times how extremely lost some Oxford causes can be



Swaebe

AT THE CAFÉ DE PARIS ON A RECENT OCCASION

This was largely a family party, since the distaff side was composed of Lord Churston's wife and sisters. Lady Churston was Miss Elizabeth Du Pre before her marriage in 1933. Mr. Vincent Paravicini, whose father is the Swiss Minister in London, married Miss Lisa Maugham, daughter of the famous dramatist and writer

In the picture are Mr. V. Paravicini, the Hon. Lydia Yarde-Buller, Lady Churston, Mr. A. Noel, the Hon. Denise Yarde-Buller and Lord Churston

AIR EDDIES : By OLIVER STEWART

Fitness and Flight.

"KEEP FIT!" is the cry raised by the Government and re-echoed by the million. After a hard day's work at the office we are to change our clothes, abandon all dignity and decency of demeanour and rush after balls. After a hard day's work at the office, I repeat, we are to ward off arterio-sclerosis with club and racket. Let me say here and now that I strongly disapprove of the Government's plans. I would rather keep fat than keep fit; I would prefer to exercise the bregmatic cistern than the biceps; to use machinery—and especially aeronautical machinery—than muscle; to be a pilot rather than a pedestrian.

It will be a dreadful spectacle if business men obey the Government. See them in the evening, those trembling globes of flaccid flesh, bouncing, bounding and bumping about the playing-fields of England. The pursuit of physical well-being, it seems, entails a vesperal St. Vitus dance, and keeping fit is associated with having fits. To my mind there is not the smallest doubt that the first step in improving the nation's health should be, not to encourage gross muscularity, but to teach the population the correct use of food and wine.

No amount of One-Two work will make up for the kind of meals that are served throughout the length and breadth of Great Britain. If the Government were serious they would teach cooking and not physical jerks. But I think the need to keep fit is exaggerated. Actually, the business man—at whom a lot of this propaganda seems to be aimed—is one of the fittest members of the community and a shining example of biological adjustment. His ventripotence is Nature's reply to the business luncheon. In a Pantagruelian eating contest few athletes could hold a knife and fork to the business man in his normal unspoilt state. To run, to skip, and to slim is to surrender that power of over-eating which is essential to success in industry. Let us get back to armchair ideals and recognise that all movement, or as much of it as possible, should be done by machinery.



MISS MEGAN EVANS WITH MR. AND MRS. HERVEY-BATHURST

Mr. Hervey-Bathurst is the elder son of Sir Frederick Hervey-Bathurst; his wife is a daughter of Mr. Charles Gordon, of Boveridge Park, Salisbury. They are flying people, as also is the bold bird-man seen above and to the right. Sir Frederick Hervey-Bathurst was a Grenadier Guard. His war service began with the Egyptian campaign of 1898, carried on through South Africa and ended up with the European War



AT HESTON: CAPTAIN AND MRS. R. L. PRESTON

Heston is a great rendezvous for the air-minded. Captain Preston is Honorary Secretary of the Household Brigade Flying Club; he is a Coldstreamer. He, his wife and the dawg were on their way to the club



THE CHERUB THAT SITS UP ALOFT: JOHN HERVEY-BATHURST

John Hervey-Bathurst, who is two-and-the-odd, goes well up in the air, so you must look below and to the left for his parents

in a flash of enlightenment that Swinburne was not applying the Victorian test for tonsillitis, but was apostrophising the finest of flyers. And remember the time for pleasure flying is not unlimited. Armaments grow day by day and the time may come when pleasure flying must cease altogether and when everyone who flies must be doing so as a unit in the war machine.

But at the moment there is still a good deal of pleasure flying. The clubs were created to make the country air-minded, and no doubt they have a secondary military purpose. But the flying that goes on in them remains mainly civil and is the kind of flying that one hopes will one day replace the Air Force stuff. Fifty-seven clubs now receive subsidies from the Government in the form of payments made for members who qualify for a pilot's licence or renew it. Each club may receive a maximum annual subsidy of £2700. By the time these notes appear a new scheme may have been announced, but it will give more support rather than less.

(Continued on page 418)



Silver lamé, that glistens like sunshine on snow, is again Harrods choice for the best-looking blouse of the season! Length of skirt transforms it for formal afternoon or informal evening occasions. We have it also in pastel shades. From the Blouse Salon for 4½ Gns.

BUBBLE AND SQUEAK

"I SEE here, dear," remarked the wife, reading from her newspaper, "that a woman has been awarded £2000 damages for the loss of a thumb. I shouldn't have thought a thumb was as valuable as that."
 "Perhaps she kept her husband under it," grunted her spouse.

The following schoolboy "howlers" are taken from Cecil Hunt's "Further Howlers" (Harrap):

If you run too much when you are young you may get runner's heart. This may get so large that it looks like drink.

King Henry the Eighth's marriage was childless because a blight was put on the onion.

An interdict is when a Pope is annoyed with a country, such as England some centuries ago. He generally gives a punishment, such as stopping all births, marriages and deaths for some time.

The Gunpowder Plot was a failure. Guy Fawks was found in a sell under the House of Commons but he got caught and was sold himself.

The Union Jack is flying correctly when it is flying in the direction of the wind.

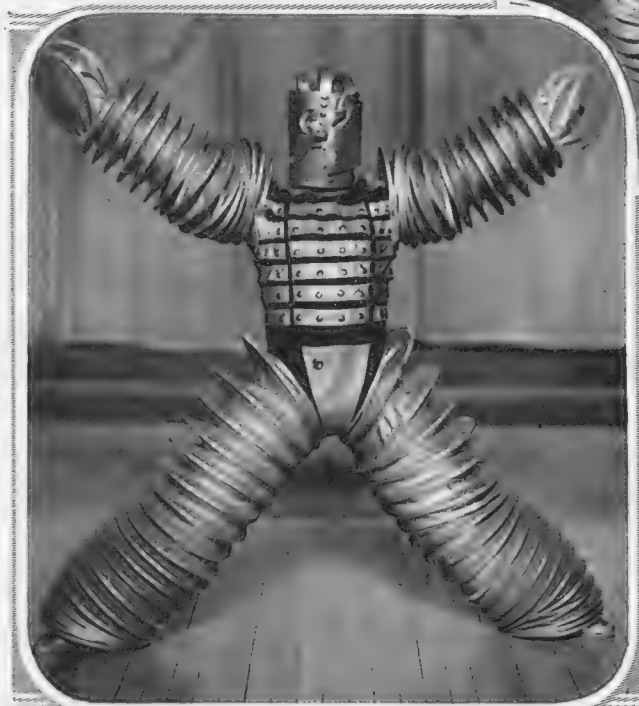
The South Sea Bubble was loss. It was something like to-day, only it was before its time and more people were caught.

King Edward the Third would have been the King of France if his mother had been the King, and not a woman.

He was a perfect little fiend for asking questions. One evening as his father sat down for a quiet read a small voice piped:

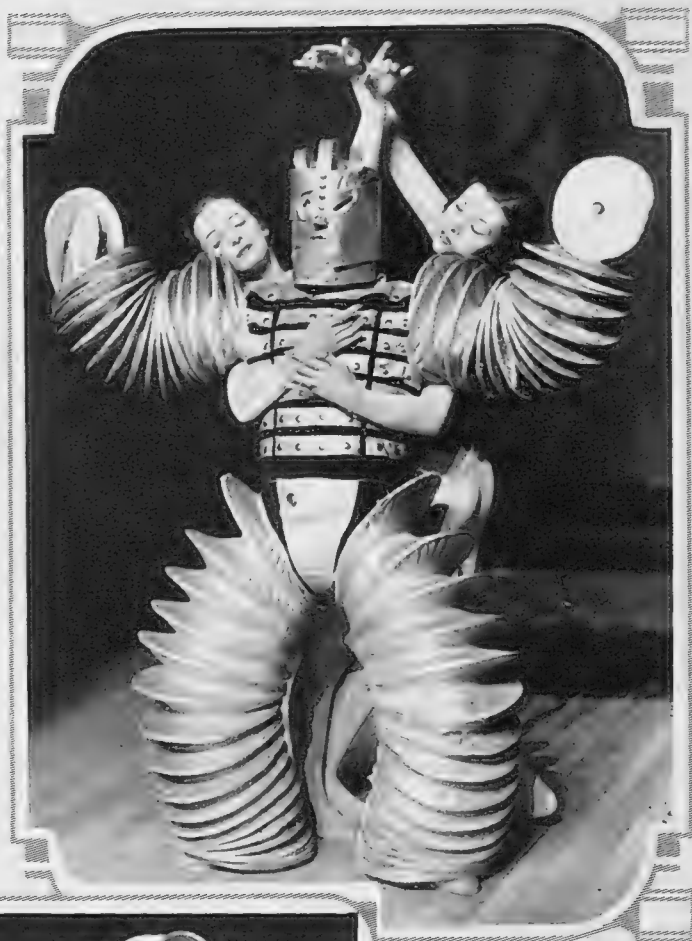
"Daddy, am I made of dust?"

"I shouldn't think so," said the father, "otherwise you'd dry up now and then."

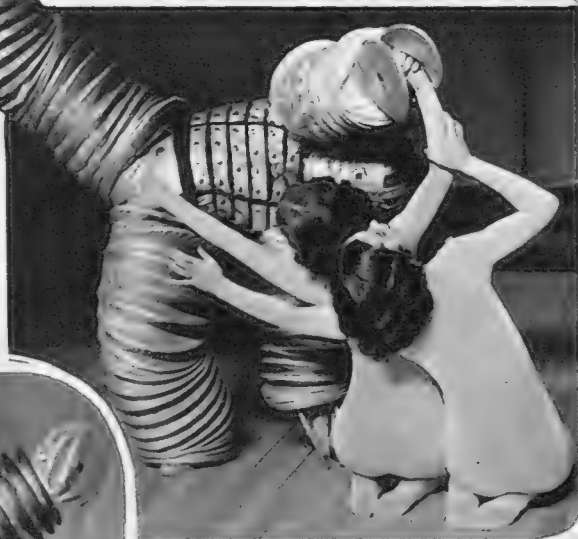


THE MAN OF TO-MORROW?
BEN TYLER

Photos.: William Davis



LOVE IN 1990: BEN TYLER, TONI CLARE AND TALY EISLER



He was a small, shrinking type of man, but a very staunch temperance worker. He saw a big, burly fellow enter a public-house and followed him in. The hulking one ordered a pint of bitter. Touching him on the arm the little one said:

"And do you think for one moment, my friend, that horrible drink is going to quench your thirst?"

The man turned slowly and leered at him.

"Wot?" he said. "One glass like this? Not bloomin' likely!"

AT THE LONDON CASINO: THE SHAPES OF THINGS TO COME!

Ben Tyler, at the London Casino, forecasts some Fashions for Men in 1990, consisting, apparently, of an ensemble in accordion-pleated aluminium. No one would, however, object to the metallic millinery if it were accompanied by such charming company as is shown in these pictures. If the contemporary maidens are as attractive as Toni Clare and Taly Eisler, in that respect, at least, 1990 will be quite all right!

A popular referee was M.C. at a charitable boxing display, and appeared for the first time in evening clothes. When the first bout was due, he went into the centre of the ring, and, with arms outstretched, turned round slowly to secure silence.

As a deep hush settled over the audience, a cockney cried out: "It fits all right, old man. What abaht buying it?"

A school teacher had been giving a lesson on classical mythology and was afterwards testing the pupils' knowledge.

"Who was Bacchus?" he asked.

There was no reply.

"Come, boys," the teacher prompted, "Venus was the goddess of Love, Mars the god of War, Bacchus the god of—"

"Bookmakers!" piped one bright lad.



'OVALTINE'

*assists in
Great
Mountaineering
Feat*

Nanda Devi—25,660 feet—highest mountain in the British Empire—ascended for the first time in August, 1936, by the British-American-Himalayan Expedition.

ONCE again 'Ovaltine' has played an important part in an outstanding feat of endurance. The following extract is from a letter sent to the proprietors of 'Ovaltine' by a member of the British-American-Himalayan Expedition:—

"The party spent twenty days on Nanda Devi. The approach to the peak was long and arduous . . . and the summit was reached on August 29, 1936. The Expedition personnel of eight Europeans remained in perfect health throughout the entire trip, under extremely hard and trying conditions. That 'Ovaltine' formed a part of our diet during our attack upon the mountain should be a source of considerable satisfaction to you."

The Mount Everest Expeditions of 1933 and 1936 . . . the Swiss Caucasus Expedition of 1934 . . . the International Pamir Expedition . . . and now, the conquerors of Nanda Devi, highest summit in the world yet to be reached—these and many other important mountaineering expeditions have chosen 'Ovaltine' as an essential part of their provisions.

Record-breaking airmen, explorers, athletes and trainers are amongst those who have given testimony to the unrivalled sustaining and restorative properties of 'Ovaltine.' And remember that these same properties make 'Ovaltine' the ideal daily beverage for everyone—in every walk of life. There is definitely nothing "just as good."

The National Beverage for National Fitness

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3.

P332A

RACING RAGOUT

By GUARDRAIL

FROM Palm Beach my itinerary led me to Fla., to shoot with those jump-racing fans so well known in England—the Jack Kellsboros. "Will meet you Jacksonville," the wire said, and arriving at 8 a.m., unshaven, I imagined getting home in time for breakfast. The waiting chauffeur shattered the second of my illusions about the U.S.A. The first was when entering the States I had to sign a document stating that I was neither a polygamist nor an anarchist—a statement, I must admit, they accepted on my unsupported word. I had always imagined that people in these categories were "*bien vu*," but I find there is a purely technical objection to the former on the grounds of his having his plurality of wives *at the same time*, while the Gunmen's Union Inc. have insisted on a prohibitive tariff being placed on the latter. My second illusion was that the whole place was super-civilised and that no place was more than a mile or two from the station. "You'd better get something to eat," said the chauffeur. "We've a hundred and eighty miles to go and we've got to get you some high shooting-boots because of the snakes"! Think of going to stay at, say, Exeter and having the car to meet you at Rugby as the most convenient station. My third illusion, taken from songs, was that the "sun always shone all the while" in Dixie and that "everything is peaches down in Ga.". The latter statement is an obvious misprint, and peaches should read "pecans," a form of pea-nut. Three hundred and twenty miles did I motor in Ga., through swamps full of pine-trees, without a sign of a peach-tree, but even so, there were only just enough trees to hold all the advertisements of pecans, and I saw it rain six days out of seven. The roads are beyond all praise, as they must be to have allowed us to do the 180 miles in two and three-quarter hours, and we arrived well in time for lunch. Rather jolly having bags of asparagus and strawberries and cream in January.

The country one shoots over is wild, unspoilt, partly open and partly thinly wooded. It would be the finest pig-sticking country in the world, and abounds in quail, doves, wild turkey and duck.



Photos.: Poole, Dublin

THE OWNER, RIDER AND BREEDER OF A WINNER AT THE KILDARE HARRIERS' POINT-TO-POINT

Mrs. Kenneth Urquhart, owner of Emblamore, the horse that won the Open Chase; her husband, who steered him to victory, and the Duke de Stacpoole, who bred him and who is a former Master of the Kill Harriers. Mrs. Urquhart is a niece of the Marquess of Abergavenny, and was formerly Miss Ruby Nevill



AT THE NORTH KILDARE HARRIERS' POINT-TO-POINT

Major J. H. Dudgeon, the Greys, who hunts these hounds for Mrs. A. H. Connell, and was also Captain of the British Army jumping team which won in America and in Dublin last year, with Mr. T. A. Watt and the Master, Mrs. A. H. Connell, who is also Joint-Master of the Meath



ALSO: CAPTAIN FOX-GOODMAN AND THE HON. MRS. TRISTRAM MASSY

Some more of the gallery at the Kildare Harriers' meeting, which was held at Newtownmacabe, near Maynooth. Mrs. Tristram Massy is very well known with the Meath, and Captain Fox-Goodman is over hunting with that good Irish pack of hounds this season

wary and are shot sometimes driven, but I think more generally out of hides near their feeding-places at dawn with the aid of an expert who calls them on a home-made call. It is very interesting and very pleasant on a nice morning something like a June day in England. Game preservation is very strict and is made much easier by the prohibition of game being sold in shops. In addition to this, the number that may be shot per gun is limited. Owing to, I think, bad breeding seasons and land reclamation, duck in some places may only be shot on four week-ends during the season, and then only

(Continued on page 418)

when,
in a mad
moment,
you have "put on"
far more
than
you really should . . .



have you ever noticed
the comforting way
in which
a cigarette
seems
to restore
your
confidence . . .



and
helps you
over
those paralysing
few minutes
before
the
start ?

this is an advertisement depicting yet another occasion when Player's Cigarettes are welcome.



THE H.A.C. RUGGER XV.

A recent picture of the Rugger side of the oldest regiment in the British Army taken after they had downed the Notts side 11 to 3 in a friendly contest. The names in the group are:

Back row: E. Waddilove, J. R. M. Tulloch, G. M. Vine, J. A. Walkington, H. A. Baird, P. W. Fish. Front row: J. Charnaud, R. H. Hinton, H. B. Robinson, E. Cole (capt.), J. G. Workman, A. Guest, W. E. H. Grayburn. On ground: D. E. Tacey, A. H. Maccoy

DEAR TATLER—

TO-MORROW, Thursday, the men of the East Midlands will play their annual match with the Barbarians to the glorious memory of Edgar Mobbs, which is, I believe, the only match of its kind. Certainly no better memorial to that great soldier and footballer could have been devised. It is worth while, perhaps, recalling for the benefit of the present generation that Edgar Mobbs played seven times as a three-quarter for England, captaining the side against France in 1910. Moreover, he scored in every game except the pointless draw with Ireland at Twickenham. For many seasons he played for Northampton, and he also appeared for the East Midlands and the Barbarians. He was a very difficult man to stop, for he was a strong, long-striding runner, with plenty of weight and a formidable hand-off.

When war was declared he immediately applied for a commission, but was turned down on account of his age. He was then thirty-two! He refused to be deterred, however, and set about raising a company of sportsmen for the Northants Regiment. This was no very difficult task for such a well-known personality, and the following month he went into training with his men, when he became a sergeant. By April 23rd, 1916, he had been promoted to Lieutenant-Colonel in command of the battalion in which he had previously been a private. Having been awarded the D.S.O., he was killed on July 19th, 1917, while bombing a machine-gun emplacement which was holding up an attack near Shrewsbury Wood. But the determination he had shown on the Rugger field did not desert him, and before he died he crept to a shell-hole and wrote a report to Headquarters, and also one to the battery, giving information of the enemy's position.

The memorial match possesses special interest this season from the fact that the England side against Scotland, so far as the back division is concerned, is more or less in the melting-pot. Prince Obolensky is expected to turn out at Northampton, and certainly he or somebody else must be entrusted with the right wing, where A. G. Butler failed rather sadly against Ireland. Another possible in the centre is the Old Whitgiftian, B. E. Nicholson, who will partner Obolensky to-morrow, and will thus remove part of the reproach which is constantly being put forward as to his lack of experience. Some people talk glibly of dropping P. Cranmer, and it must be admitted that once or twice lately he has not been in the best of form, but I cannot see that England can afford to lose the staunchest and most determined of our tacklers, and I believe the selectors will pause a long time before they take the field against Scotland without him. No one, I suppose, will wish to omit H. S. Sever, not even those who found so much

A Rugby Letter

By "HARLEQUIN"

delight in crabbing his wonderful winning try against Ireland. It is just as well that people should understand that everything depends on where the critic is sitting. As every habitué of the Twickenham Press-box knows, it is practically impossible to judge a corner try at the far side of the ground when some of the finer points of the game arise. Even on the same side of the pitch it is difficult at times to form an opinion as to whether a pass is forward or not. Besides, one must always remember that there is a curious class of people which takes a delight in seeing England defeated. Most of us, happily, care comparatively little about the



Photos: Crisp

THE NOTTS RUGGER SIDE

The team which went down quite decisively before the H.A.C. team seen in the accompanying picture. The names in the above group are:

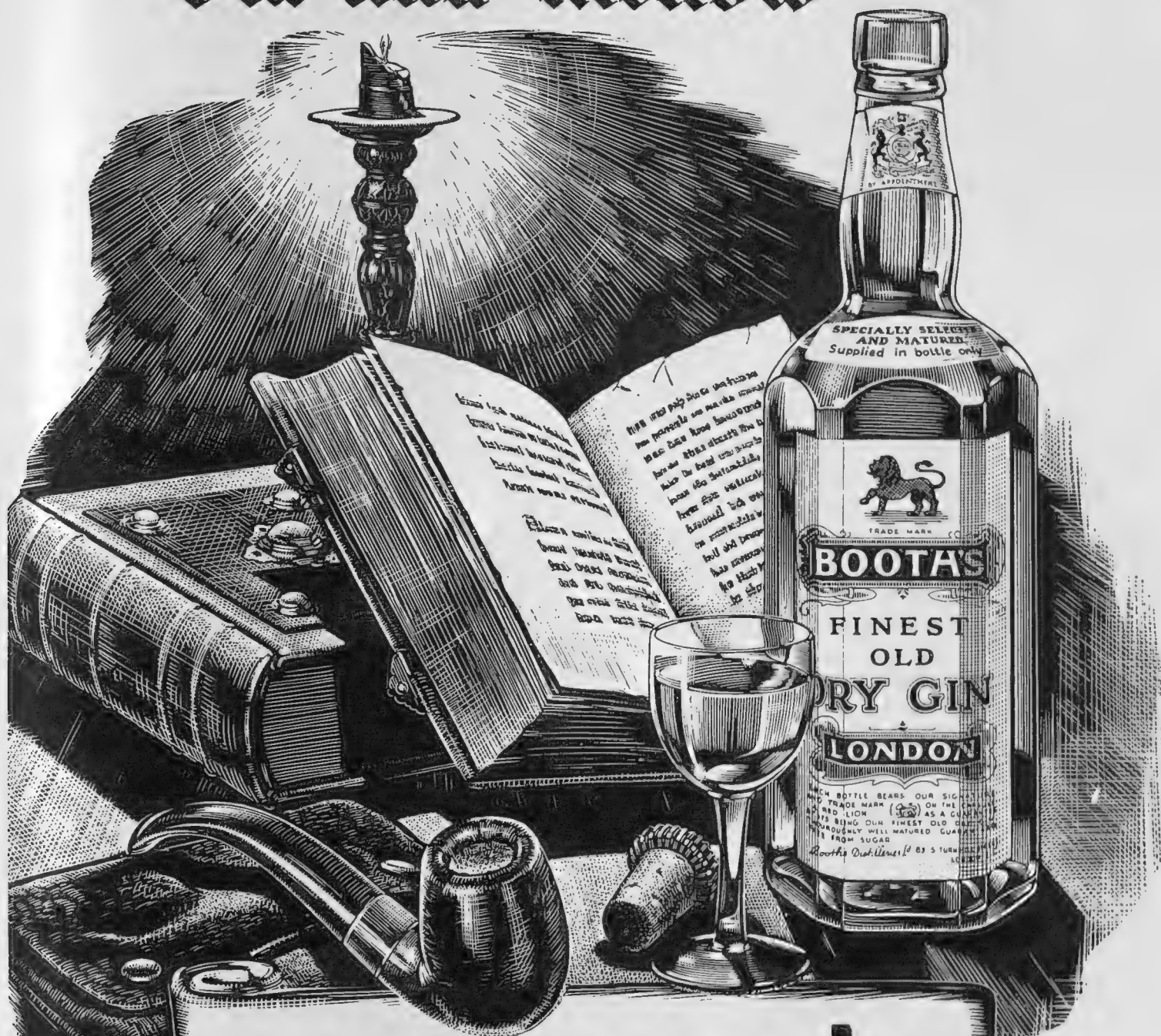
Back row, left to right: F. C. Whitty, P. E. Goodwin, H. F. Hartley, J. P. Stoneman, C. H. Wilson, G. A. R. Wright-Nooth. Front row: P. Markham, W. P. Attewell, J. Vaulkard, P. L. Birkin (capt.), J. E. Mellors, G. E. Goddard, T. S. Meeham. On ground: the Hon. R. Preston, R. D. Pullman

actual result, but we do care very much for the welfare and good repute of our great game.

Getting back to the possible England side at Murrayfield, we are faced with the acute problem of the half-backs. We do not know yet whether B. C. Gadney will be fit, and I should think it would take a good deal now to move J. L. Giles. There are several other candidates, some who are or have been on the injured list, and none of whom is really entitled to displace the man who has already played twice. Whether T. A. Kemp will keep his place seems uncertain, and he must be giving the selectors much food for thought. He was one of the England backs most severely criticised for his play against Wales, perhaps unfairly, but he scarcely retrieved his reputation against Ireland. He, too, is faced with several competitors, of whom the most promising is F. J. Reynolds, of the Army. I remember seeing him play brilliantly when almost a schoolboy, and show promise which could hardly be improved upon.

We shall have the opportunity of seeing him, and several other possibles, at Twickenham on Saturday next, when the Navy and the Army meet in the Triangular Tournament. The Army have won five times in succession, and few will be surprised if they win again. The Navy could only draw with the Royal Air Force, and showed somewhat peculiar inability to turn their opportunities of scoring to the best account. They can play better than this, and probably will next Saturday. In any case, we are sure to have a stirring game played at high pressure. The Army have certainly improved out of all knowledge, during the last few weeks and it would not be altogether surprising to see two or even three of them introduced into the England side.

Old and Mellow



BOOTH'S

*The **ONLY** Matured Gin . . .
the **ONLY** Gin with the Blue
Seal of the Institute of Hygiene*



BITE OF A SCORPION

By
RICHARD
CAROL



Moustafa's design must go forward as his. So Moustafa must cease to be. There was no escape.

THE Great Pyramids of Ghizeh cast little shadow as Desouki Ali turned from the desert track on to the Fayoum Road and drew up at the Police Post. Half-running, he climbed the slight rise from the road, past the Bisharin camels contentedly munching their noonday berseem to the hut where the shawwish was munching a round of khubz with equally solid enjoyment. "My friend . . . in the car!" panted Desouki. "He's dead, I think. I think it must have been a scorpion bit him."

Still chewing vigorously, the sergeant followed the young Egyptian to his car, had a look at the huddled body, at the clear puncture just above the swollen ankle to which Desouki

drew his attention. "Dead enough," agreed the shawwish. "And it looks like a scorpion all right."

Back in the hut, the shawwish took particulars. They were simple enough. The previous day Desouki had motored out with his friend, Moustafa Aziz, to Wadi Natroun, where they had camped on the rocky plateau overlooking the salt lakes. In the night Moustafa had awakened him with a cry that something had bitten his leg. A scorpion, he thought it must have been—though they had failed to find it.

The swelling had pained his friend, but neither had regarded it as dangerous and, as the desert track would be extremely difficult to follow in the dark, they had just waited till dawn before setting out on the return journey. By that time Moustafa had seemed rather dazed, and after about an hour's run he had collapsed in the seat beside him. He had done what he could to rouse his friend without success. Then he had run into soft sand, and by himself it had taken rather a long time to dig the car out and work through.

"And now? What do I do now?" Desouki seemed mazed and just a little helpless. The shawwish shrugged his shoulders.

"Do? Why, drive on to Cairo, effendi, take the dead man to his home and report to the nearest caracol. The man's dead. What else *can* one do?"

So Desouki drove on to Cairo, the rising hum of the engine a paean ringing in his head. Dispassionately he glanced over his shoulder, saw in the livid corpse not a lost friend but the sure foundation of a safe future. Moustafa's the genius which had conceived the brilliant architectural design for the great Egyptian Exhibition, but Desouki's the genius which had contrived that he should almost certainly gain the prize of five hundred pounds and, better still, a partnership.

(Continued on page 414)

This England . . .



Looking over Chipping Campden, Glos.

WHEN the great meeting of Saxon Kings was held at Chepyng Campedene (or so says Robert de Brunne) it was surely under a sky such as this. More woods there were, and nothing you would call a road, but the gentle hills, the scent of wet soil and the tang of upland air were the same. There is little real change in our England except a slow maturing. And we like that, in our men and our methods, our buildings and our beer. So in Gloucestershire as elsewhere, Worthington is held to be, if not of Saxon origin, at least old enough by a century or so to be esteemed of Englishmen.



BITE OF A SCORPION—(Contd. from page 412)

Yes, they had long been friends, he and Moustafa, even before they had studied in England together. Then they had joined the same firm of Cairo architects. Then came the golden opportunity offered by the Egyptian Government.

One day he had dropped in on Moustafa, as he often did. For a moment he had stared at the design on the desk, before Moustafa had realised and slipped it into the drawer with shame-faced apology. Not even his parents had seen it, he confessed. Desouki was his friend and colleague, of course, but, well, it was a competition, and . . . Desouki quite understood; he would have done the same himself. Yet, even in that glimpse, Desouki had seen that Moustafa had conceived something beyond his own wildest dreams, something he knew was certain to win.

The spirit of rivalry drove him madly at his own design, but the lines he drew were dead, enclosing something that could never live save in the simple mind of an uncritical fool. And Desouki was no fool: a shrewd critic, if no visionary. He erased the dull, dead lines and stared: stared till other lines came without his pencil, simple in their strength and beauty, the lines that enclosed the brilliant conception of his friend, Moustafa. Night after night it was the same—he could not get away from them. Till, in the end, he knew he would not get away from them.

They would be his—must be his. Then he would win the competition—he was sure enough of that, for he knew the extent of Egyptian talent and the competition was confined. Then his firm would take him into partnership, for his success would be a capital eagerly sought. And he knew his ability, though not outstanding, was sufficient for the ordinary run of architectural design. So Moustafa's design must go forward as his. So Moustafa must cease to be. There was no escape.

The problem of disposing of Moustafa with impunity should present no difficulty. As Desouki argued calmly with himself, there are two factors which go to make murder unsafe for the murderer. The first, that it is generally known that the murderer has good reason for getting rid of his victim; but he, Desouki, was known as Moustafa's lifelong friend and, as Moustafa had confessed, not even his parents knew of his plans for the Exhibition buildings—the one finger that might point at Desouki. The second, that when you propose to get rid of an enemy you must do it on *his* ground: but Moustafa knew him as a friend, would come willingly into his, Desouki's, ground, where Desouki would have all the advantage and none of the risk.

So Desouki explored the rocky crannies of the desert, trapped his scorpions, made them spend their poison and loaded his simple weapon—the hypodermic which would make a puncture indistinguishable from that of the scorpion's tail-spine. Then the trip to Wadi Natroun—just a freshener because they had been working so hard—the whiff of chloroform as Moustafa lay asleep on the ground and the death sting just where a warmth-seeking scorpion would crawl and, disturbed by a restless sleeper, would strike in fancied self-defence. A few more discreet whiffs till the poison took full effect, a drenching of citronella (natural protective against mosquitoes and sand-flies) to conceal any trace of the sickly odour of the anæsthetic, and it was all done.

For the last time Desouki saw his friend home; commiserated with the heart-broken parents and blamed himself for having suggested the trip. And the parents, of course, knowing how great was the friendship, even tried to console him in his well-feigned misery. It was no fault of his; how could man foresee the strange workings of the mind of Allah, the All-Powerful? Then Desouki would take back a book on architecture and, left by the mazed parents to do as he willed, he left the house of Aziz with Moustafa's plans of the new Exhibition.

He reported to the nearest caracol, as the shawwish at the Police Post had advised. The Parquet was duly informed and the poor body of Moustafa Aziz was taken away for the autopsy. Scorpion-bite, without a doubt, decided the *médecin légiste*, and Moustafa was duly buried. But the Bimbashi Turner, who was seeing the case through, was not altogether satisfied.

True, people did die from scorpion-bite—the native quarters of Old Cairo wailed often enough for such dead. But these were half-starved dregs of humanity with no resistance; and the fatal bites, in his experience, were generally much nearer the heart. Moustafa's bite seemed an unlikely one to prove fatal unless he had a weakness somewhere. He would find out his doctor and make inquiries.

But the doctor could give no reason why Moustafa's reaction to scorpion poison should be other than normal, and he added his own experience that a bite so low on the leg seldom produced more than a temporary indisposition, though, of course, he *had* met with fatal cases. The Inspector knew that officially, in view of the finding of the *médecin légiste*, he ought to write the case off. But he also knew that, though he might dismiss the case, he would not be able to dismiss the uneasy feeling that everything was not quite as it seemed. He was just made that way.

The trouble was there was nothing to go on and he soon realised that there was only one way to tackle the problem—if problem there was. If Moustafa had not died accidentally, he had been murdered. If he had been murdered, Desouki

must be the murderer. He must start with Desouki as the murderer—there was no other possibility in the circumstances. Why, then, should Desouki commit such a crime?

They had been friends from early boyhood; so much he had already learned from conversation with the parents of Moustafa. And what set even the best of friends at each other's throats? Turner knew the answer; but discreet inquiries failed to discover any woman in the case, and knowing the Egyptian's love of gossip, he felt convinced that there could be none. Then what?

He had discovered, incidentally, that they were both architects in the same firm, but that got him no farther; no chance of fraud or embezzlement by one discovered by the other. Drugs? Desouki, perhaps, a trafficker suspected by Moustafa? Always a possibility in Cairo. The Narcotics Bureau, consulted semi-officially, shook their heads. Bimbashi Turner cursed his conscience; he couldn't go on and yet he couldn't stop.

He went back over the ground, asked himself all the questions he could think of, answered them with a doleful shake of the head. But one beat him. Why had Moustafa and Desouki gone to Wadi Natroun? Ridiculous, possibly, but he must get the answer. (Continued on page xxiv)



A STUDY IN BLACK AND GOLD: MARTA EGGERTH

Marta Eggerth is the beautiful singer-wife of that other fine singer, Jan Kiepura. They have delighted us in many films, both singly and together. Mme. Kiepura is a Hungarian, and her blonde charm is well shown, set off by the black tulle of her dress, in this new and attractive portrait

A NECKLACE OF PEARLS

is the one thing a woman should never deny herself

— SHE SELDOM DOES FROM CHOICE

Some of the very loveliest Pearls, like Orchids, are cultured. The wild varieties are too often of inferior quality, besides being difficult to come by.

You can choose a magnificent necklace of matched Real Cultured Pearls for as little as

6 GUINEAS

This is an example of the remarkable value offered by Tecla. A similar necklace might easily cost double elsewhere.



FASHION decrees that women should wear Pearls. It is a just decree, for they surpass all other jewels in their flattery of beauty. Tradition places them beyond criticism or fear of decrial, and it would seem as if never before was a season so propitious for Pearls, for their beauty and appropriateness reflect in the most perfect manner the discrimination and good taste of their wearers. It is difficult to imagine a more delightful or more lasting gift, or a personal investment that will return so much in beauty, and nowhere will you find, at the price you are prepared to pay, Pearls of finer quality and greater loveliness than from Tecla.

Tecla

7, OLD BOND ST., LONDON, W.1.

In affiliation with THE PACIFIC PEARL TRADERS ASSOC., LTD.

YOU may purchase a Necklace of Cultured Real Pearls from Tecla with the knowledge that nothing has ever been sold by Tecla that was not the best of its kind. You can certainly pay less for inferior Pearls, but you cannot hope to buy Pearls of the class sold by Tecla for less than Tecla asks. To-day's low prices may encourage the realisation of many an ambition—perhaps also the fulfilment of a promise.

THE Tecla Collection is probably the largest and loveliest in existence and provides a wonderful choice of complete Necklaces as well as rare specimen Pearls of indescribable beauty—all of which are offered subject to independent examination and test. They represent the very cream of the Pacific Pearl Fisheries—finer than the majority of 'wild' Pearls.

★ SEND FOR FREE BOOKLET AND ILLUSTRATIONS OF SPECIMEN NECKLACES. PLEASE MENTION "THE TATLER."



SIR FRANCIS AND LADY SHELMERDINE
AT LE BOURGET

The Director-General of Civil Aviation and his wife were just about to board the cross-Channel plane for England when the camera caught them. They had been holiday-making in Cannes

Stop and "Stop" Light.

PROOF that the law believes in the application of relativity to the roads was provided not many weeks ago by a case in which a motor-car driver had to pay damages because somebody ran into the back of his car. This is not the first time that it has been held by judges and justices that, if two cars are going along a road at even speed and the front one brakes and the rear one does not brake, the front car has run into the rear car. No doubt in the de-restricted regions of abstract thought it is so; but in the built-up areas of practical road usage it is not so, and ought not to be held to be so in the courts. Nothing conduces to more arguments and more disputes than the sublime manner in which the courts ignore direction of travel. It should be laid down that, if two cars are proceeding on a nearly straight course, the responsibility for avoiding action rests upon the driver of the hindmost.

If the driver in front stands on his brakes, it is the responsibility of the driver behind to stop in time and not to charge into him. In principle the driving mirror is wrong, because an essential of safe and swift movement on the roads is that each driver should concern himself with only that area to his front and sides. He should ignore vehicles behind, because the responsibility for avoiding action is upon them. That is the ideal. If it is held to, it makes traffic movement easier and safer. But the authorities, including the law courts, do all they can to confuse the issue. They assume that a driving mirror is an acceptance of responsibility for taking avoiding action to the rear, and that, unless a hand is flapped over the side, the driver of the vehicle in front is to blame if, when he brakes, somebody runs into him from behind. The "stop" light is not accepted. One must flap a hand. So we find that we are not only responsible for avoiding everything in front, but also for avoiding the idiot driver behind who sits close upon our tail. Really, it is time that our judges and justices took a course in road usage before making pronouncements upon the rights and wrongs of road cases.

The Riley "Kestrel Sprite."

The first part of my test run of the Riley "Kestrel Sprite" was over a stretch of road I know as well as any stretch in England. At one point there is an S curve, fairly sharp, going right and left, with

PETROL VAPOUR By JOHN OLIVER

good surface. With most cars I take two speedometer readings while going round this S, and the speed is usually 40 m.p.h. I make no attempt to get round in record-time, but merely to get round as quickly as feels comfortable. In the "Kestrel Sprite" I found that I kept a steady 50 m.p.h. round the S and the car felt as comfortable as on the straight. This was an encouraging beginning to a run which revealed at every stage some new virtue and left me full of admiration for this lively and extremely smart $1\frac{1}{2}$ -litre car.

As I still get inquiries about the Preselecta gear I must briefly describe it as it is fitted to this Riley. It gives four forward speeds, with the pre-selector lever working over a quadrant just below the steering-wheel and handy for the first and second fingers of the right hand. The lever can be flicked to the ratio required with a touch, and the change is made by a

full depression of the clutch pedal. In conjunction with this gear-box there is the centrifugal clutch, which helps to reduce "pedalling." Without giving a free-wheel effect, it automatically disengages when the speed drops below 600 or 700 r.p.m. and the engine is idling. When the accelerator-pedal is pressed and the engine speed rises above the critical figure, the clutch engages again. Consequently, all traffic stops—and, indeed, all normal manœuvring, apart from making the actual gear changes—can be done without touching the left pedal.

Line and Life.

The exterior appearance of the "Kestrel" is well known, largely because, regardless of price or power, its over-all line can claim to be one of the handsomest on the road to-day. It is also a practical line, giving a good

(Continued on page ii)



MARGARET BANNERMAN AND
APPROPRIATE DOG ON THE
ST. GOTHARD PASS

The gentleman in the picture is the "Captain" of the famous life-saving team owned by the monks of St. Bernard, near whose monastery the picture was taken. The charming lady's most recent success was achieved in the opera "Julia," at Covent Garden



A FLYING CELEBRITY AT SALZBURG

On the right of the picture Mrs. Amy Mollison; on the left her sister; and in the centre their ski-instructor, Herr Reiter. As soon as Mrs. Mollison has had enough ski-ing at 1500 ft. in the snows, she is out for an attempt to lower the trans-Atlantic record



THE qualities that seem to strike people most about the new ALVIS cars are silence, smoothness and ease of control. Speed and safety are naturally taken for granted in an ALVIS, but such restful comfort as you get in the "Crested Eagle" is a luxury exclusive to ALVIS. The car for the connoisseur.

The car illustrated is the Limousine—£875. Other Models from £545.

*H. E. Symons in
"The Sketch," 27 Jan.*

"... added to all these excellent qualities is a smoothness and silence and a lightness of control. The new ALVIS is built with a degree of finish that the connoisseur in fine cars will appreciate."

ALVIS

ALVIS LTD., COVENTRY. 'Phone: 5501
and BYRON HOUSE, ST. JAMES'S ST.,
LONDON, S.W.1 'Phone: WHitehall 8506

Air Eddies—continued from p. 404

Hours Flown.

Returns from forty of the subsidised clubs have been published, and they show an aggregate membership of 10,630 against 9,112 for all subsidised clubs in 1935, and 7,490 in 1934. Active flying members totalled 6,273 against 5,349. Hours flown were 59,431 compared with 49,219 by all subsidised clubs in 1935. These hours were done by the forty clubs in 131,292 separate flights. The clubs used 190 aircraft, or 39 more than were used by all the subsidised clubs in 1935. Pilots trained during the year to the stage of qualification for "A" licences numbered 927, and for "B" licences 148. The average British club aeroplane flew in 1936 330 hours, but some clubs used their aeroplanes more intensively. The Brooklands Flying Club, for example, flew nine aircraft an aggregate of 4,126 hours, or 458 hours per machine. The London Aeroplane Club with ten aircraft averaged 471 hours. Other clubs which exceeded the 400 hours average include Bournemouth, Bristol and Wessex, Cambridge, Hull, Lancashire, Midland, South Coast, University, and Herts and Essex.

The clubs still provide plenty of opportunity for pleasure flying, therefore, and it is to be hoped that nothing will be done to divert people who fly to the meat and muscle sports advocated by the Government's get-fit scheme. One can keep fit best of all by flying.

* * *

Names.

Upon what principle are the names of our commercial aeroplanes and flying boats chosen? I have looked through the lists, but can see no glimmering of a guiding idea unless it be to achieve a mélange of cacophony and the classics. So I hasten to repeat a suggestion originally made several years ago and adopted by some foreign air transport companies. It is to use the names of great pilots for the names of

the bigger commercial machines. We incline to let our great pilots slide from memory too easily; to make no sort of attempt to keep bright their achievements. A portrait may hang in one of the dim recesses of the Royal Aero Club; but otherwise they are almost forgotten. In the naming, as in the interior decoration, of aeroplanes one should avoid harping on the remoter past. I think it a pity that we have turned to dry-as-dust names for commercial machines.

I cannot even now remember with certainty which of the new flying boats did the Southampton-Alexandria trip or the round-Britain non-stop flight. Their names mean nothing aeronautical, and are hard on the memory of those who think and talk aviation most of their time. Now, if one of those machines had been the "Kingsford-Smith," it would have stuck in the memory of all who knew that great pilot, or who followed his work.

* * *

Racing Ragout—continued from p. 408

ten per gun. It is a pity more cannot be done about the duck problem in England. While growing seeds may be left for doves, there are fines and penalties for "baiting" a field with corn or salt.

The population of these estates are darkies who scratch a living out of the soil entirely financed by the landlord, whom they repay by raising the seed he gives them for the dove fields, driving, beating, burning, killing snakes and generally helping. Their best means of living would be on the Government subsidy they were promised if they only grew half their normal amount of cotton—if they ever got paid. To be paid by the Government *not* to work or grow things seems a most Elysian racket, and one man told me he had made £1,000 one year by not raising pigs. On one of these shooting estates it is the most charming and delightful life, miles from any worries or anyone else, in a glorious climate with sport of all sorts to fill a perfect day.



"THE BELOVED VAGABOND": MAURICE CHEVALIER WITH MARGARET LOCKWOOD

Maurice Chevalier is the Paragot in W. J. Locke's *Beloved Vagabond* as a film. The part of the whimsical opportunist might have been written for him. Chevalier has recently reappeared in Paris after a year's absence, as "Priscilla" relates on another page of this issue. This entertaining Toeplitz film will open at the Plaza on Friday next, March 5



BY APPOINTMENT

CRAFTSMANSHIP

Windovers are showing an unrivalled collection of Rolls-Royce cars fitted with the latest refinements in bodywork designed in advance of the mode.



COACHWORK BY

WINDOVERS *obviously*
OFFICIAL ROLLS-ROYCE RETAILERS

M.F. Ltd

62, CONDUIT STREET, W.1. TEL: MAYFAIR 7043 — 33, SLOANE STREET, S.W.1. TEL: SLOANE 5146.



Whatever you value most highly in a car, with especial reference to multi-cylinder luxury-cars, is yours, for ever so little money even at the outset, in this New Ford V-8 "30."

Engine-quality, almost automatic gear-changing, feather-light but sure, true steering, beauty of suspension and weight-distribution, so that rear seats are just as restful as those in front, really wonderful brakes, on which you can depend in any emergency, body-work, equipment and finish that are just as you would have wished them, regardless of cost—these are only a few things on which the New Ford V-8 "30" is super-plus. Accept all these, and then marvel at the price—made possible only by Dagenham's matchless production-resources.

CATALOGUE ON REQUEST

FORD MOTOR COMPANY LIMITED, DAGENHAM, ESSEX

PRICES FROM
£230.

At Works

"THERE IS NO
COMPARISON!"

LONDON SHOWROOMS:
88 REGENT STREET, W1

Petrol Vapour

(Continued from p. 416)

streamline, internal comfort and clear driving outlook. The tail arrangement—the battery master switch is at the rear—is exceptionally neat and echoes harmoniously the rather broad, athletic-looking bonnet. In fact, the car looks very Riley, and it is difficult to be more precise than that. The engine is a direct descendant of the racing engine, with light alloy pistons and hemispherical combustion chambers. The rating is 11.9 and the tax £9. There are two carburettors, and fuel is fed to them from an 11½-gallon rear tank.

Smart work with the Preselecta gear will enable an exhilarating get-away to be made. My impression is—though I have not checked this—that second is slightly higher than in the previous 1½-litre I tried some time ago. At any rate, it is a pleasing gear which asks to be used generously. I had no opportunity of making sufficiently extended runs to ascertain the maximum speed. The makers claim 80 m.p.h., and as a speedometer 75 m.p.h. came easily, their claim is almost certainly justified. Sixty miles an hour is attainable in third. The Sprite series Kestrel saloon which I tried is priced at £398. The finish is Riley finish; that is, it is of the best quality.

The Hudson Eight.

Having been for two years a Hudson Eight owner myself, I was interested to try the 1937 Saloon de Luxe. It is a car which contrasts well with the smaller British car, but which, in its own field, is as popular. It is de luxe on the grand scale. Here are a few of the features: "electric hand" gear change; automatic



TO BE MARRIED IN APRIL: MISS KATHLEEN ARCHER-SHEE AND CAPTAIN CHRISTOPHER MILLER

Miss Kathleen Archer-Shee is to marry Captain Christopher Miller, of the 10th Hussars, at Brompton Oratory on Monday, April 5. This snapshot of them was taken at a recent meet of the Duke of Beaufort's hounds at Newton Lodge. Captain Miller is a son of Mrs. Butt Miller of Kingscote Park, Tetbury, Gloucestershire

clutch; inbuilt radio; foot warmer with variable control, and about the roomiest body I have ever met. The electric hand gear change is a fascinating fitting—perhaps the more so in that the engine is so flexible that one can, if one wishes, stay in top gear nearly all the time. It is a luxury which steps up the joy of handling this fine machine. It consists of a small lever on an arm mounted just under the steering wheel and falling conveniently to the right thumb. A switch on the arm can cut it out and make the car drivable with an ordinary gear lever if desired. A press button on the right of the dash gives control of the automatic clutch, and the electric hand is just as interesting with automatic and with foot clutch operation.

The little lever works in a miniature gate and one can snap it through from position to position with delightful ease and speed. You cannot clash the gears; but if you use the gear change brutally you can cause a "klonk" when the gear goes home. So that there is a pleasurable demand for judgment in the use of the "electric hand." If you wish, you can double-declutch in the old approved manner and change down at 50 m.p.h. without a sound; or you can use the automatic clutch operation and do the double-declutching by simply working the accelerator pedal. The engine is so powerful and smooth and the electric hand so easy and quick, that in the Hudson Saloon one feels the road is one's own, with all possible speeds available on demand. And the road-holding of the car is very good, partly as a result of the torsion bar stabiliser at the front and also partly as a result of the radius arms. With inbuilt radio the Saloon de Luxe is £445. The engine is of 23.8 h.p. and the tax £21 15s.

Combines some of the best Cabaret turns which have appeared in either city . . . This new cabaret is worthy of Grosvenor House.

EVENING NEWS

One of the most ambitious and entertaining that has been produced in a West End Hotel.

MORNING POST

★ Paris-Londres

A NEW REVUE

Presented by Jacques-Charles

In the Restaurant at
Midnight.

The cast includes

The Manginis Miller & Wilson
Cecelia & Diana Wray Miss Anita Martel
with Toto Loiret & the Tenor, Tito Gonzales

and

The Percy Athos Follies
with

Miss Jean Rai

Miss Odette Athos—Miss Marjorie Karr
and

The Young Ladies of Mayfair

The Grosvenor House Dance Band directed by SYDNEY LIPTON

GROSVENOR HOUSE

PARK LANE W.1

• TELEPHONE GROSVENOR 6363

Your call

... — — —
— ... — — — —



VAT 69 *that's fine!*

The Signal Success of Vat 69 is due to its perfect ageing and blending. Always make your message an unmistakable call for—

The Luxury Blend of

Liqueur

SCOTCH WHISKY

Quality Tells

Distilled and Bottled in Scotland by Wm. Sanderson & Son, LEITH.



1/2 bottles,
1/4 bottles,
Flasks and
Miniatures

**"How much
does it
cost to be
beautiful,
Jane
Seymour?"**



Trade Mark

"Like a lot of people," said a woman who came to my Salon, "I've got my own ideas about looking after my skin. I use someone's cleansing cream and somebody else's skin food and so on. But I must admit I don't seem to achieve that well-groomed look I admire so much in other women."

"Of course not," I said. "To be effective, beauty treatment must have a plan in it. If you buy a pot here and a jar there, and use them as the fancy takes you, the usual result is that you use about half, get tired, and waste the rest."

"Yes," she owned, "there's a good deal of truth in that. What's the remedy?"

"Scientific daily routine," I said, "with one set of

preparations. It's not the first time this subject has come up, so I've taken the trouble to work out minimum beauty budgets for normal, dry, and greasy skins."

"Now yours is dry. You want Cleansing Cream and Juniper Skin Tonic for your nightly 'wash,' Orange Skin Food to keep your skin supple and healthy, Petal Cream for your foundation; Paste Rouge, Dryskin Powder and Lipstick for make-up. It comes to £1.3.3. And if you don't find you're saving money by caring for your skin in that practical way, I'll be surprised!"

Well, she thought she'd like to try it. Some time later she called again: "You're a genius!" she said. "I'm actually spending less on my skin—and it's never been in such perfect condition."

Ask any shop that sells my preparations to give you my minimum beauty budgets for normal and greasy skins, and get my book 'Speaking Frankly' at the same time. Or write to me: Jane Seymour Ltd. 23 Woodstock Street, Bond Street, London, W.1. 'Phone: Mayfair 3712.

Jane Seymour

BEAUTY PREPARATIONS

"Here comes the Bride"

By M.E. Brooke

INDIVIDUALITY and versatility are reflected in Delnham and Freebody's (Wigmore Street) collection. They insist upon the importance of the gala evening gown, not overlooking those that will appear at Their Majesties' Courts and at Westminster Abbey. The wedding dress has a particular niche of its own, the one portrayed being of indomitable grace and beauty. A dress has been levied on snow-white crêpe for its fashion, relieved with embroidered crystal motifs. The lower portion of the skirt and the sleeves, yoke and veil are of net. The halo head-dress is in complete harmony with the embroidery. The bridesmaid's dress (not illustrated) is of lily-of-the-valley leaf green satin, veiled with net which also makes the yoke and sleeves. White kinships are attractively introduced at the waist

Picture by Blake





My Lady's Dress

Attractive Supporters of Velvet and Miniver

ALTHOUGH primarily destined to be supporters of miniver and velvet—in other words, to be worn at Westminster Abbey at the Coronation of King George VI and Queen Elizabeth — subsequently these dresses may play the rôles of evening gowns. The model on the extreme left of the opposite page has been designed and carried out by Liberty's, Regent Street, in pale gold lamé. Naturally, the skirt may be shortened if desired and so may the train

SIMPLICITY is the important feature of the dress on the right of the opposite page; it has gone into residence in the Younger Set Department at Harrods, Knightsbridge. The fabricating medium is a new broché which is as soft as the petal of a rose. With the addition of a train and a slight modification of the skirt it would be an altogether delightful Court dress, and as an evening dress for formal dinners and dances it has no rivals to fear

THE evening dresses at Marshall and Snelgrove's, Oxford Street, are nearly all long, although they just clear the ground. The chef d'œuvre portrayed on this page may be seen in their collection; it is carried out in an unusually beautiful silver lamé. It is noticeable that the fashions are of modern conception and that inspiration has not been sought from the past. In some of the latest recruits there is a tendency to cover the shoulders for evening

Pictures by Blake



Looking Ahead:

THE RIGHT HEADLINE IS ESSENTIAL
FOR CORONATION DAY FESTIVITIES



ALTHOUGH many wish to have the trimming of their hats expressed in "the flowers that bloom in the Spring," there are others who are faithful to birds, quills and tufts of bright feathers. Again, all forms of decoration may be conspicuous by their absence. It is "line" that counts in these models, colour, and wearing them at just the right angle



THERE is never any monotony about the hats that are assembled in the Selfridge salons, Oxford Street. Decided studies in contrast are the veritable triumphs of the milliner's art sponsored by this firm. Not more than two inches high is the crown of the model heading this page; a pale pink bird finds a resting-place on the brim in front. Below it is a shady hat enriched with decorative flowers of the poppy family. Veils have decidedly important rôles to play; as a matter of fact, they might with justice be described as soft draperies that float away

A BRIEF résumé of the modes of to-day and to-morrow cannot fail to be of interest. Hats have low crowns; bandeaux raise them from the head and they may be massed with fruit or flowers of the gayest colours. There are Bretons, sailors, "coolies" and many versions of the beret, besides a strange Homburg shape that retains some of the characteristics of the bowler. The halo hat is now regarded with little favour, but the "gutter" brim has many adherents. No "dressy" hat is complete without its veil. The tailor-made has enlarged its scope and may be divided into three sections; the classic, the sports suit and the travelling coat and skirt which may appropriately be worn throughout the day in the country. The material is usually tweed, the skirt being plain and the coat plaid; the latter may be of a much modified swagger character. Into the third section comes the suit of tussore or, it may be, snakeskin. Braid is frequently used for decorative purposes. Waistcoats are seen, but the consensus of opinion is that blouses are preferable. They are carried out in piqué, organza, and satin, and are sometimes enriched with a motif of embroidery similar to one appearing in the suit. These conceits may be varied from time to time—ever looking smart

Pictures by Blake



Hats for May 12th.

HERE ARE SOME OF THE NEW MODELS
DESIGNED TO GRACE THE GREAT DAY

AS quickly as a mushroom grows high crowns have passed away, as it were in one night. Swan and Edgar, Piccadilly, are responsible for the two models at the base of these pages, in which flowers have come into their own. Straw makes the hat on the left; a Victorian posy gives it an indelible cachet. The model at the foot of this page is likewise trimmed with flowers, but with a difference; each bloom stands alone instead of being massed with the others. A veil of gossamer-like fineness completes the scheme in an artistic manner



MOST assuredly must the hat on the left in liseret straw have been inspired by the padre's; narrow ribbon encircles the crown. It comes from Fenwick, 63, New Bond Street, and so does the beret of the Scotch bonnet character above. It is made in those mad and ridiculous colours about which London and Paris are talking. It is ultra comfortable and light



THE loveliest materials imaginable are being used for evening dresses, and although the Egyptian, Spanish and Romantic influences are plainly discernible they are interpreted in what may be described as the modern manner. Lamés, laces and printed silks all have their rôles to play. The waistline is more than suggested; the silhouette is fitted to the knees and then develops into accepted flounces or fine accordion pleats. Epaulettes are making a tentative bid for favour; this is a variation of the "square" shouldered coats of last season. Coatees and boleros are well represented, some of them entirely covered with multi-coloured sequins or fine braid. Dinner suits are worn from six o'clock, and consist of neat coatees that button smartly up to the neck with evening dresses cut high in front and low at the back. Some of them have the halter neckline. Another conceit is for the dress to be reinforced with an all-round yoke of chiffon, which is drawn up with a silken cord finished with tassels. In the domain of furs silver fox retains its position, sometimes as many as ten or twelve skins being present in one wrap. White fox will be seen as soon as the summer sunshine arrives, as well as a lovely cloud grey. Dyed ermine will receive its full meed of attention for abbreviated capes and coatees

Dressed for the NAVAL



AMONG the successes at the Jersey shop at Dickins and Jones, Regent Street, is the suit pictured above. The dress is of an unusual shade which is not quite gamboge, neither is it French mustard. As will be noticed, it is provided with patch pockets ornamented with semi-slits, the same conceit being mirrored in the collar. The coat has annexed the colour of slates after a shower of rain, while the hat is of the same shade. Grey and yellow are united in the scarf. Now, the fabricating medium is not tweed but a new jersey fabric which has already scored a success in Paris and London

MANY women believe in taking time by the forelock and are ordering their dresses for the Naval Review. Harvey Nichols, Knightsbridge, are emphasising the fact that when blue is chosen care must be taken that it does not clash with the uniforms of the officers. Such a little thing, but very important. To this firm must be given the credit of the suit on the right. The admirably tailored skirt has a "hairy" surface, while the maize coat is of self-knotted check wool with high revers, raglan sleeves, hip pockets and narrow leather belt; the cost is merely ten and a half guineas; the hat is of soft felt



REVIEW



SIMPLICITY on classic lines may well describe the ensembles that Jay's, Regent Street, have assembled in their ready-to-wear department on the second floor. Some have superb fur collars, while others are destined to act as foils to fur accessories. For so flattering are furs that women are loath to discard them even when the thermometer is eighty in the shade. The frock of the *chef d'œuvre* above is of mushroom-tinted angora whipcord, cut on simple lines; suède velour makes the maize coat

A VERY new line is seen in the ensemble on the left from Bradleys, Chepstow Place. It is a study in flecked stone and green mixture tweed. The coat is lined with green crêpe de Chine and has a new adaptable collar which can be worn open when desired; the sleeves and facings are of green patterned tweed to match the skirt. The very latest version of the beret goes happily with it

THE vogue for petit point bags each day becomes more pronounced; it may be because they are delightfully non-committal in character. The one on the left comes from the Revelation salons at 170, Piccadilly. Although the cost is only three pounds ten shillings, there are approximately seven hundred and fifty stitches to the square inch

Complements of the Coronation Season

IT is an accepted fact that the silhouette must be considered when choosing a bag, as a small model looks ridiculous when carried by a woman of generous proportions. A study in suède and leather is the almost square bag above from Revelation



THE Coronation shoe above (Registered Design 817163) represents the height of luxury. Fortnum and Mason have built it of leather, enriching it with rubies and diamonds; the "Crown" buckle is studded with the latter precious gems. The price, it must be stated, is £600 a pair; when synthetic stones are substituted it is merely £5 5s. They are certainly ultra smart

NOTHING could be more beautiful and graceful than the shoes portrayed on this page from Fortnum and Mason's, Piccadilly. They have designed and carried them out for this the Coronation year. The model above is primarily destined for informal dinners and dances, and is available in many colours. There are others for sports and country wear

THE shapes of these Revelation bags are unusual. The one on the left is of black antelope with a practical handle, while the one below is of black suède, the "coil" over being stitched in gay Coronation colours. It is one of those affairs in which everything may be seen at a glance and, of course, a feature is made of luggage and accessories for air travel

HERE is another petit point bag from the Revelation salons; the exquisite blending of the shades is by no means the least of its many attractions. Incredible as it may seem, it is nevertheless a fact that there are approximately three thousand stitches in every square inch, and of it one may become the possessor for the modest sum of eleven pounds



BRITISH CELANESE LIMITED, CELANESE HOUSE, W.1.

The Waltz Dress—A dream translated. An' ethereal, swirling "dancing" choice . . . 'Celanese' Ninon.

For Town and Country



THERE is an indefinable air of luxury about this dyed Russian ermine cape, which will make a direct appeal to women who revel in beautiful furs. It comes from Percy Vickery's, 245, Regent Street. Note the slits through which the arms may be passed, and the careful working of the skins. It is safe to predict a great vogue for shaded fox stoles; they are, of course, white fox dyed brown or grey. Their prices are from fifteen guineas; so skilfully are they treated that they may be arranged in a variety of ways. And the large collection of silver fox accessories has no rival to fear

AS everyone knows, the name of Braemar is one to conjure with where knitwear is concerned. The models are made by Innes Henderson and Company, Hawick, who will gladly send the name and address of their nearest agent. A Braemar snugcoat is seen on the left; it is knitted in alpaca stitch, with a round neck, and a scarf to match. It fastens up the front and is ribbed at waist, neckline and wrists. The plain skirt likewise bears the name of Braemar; hence it is warmly to be recommended for country wear

Pictures by Blake

Arch-Curve

FITTING - PUTS MORE

Zest

IN EVERY STEP

The most exciting shoe news for years concerns the question smart women are now asking one another — "HAVE YOU BEEN ARCH - CURVE FITTED ? "



It is no idle talk. There is a new zest in walking to-day for those who have captured the glorious foot luxury that is possible in Selberite Arch Preserver Shoes—the only shoes that can be ARCH - CURVE fitted.

VENUTA



BURNLEY



LE BEAU



RANDALL



Look for this trade mark. All genuine Arch Preservers bear it.

BRACKEN



Selberite

ARCH PRESERVER SHOES

300 Shops in the British Isles are authorized to fit and sell Selberite Arch Preservers. Write for list of them, with a catalogue of new styles for Spring, to

ARCH PRESERVER SHOE LTD.
(London Office) 53 REGENT ARCADE HOUSE, REGENT STREET, W.1

For Travel



COATS that are sure to be worn during the ensuing months are shaped at the waist and closed edge to edge in front, while the fullness of the skirt is carried round to the back. There are belts for the slender, but for the "not-so-slim" these accessories are eliminated. It is at Gorrings, in the Buckingham Palace Road, that the tweed coat above may be seen. These features are embodied in it and the price is very pleasant—ninety-eight shillings and sixpence. The felt hat which completes the scheme may likewise be seen in these salons; the crown is adjustable and the brim narrow

GREAT distinction, admirable cut and originality characterise the spring tailored suits. They are made in various check and herringbone tweeds; in many instances, the skirts are plaid and much attention is focused on the revers and pockets. Innumerable interesting models may be seen at Warings, Oxford Street, including the suit portrayed on the right. The skirt is brown, while in the "pebble" tweed coat the whole gamut of brown tints, among them butterscotch and toffee, is present. The cost is nine guineas; an informative brochure would gladly be sent on application





This sleep business...

New light has been thrown on the value, the pleasure and the healthfulness of sleep by the introduction of the new Dunlopillo 'Deep-Six' Mattress. Recollect the deepest, the sweetest sleep you have ever had! You can regard it as not being as sweet, or as deep as it could have been on a Dunlopillo 'Deep-Six' Mattress.

For the Dunlopillo 'Deep-Six' is wholly and radically different from any other mattress made. It has *revolutionised* ideas on sleep; the depth of it, the goodness of it. In fact you will never know how completely satisfying sleep can be until you try one.

It is extremely soft but you can move about on it easily. It has no springs or padding, a smooth, soft, porous surface with no uncomfortable buttons, a porous interior which cannot create dust, and a resilience which is as lasting as it is luxurious.

There's a lot more to know about the Dunlopillo 'Deep-Six'—things that will interest you and please you. Ask your furnisher

ARMY & NAVY STORES CIVIL SERVICE SUPPLY
ASSOCIATION FORTNUMS HAMPTONS
HARRODS HEALS MAPLES SPRIGGS
are all featuring the

DUNLOPILLO DEEP-SIX MATTRESS

DUNLOP RUBBER CO. LTD.
6DP3/61



Cambridge Street, Manchester, 1
C.F.H.



IT'S SECRET!

NEW TATTOO

GIVES DEWY LIPS!



Tattoo Ltd.

Big moment... when you first make-up with the new Tattoo! It's loaded with a new never-before lusciousness... dawn-dewiness that doesn't wear off as the day wears on! Socialites are wearing it... their favourite Tattoo South Sea Island shade *plus* a sweet seventeen softness, youthfulness, invitingness! Makes lips a cupid's bow! Puckering and drying are out—the new Tattoo is in! All those going-to-town Tattoo shades have their new Tattoo secret. Yes, madam... still *definitely* indelible!

THE NEW 'STAY-NEW' TATTOO

"HAWAIIAN" is the newest, reddest red! Vivid and impudently daring; yet so soft, sincere and warmly feminine. Positively won't turn purplish. More rapture-making with the new dewy Tattoo secret!

"CORAL" has an exciting orangish pink tint. Rather light. Ravishing on blondes and titian blondes. Yes—dewy too!

"EXOTIC" is a truly exotic new shade, brilliant yet transparent. Somehow we just can-

not find the right words to describe it, but you'll find it more effective than ever with the new never-before Tattoo dewiness.

"NATURAL"—a medium shade—is a true, rich, blood colour. An asset to any brunette—gives the new dewy beauty!

"PASTEL" is of the type that changes colour when applied to the lips. It gives an unusually transparent richness and a depth of warmth which blended with the new dawn-dew look is truly amazing!



At this Tattoo Colour Selector on the better cosmetic counters everywhere you can actually test on your own skin all the Tattoo Shades with the new dewiness!



The engagement was recently announced between Mr. Adrian Needham Wilson, the son of Mr. and Mrs. T. Needham Wilson, of Hill Croft, Lymington, and 37, Brunswick Place, Hove, and Miss Margaret (Peggy) Piper, the elder daughter of Mrs. Piper and the late Mr. William Piper, of Hastings, and niece of Miss Kearton, of Penny Pot Cottage, Chobham.

WEDDINGS AND ENGAGEMENTS

In June.
The marriage is taking place in June between Mr. Robert Henry Bristowe, of 9, Sussex Gardens, W., the third son of the late Mr. and Mrs. Percy Robert Bristowe, and Miss Margaret Cochrane Inglis, the younger daughter of the late Mr. Rupert Inglis, C.F., and rector of Frittenden, and of Mrs. Inglis, of Bramble Rough, Hartfield, Sussex, and granddaughter of the late Major-General Sir John Inglis, K.C.B., and of the late Hon. Lady Inglis.



Who announced their engagement last month. Lady Mabel Jocelyn is the daughter of the Earl and Countess of Roden, of Tollymore Park, Co. Down, and her *fiancé* is the only son of Sir Richard Brooke, Bt., and Lady Brooke, of Norton Priory, Cheshire, and Abberley, Worcestershire

of the late Mr. Andrew Murray,
of Wooplaw, Roxburghshire, Scot-
land, marries
Miss Edith
Mary Young,
the elder daugh-
ter of the Rev.
F. C. A. Young,
of 34, Norman-
ton Avenue,
Bognor Regis,
at St. Paul's,
Kandy, Ceylon.

Recently
Engaged.
Mr. Edward
Henry
Gibson-Thomas,
XX The Lanca-
shire Fusiliers,
the only son of
the late Captain
E. H. Thomas



The eldest daughter of Mr. and Mrs. J. H. Swaine, of 2, Lower Hatch Street, Dublin, whose marriage takes place quietly towards the end of April to Flight Lieutenant Alfred W. Callaghan, B.A., M.B., B.Ch., Royal Air Force, the only son of Dr. and Mrs. Callaghan, of Ahascragh, Ballinasloe.

Marrying Abroad.

Mr. E. R. Sherman James and Miss M. Phyllis Moore are being married at Hoogrijan, Assam, India, on March 13; the marriage is taking place in Bombay on March 27 between Major Geoffrey Reginald Grove, 6th Gurkha Rifles, the son of Colonel Reginald Parker Grove, C.M.G., late The Cheshire Regiment, and Mrs. Grove, and Miss Barbara Constance Woodburn, the eldest daughter of Dr. William Young Woodburn and the late Lady Mabel Woodburn, of 75, Festing Road, Southsea; and on March 30, Mr. Andrew Cuthbert Murray, of Imboopittia Estate, Nawalapitiya, Ceylon, the younger son



A gay fresh face for Spring

Innoxa Complexion Milk will give you a lovely skin in one month and will improve your complexion within a week. Buy a bottle of Innoxa Complexion Milk to-day and watch your skin grow clean and fresh as it gently draws forth all the dirt and impurities which are lying beneath the surface. Innoxa Complexion Milk will take the greyness from your face and give you the clear, soft skin you thought you had lost forever.

INNOXA PREPARATIONS ARE RECOMMENDED BY THE MEDICAL PROFESSION

ΛΛΟΧΑ

Innoxa Complexion Milk is obtainable in three sizes, price 3/6, 6/6, 11/6. If you are worried about your complexion write to the Beauty Consultant (T.14) who will give your problem her individual attention and will write you personally. Innoxa Salon, 38, Old Bond Street, W.1.



SHOWING the new shining cloque. This evening gown with gauging at waist and a full skirt at the foot is suitable for any smart occasion. Colours: Royal, Black, Gold, Cerise and White - - - 6½ gns.

**MARSHALL &
SNELGROVE
OXFORD STREET**

W.1.

From our Inexpensive Gown Salon, first floor. Write for a copy of the new booklet.



**“You’ve hit the very word—
a Wills’s Gold Flake
is a**

CLEAN SMOKE”

CLEAN AND SMOOTH TO THE PALATE

LADIES' KENNEL

Our Annual General Meeting took place at Cruft's on February 10 and was well attended. The financial position of the Association is excellent, the working of the year showing a profit of £265, which, together with the success of last year, has added materially to the Association's financial stability. This success, which comes after several years of loss, is largely due to the hard work of our Secretary, Mrs. Pye, who is ably assisted by Mr. Pye. To them both, also to our Chairman, Lady Howe, and our Treasurer, Lady Faudel-Phillips, we offer thanks and congratulations, also to Sir Lionel Faudel-Phillips, who gives us the great benefit of his advice. Lady Faudel-Phillips is a very busy woman, but finds time to watch over the finances of the Association, to its great benefit. Needless to say, the Treasurer and Secretary were unanimously re-elected. Subsequently a meeting of the Executive took place, when Lady Howe was unanimously re-elected Chairman and Lady Burton Vice-chairman.

The special for the best exhibit at Cruft's was won by Lady Howe's black Labrador, Ch. Chevrells Ben of Banchory. Ben is by the famous Ch. Ingleston Ben, undoubtedly one of the greatest sires there has ever been in Labradors.



CH. CHEVRELLS BEN OF BANCHORY

The property of Lady Howe



MONSTER OF CHATOU

The property of Mrs. Vaughan

Chevrells Ben is a winner of eleven challenge certificates and is also a good worker in the field. He is three years old. His photograph shows what a true Labrador he is, and what a worthy inmate of this famous kennel. Lady Howe won this coveted distinction in 1932 and 1933 with Ch. Bramshaw Bob, and

ASSOCIATION NOTES

last year it was won by another member, Mrs. Manooch, with Ch. Choonam Hung Kwong.

Mrs. Vaughan's French Bulldog, Monster of Chatou, was one of the sensations of Windsor Show, where he made his début last year at ten months, winning three firsts, second in open, reserve best of sex and seven specials, continuing his winning career at Richmond. He is quite a small dog with a lovely head, and great bone and substance. Mrs. Vaughan sends us the following: "A fund is being raised to perpetuate the memory of Mrs. Romilly, so well known in connection with French Bulldogs. It is proposed to offer a perpetual Challenge Cup for competition, to be awarded to the French Bulldog gaining the largest number of challenge certificates during the previous year. The Kennel Club have agreed to act as trustees and to award it each year. Mrs. Vaughan, Southfield Park, Harrow, is acting as Secretary and Treasurer, and donations should be forwarded to her."

Mrs. Ashton Cross's Pekinese need no "boosting" from me, they are world-famous. She has now opened a shop in Lansdowne Row, Berkeley Square, where not only can dogs of all kinds be bought, but trimmed, groomed, and exercised. This last would be a great convenience to anyone in London for a few busy days. The Misses Ashton Cross are usually in the shop and always pleased to see visitors. All breeds are kept.

Letters to Miss BRUCE, Nuthooks, Cadnam, Southampton.



PEKINESE PUPPIES

The property of Mrs. Ashton Cross



she used a HALF WAY dentifrice

Half way dental care is simply gambling with your teeth. Even in youth, soft, spongy gums are the warning of danger ahead—lost teeth, dental ruin.

There is no excuse for taking this chance. You can use a dentifrice that whitens your teeth and Safeguards Your Gums at the same time. Forhans brand dentifrice was perfected by a famous dental surgeon for this Double protection.

Why stop half way in caring for your teeth when Forhans does both jobs? No other dentifrice brings you the exclusive Forhan formula. Notice how much fresher it makes your whole mouth feel right away. You'll soon see its benefits, too—whiter teeth, firmer gums.

Begin using Forhans today. On sale throughout the world.

Forhans

BRAND

Original DENTIFRICE FOR MASSAGING GUMS AND CLEANING TEETH

DOES BOTH JOBS

CLEANS TEETH

SAVES GUMS

NEW

1/3



SIZE

Now on Sale

*You'll never get tired
of playing on a*
FERNIDEN

as laid for the All-England L.T.C.s

Fendlen Tennis Court Company, Ltd.
 Carington House, 130, Regent St., London, W.1
 — PHONE: REG. 6343/4 —

RIDING  is changed to  GLIDING



The Vauxhall De Luxe Saloon, 12 h.p. or 14 h.p., £215

Embarrassment of Riches

There are so many reasons for buying one of the new Vauxhalls. Is it performance you want? The "14" reaches 50 m.p.h. from rest in 20 seconds—the "25" in 16 seconds.

Or do you want comfort? Vauxhall Independent Springing smooths out bumps and potholes like oil on troubled waters—your ride becomes a *glide*. And the Body Conformity seats cradle you in comfort, giving firm yet gentle support just where you need it.

If smooth and silent running is what you want most—just try a Vauxhall on the road. Body insulation quiets the nearly silent engine. Then discover No-Draught Ventilation and Super Synchro-Mesh and all the other outstanding features for yourself.

We think you'll enjoy it. Your local Vauxhall dealer will gladly arrange a trial run. Saloons cost from £195 for the 12 h.p. to £298 for the 25 h.p.

Vauxhall

COMPLETE VAUXHALL PRICE LIST

"12" & "14" MODELS. Standard Saloon (12 h.p. only) £195. De Luxe Saloon £215. Touring Saloon (14 h.p. only) with enclosed luggage accommodation, £220. Coupe £235. Tickford Foursome Drophead Coupe £285. Wingham Cabriolet £310.

25 H.P. MODELS. Saloon £298. Grosvenor Close-coupled Saloon £345. Tickford Drophead Coupe £365. Wingham Cabriolet £400. Long wheelbase "25" models. Continental Touring Saloon £528. Grosvenor 7-str. Limousine £575.

Catalogues on request from VAUXHALL MOTORS LTD., LUTON.

Pictures in the Fire—continued from p. 403

unpleasant things, no stone should be left unturned. I claim a personal right to speak about these things because I have been in three very nasty ones. One of them did me a good turn because I was in my bank having a talk with the manager (about my overdraft). Suddenly his desk began to move one way and the floor the other, and it gave him such a jerk that he fled out of the bank, leaving it and its contents completely at my disposal. Unhappily, I lost my head, and jumped out of his window when the portico fell in. Alas, for lost opportunities! At another time, after a similar and even more terrifying shake, I drove the charming wife of a Puisne judge round to the house of the Chief Justice, whose second in command her husband was. We found His Lordship out in his garden in his shirt-sleeves and a cloud of dust caused by the almost complete demolition of his dwelling-house, messuage, or tenement. He was as white as Hamlet's father's ghost, and also well-nigh speechless. His Lordship had only just been appointed. When we asked him how he was, he said, his lips tremulous with emotion: "*How am I? When I accepted this blasted appointment to this blasted country, I particularly asked them about the blasted earthquakes and they said there wouldn't be any—but here you are, the very first thing!*"

In view of the personal experiences of someone who was in the big San Francisco shake, and which were broadcast over the London wireless, the foregoing may be a bit apposite.

I am glad to hear from Major Hume Pollock that Mr. E. A. Radford, M.P., who has won the eleventh place in the ballot for



SNUG LYING, SEZ ME!

Moore

Private Members' Bills, has put down the Exportation of Horses Bill for second reading on March 5. Major Pollock writes:

"There is a tendency in some quarters to argue that the present law on this subject, if efficiently administered, is adequate to prevent abuses on this side of the Channel. This is true; but the point is that, once our horses leave our shores, we have no authority or control over their welfare; they fall into foreign hands and the treatment they receive is influenced neither by British law nor by British standards of humanity." This is, of course, the big obstacle.

Major Pollock has interested himself in these old horses since 1908, has visited all our docks and crossed with the horses in cargo boats from Scotland and from England, and says: "I know that every thing possible is done for their protection up to the time when the boats leave, and that the boats are inspected by a competent veterinary surgeon. "When, however, we have said good-bye to them, what law can protect them from bad weather in the North Sea? Why should old horses be subjected to this mischance? In 1932, out of three horses shipped in one boat, two arrived dead. As is well known, moreover, a horse presents a pitiful sight when suffering from the sensation of seasickness and trying in vain to obtain relief. It is generally held that at 12 years a horse is past his best, yet on one occasion I found that, of 27 horses shipped consecutively, the average age was 11½ years. Why send our horses to a foreign land at that age? No declaration is obtainable whether an English horse, on export, is destined for slaughter or further work abroad. In Holland he goes to quarantine and, if he passes the mallein test, he may and many do, go into the market for sale for further work."



Containing
Cigarette Case
Book Matches
Chained Purse
Note Case
Lipstick
Powder Compact
Mirror
Betting Book, Pencil,
etc.

No. 3788, Pigskin, £5.5.0
No. 3789, Crocodile, £10.0.0

SWAINE & ADENEY
LTD.

185 PICCADILLY, LONDON, W.1

Tradition

The progress of a bank is largely dependent upon its ability to serve the public. The National Provincial Bank has a proud record extending over 100 years which has ensured a solid foundation for the modern banking service it is able to offer to-day

**NATIONAL
PROVINCIAL
BANK
LIMITED**

Head Office :
15, Bishopsgate, London, E.C.2

Affiliated Banks:
COUTTS & CO.
GRINDLAY & CO., LTD.

THIS IS LONDON!

Here is somebody you all know. To those of you who live abroad or go Overseas, his writings and pictures must be a source of perpetual entertainment . . . The TATLER



In this Coronation year London will witness the greatest of all 'Seasons' and much will be recorded that must be of irresistible interest to English people Overseas. It is recognized that thousands of TATLER readers already send their copy to friends and relatives abroad, but I want to call to your attention a service my Publisher renders which makes it so easy and so inexpensive, to send The TATLER direct. After all, there is nothing so exciting as a paper straight off the press, and especially when everybody Overseas will be yearning to SEE what is going on in the Old Country. Nothing beats The TATLER in this respect. It pictures what everybody is doing, where they are, and what they are wearing: people at their sport, the shows that are on . . . every page is a picture!

Now let me tell you what it costs: For £1.15.10 (Canada £1.10.0) my Publisher will dispatch The TATLER for you each week for six months — no money on wrapper morning on from £1.11.9 (Canada £1.0.0) send it for a year. Just write the Publisher, The TATLER, 32, 34 St. Bride's street, London, E.C.4. We will gladly do the rest . . .

THANK YOU

"Bite of a Scorpion"—continued from p. 414



JOANNA OF "THE BELOVED VAGABOND": BETTY STOCKFELD

Betty Stockfeld plays opposite Maurice Chevalier in the Toeplitz production of *The Beloved Vagabond*, which has its première at the Plaza on Friday next, March 5. "Da monk" is also a performer in the picture. Above this charming actress is seen in *propria persona*—and an attractive ski-ing outfit

Moustafa's father, a little surprised at the Inspector's visit, answered it. It was Desouki's idea. They had both been working hard in their spare time on designs for the Egyptian Exhibition—no doubt the Inspector knew a big prize had been offered by the Egyptian Government—and Desouki had thought it would be good to have a breather in the desert.

In a flash the Inspector's despondency vanished. Here, at last, he had stumbled on a possible motive. Vague, shadowy, but the first inkling of anything that might come between life-long friends—Jealousy—professional jealousy.

Casually the Inspector asked if he might see Moustafa's drawings—he was rather interested in that sort of thing. Abdul Aziz had no objection; actually, he confessed, he had not seen them himself. Moustafa never liked anyone to see his work till it was finished. No doubt the drawings were in his desk. But they were not; nor could they be found anywhere.

"Perhaps he did not like what he had done and tore it up," suggested the father. "Poor Moustafa was like that."

"Perhaps," said the Inspector.

He made enquiries at the Public Works Department; heard that all designs must be in by the following week. Waited. Returned and asked if one had been sent in by Desouki Ali. The official, confidentially to an official, admitted that Desouki had sent in a remarkably fine design; a design, he added, which should walk away with the prize unless the adjudicating board were nincompoops.

Then the Inspector had a short interview with the senior partner of the firm of architects which had employed Desouki and Moustafa. But one question he asked, and the answer came without hesitation.

"Oh, yes, Inspector, both sound workers, very sound, in fact, or they wouldn't be with us; but, if there was any question of brilliance or originality, Moustafa Aziz every time. Yes, undoubtedly Moustafa, poor boy."

Then the Bimbashi knew he had not been wrong. Desouki Ali had murdered his friend and stolen his design. It all fitted perfectly: unusual death, no design left

(Continued on p. xxvii)

THE FABRIC ILLUSTRATED IS No. R 7011

SANDERSON
Fabrics

ARTHUR SANDERSON & SONS, LTD.
Showrooms: 56, Berners Street, London, W.1.

See the Indecolor Range + Sunresisting & Washproof
Obtainable of all leading Furnishers and Stores
Made by the makers of the most famous wallpapers in the world



BENTLEY
The Silent Sports Car



BENTLEY MOTORS (1935) LTD., 16, CONDUIT ST. LONDON, W.1. TEL: MAYFAIR 4412

BUY A CAR MADE IN THE UNITED KINGDOM



By Appointment
Coachcraft by
Thrupp & Maberly Ltd
DEVONSHIRE HOUSE, BERKELEY STREET, W.1.
Telephone: Grosvenor 3401

SPORTS SALOON ON BENTLEY 4½ LITRE CHASSIS

Coachcraft by Thrupp & Maberly sets a precedent for luxury and beauty, for excellence of workmanship and graceful design. In the model illustrated the fitments are lavish yet tasteful, everything is included for the complete comfort of passengers, including seating on modern anatomical principles. May we send you specification?



ROOTES LTD.

OFFICIAL RETAILERS: DEVONSHIRE HOUSE, PICCADILLY, LONDON, W.1

"Bite of a Scorpion"—continued from p. xxiv

by Moustafa, though he was known to be working at one; brilliant design put in by Desouki, but brilliance attributed by his chief to Moustafa. Yes, thought the Inspector irritably, it all fits perfectly, but not one of the pieces is evidence and the whole lot put together doesn't even make the beginning of a case.

Turner was exasperated; and this, no doubt, explains his rather ill-considered action. In his own mind he knew Desouki was a murderer; he was beginning to fear he would never prove it, and he could not resist the temptation to come to grips with the man who looked like defeating him.

He saw Desouki Ali; he explained that, on a visit to the Ministry of Works, a friend of his had shown him the brilliant design Desouki had submitted for the Exhibition. Desouki gravely acknowledged the compliment.

"I was interested to see that design, effendi," remarked the Inspector almost casually, "because I had already seen a model of it."

Desouki started, with wide eyes; then the eyes were staring at the Inspector through narrowed lids. "A model of my design? Where have you seen that, Bimbashi?"

"In a shed of the garden of the Villa Aziz."

A pause, almost imperceptible, then Desouki was smiling.

"For a moment, Bimbashi, you frightened me. I thought someone else must have got hold of the design. I did not know about the model. Moustafa never told me. You see, we were both working for the prize, and when Moustafa was dying he told me I could use his design if I thought it would have a better chance. I had no doubt in my own mind when I saw it—my friend had something in him I have not."



SPRING SALMON FISHING ON THE TWEED

Lady Joan Joicey and Miss Barbara Lambton, her niece, with two good fish. Lady Joan Joicey, who created a record last year by killing 22 fish in one afternoon, is the wife of the Hon. Hugh Joicey, Lord Joicey's brother, and was formerly Lady Joan Lambton. Miss Lambton is the daughter of the Hon. Claud and Mrs. Lambton

"So you put it forward in your own name?" queried the Inspector suspiciously.

"A dead man cannot submit, Bimbashi. And, as you doubtless know, we were working for the same firm."

"Moustafa's parents know this, effendi?"

Desouki shrugged, apologetically. "I'm afraid not, Bimbashi. I felt that if they knew, and Moustafa's design won, they might, quite naturally, boast about it, and then questions might be raised as to whether the submission of the design was in order. You know Government Departments, Bimbashi. So I kept silence. What is not known. . . ."

"Thanks, effendi, thanks." The Inspector was brusque. "You understand I had to have the matter cleared up."

"Quite, Bimbashi, quite." There was just a touch of insolence in the young Egyptian's acceptance.

And now, you old fool, write off the case and be done with it. Enjoy a meal and cut out the indigestion mixture. You've been building a pretty little castle of sand and the tide's come up and washed it away. There's nothing left—nothing.

The Inspector convinced himself officially and wrote the case off, had almost rid himself of the uneasy feeling, when, one morning three weeks later, it flashed on him. Like a madman he raced to the *médecin légiste*, asked just one question. The doctor hunted out his notes. . . .

Bimbashi Turner saw Desouki Ali again. Desouki looked surprised, but perfectly assured.

"Desouki Ali, I arrest you for the wilful murder of Moustafa Aziz."

"But, Bimbashi, this is ridiculous."

The Bimbashi smiled grimly. "No, effendi. But the amount of scorpion poison in Moustafa's body was ridiculous—for one scorpion. Enough for six scorpions, effendi. *But there was only one bite!*"

JEWELS

A fine tribute

and an investment when chosen at—

Ogden

James R. & Sons Ltd.

41, DUKE STREET, PICCADILLY, S.W.1.
38, JAMES STREET, HARROGATE

BY APPOINTMENT

THEODORE HAMBLIN LTD

DISPENSING OPTICIANS

MAKERS OF SPECTACLES TO
SURGEONS' PRESCRIPTIONS ONLY
RECUMBENT SPECTACLES

Patents pending in principal countries throughout the world
ENABLING INVALIDS & OTHERS to READ WHILST in a COMPLETELY SUPINE POSITION

People who have to lie in a recumbent position are usually only able to read by holding the book above the face in a tiring position or by resting the book on the chest and strongly infraducting the eyes, and so causing excessive and tiring tension. As will be seen in the above photograph, Recumbent Spectacles (devised by a well-known ophthalmic surgeon) enable the eyes to be directed straight ahead in a normal position as though looking up at the ceiling, while the book is resting comfortably on the chest. The spectacles are light, and made so that they may be worn over existing spectacles, or they may be fitted with the wearer's own correction if preferred.

PRICES: In Machine-made Nickel Frame (as illustrated) ... £3/5/- in case
In Similar Frame, Radium Plated with Special Drop End Slides ... £4/15/- in case

THEODORE HAMBLIN LTD.

DISPENSING OPTICIANS
15 WIGMORE STREET, LONDON, W.1, AND PROVINCES

SPRING COATS

for all occasions

TOWN, COUNTRY,
SPORT OR TRAVEL

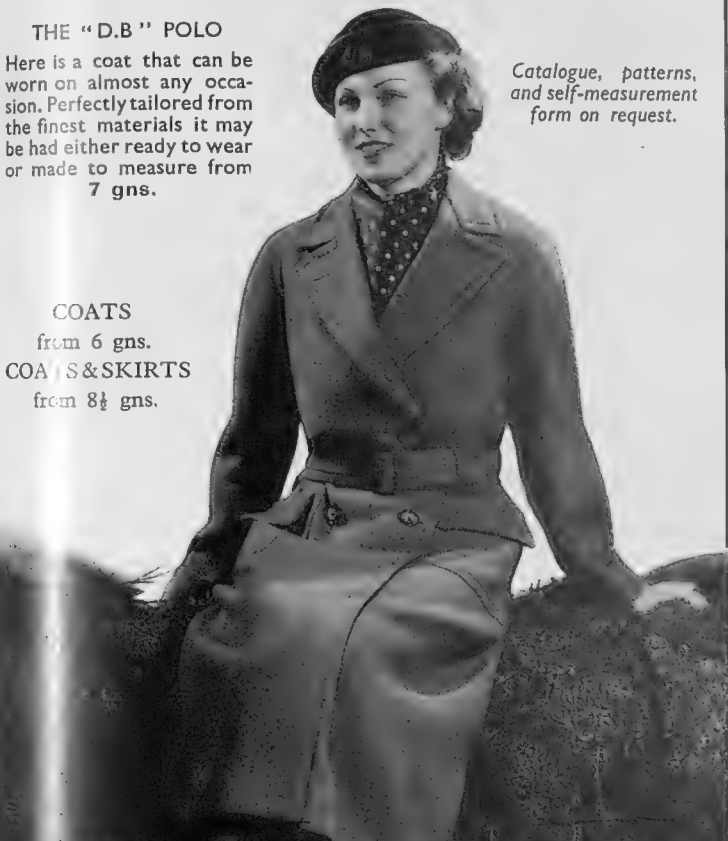
No matter for what purpose you require a coat, it may be selected from the Kenneth Durward range in the knowledge that the excellent style and fit will be fully equalled by the comfort and durability revealed in wear.

THE "D.B." POLO

Here is a coat that can be worn on almost any occasion. Perfectly tailored from the finest materials it may be had either ready to wear or made to measure from 7 gns.

Catalogue, patterns,
and self-measurement
form on request.

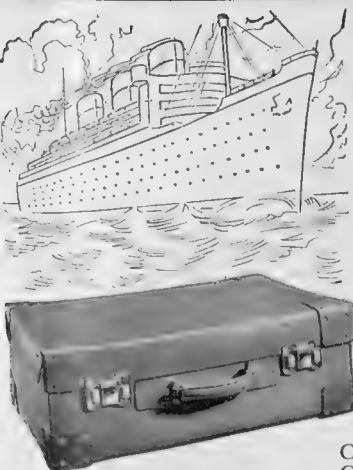
COATS
from 6 gns.
COATS & SKIRTS
from 8½ gns.



Kenneth Durward
Ltd.

37, CONDUIT STREET, BOND STREET, W.1.

THERE ARE NO FINER COATS IN THE WORLD



HEGARO

Strength & Elegance

combine to make this HEGARO suitcase ideal for the discerning Traveller. Sturdily built of full grain hide, it will last the longest and most travelled lifetime. HEGARO Travel Goods are skilfully devised for maximum convenience, and, in their wide choice of materials, colours and designs, present an air of smart efficiency that distinguishes them from all others.

Obtainable from all large Stores and Travel Outfitters.

SPECIAL OFFERS AVAILABLE MARCH 8-13



GLOVES

REYNIER suède chevretonne weight, gives lasting wear. In white, pearl-grey, grey, brown, pastel, light and dark beaver shades, with two pearl buttons.

Usual price 12/9 pair.

SPECIAL WEEK PRICE

5/-

(Three pairs for 14/9)

Sent on approval.



STOCKINGS

"VERE" "P.I." and "V.2." 54-gauge pure silk, with and without lace clox. A popular "Marshall" stocking. Owing to changing the twist of the new numbers, the old production will be sold at this reduced price. Usual prices 10/6 and 11/9 pair.

SPECIAL WEEK PRICE

7/11

Sent on approval.



SHOES

LONDON hand-made. Black suède and kid Oxfordette Spring Shoe, with comfortable walking heel. Also in brown suède and kid. Usually 55/- pair.

SPECIAL WEEK PRICE

39/6

Sent on approval.

ABOVE are three of the many good reasons why you should come to Marshall & Snelgrove's Special Glove, Shoe, and Stocking Week, which commences on Monday, March 8th.

R. S. V. P.
in person

MARSHALL &
SNELGROVE
OXFORD STREET

W.1.

If you live in the Country, a Special Week Catalogue will be sent by return of post.

AT NEWBURY

A wet day's 'chasing



CAPTAIN AND MRS. PETER WIGGIN

Conditions could hardly have been more unpleasant on the opening day of Newbury Steeplechases. Rain fell heavily, wind was cold and strong, the course became almost a bog before the end of the day and visibility was exceedingly poor. On the top of this Drinmore Lad disappointed badly and his National chance is now not greatly fancied. However, such things are all in the game.

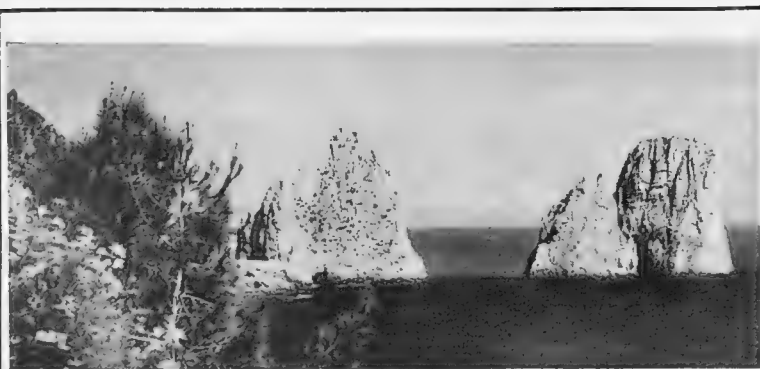


THE HON. MRS. AUBREY HASTINGS AND HER DAUGHTER



MRS. BISHOP AND LADY FIONA FULLER

Mr. Peter Wiggin, 11th Hussars, now holds the temporary rank of Captain on being appointed Adjutant of the 25th (Northamptonshire Yeomanry) Armoured Car Company. The Hon. Mrs. Aubrey Hastings, a kinswoman by marriage of Lord Huntingdon, will have a third daughter coming out shortly. Lady Fiona Fuller is Sir Gerard Fuller's exceedingly attractive wife.



CHOOSE SUNNY NAPLES

WHERE SPRING LASTS PRACTICALLY ALL THE YEAR

Spend your holiday in Naples and its environs; travel along the "Golden Riviera" and see Amalfi, Capri, Caserta, Castellammare, Ischia, La Solfatara, Positano, Sorrento, Vesuvius . . .

Naples is pleasant throughout the year but its gentle climate is most delightful in the Spring. Think of the lazy, warm, sunny days you could spend "exploring" in the world-famed archaeological centres near by: Pompei, Herculaneum, Cuma, Paestum . . .

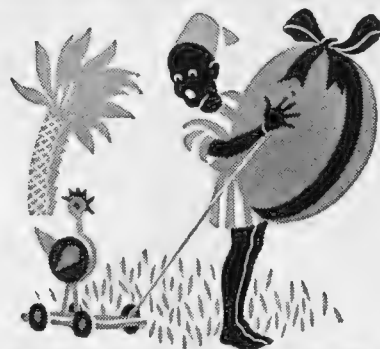
There is no end to Naples' attractions . . . the Spring calendar includes: Opera, Symphony Concerts, Races, Hunts, Yachting, Motorboating, International Tennis Tournaments, Folklore and Religious Festivals, Theatre, Musical Comedies, Dancing . . .

Take advantage of **TOURIST CHEQUES** which will enable you to make a considerable saving on the exchange.

HOTEL and PETROL COUPONS will greatly reduce your expenses.

50-70% Reduction on Railway Fares.

For information, illustrated booklets, etc., apply:
E.N.I.T., 38, Piccadilly, London. W.1; E.N.I.T., 14, Park Circus, Glasgow,
ENTE PROVINCIALE per il Turismo-Naples; or to any Tourist Agency.



'ATLANTIS'

EASTER CRUISE—Mar. 25

To Algiers, Naples, Capri, Palermo, Cyprus, Port Said, Rhodes, Athens, Sfax, Lisbon. 28 days from 48 Gns.

APRIL 23. Spring Cruise to the Atlantic Isles and Morocco. 17 days from 29 Gns.

MAY 14-21. Whitsun Cruise including the Coronation Naval Review, Spithead. 7 days from 15 Gns.

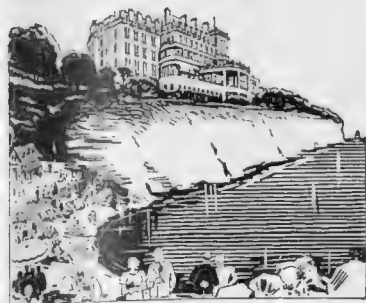
MAY 22. Cruise to the Baltic Capitals and Kiel Canal. 12 days from 19 Gns.

Write for 'Zodiac' Booklet giving full cruising programme.

ROYAL MAIL

ROYAL MAIL LINES, LTD.

America House, Cockspur Street, S.W.1. (Whitehall 9646), Royal Mail House, Leadenhall Street, E.C.3. (Mansion House 0522) or Agents.



TORQUAY'S Premier Hotel

Delightful at any season, Torquay represents Devon at its best . . . the charm of the natural coastline . . . the beauty of the purple hills . . . and the picturesque inland scenery. Enjoy this lovely vista from the Imperial Hotel with its luxurious appointments and comfort. Here, both the transient and permanent visitor will find that atmosphere of refinement essential to the perfect vacation.

THE IMPERIAL HOTEL . . . TORQUAY

150 rooms; luxury suites with bathrooms and toilet; central heating. The Ballroom is incontestably the finest on the South Coast, together with the Sun Lounge and sheltered Balcony which traps the sunshine throughout the year. Resident Dance Hostess, Mr. C. M. Hore, Managing Director, will gladly send Brochure on request. Telephone 2457

EVERY SPORTING FACILITY THAT
YOUTH DEMANDS, INCLUDING
FINE SQUASH COURTS

SEASICKNESS

Wearing a "Seajoy" plaster positively overcomes this malady and those who wear one take their pleasure without fear of any discomfort. No Seasickness, no inconvenience of any kind, but enjoyment throughout the whole voyage—deriving the full benefit from the sea air. Hundreds of Testimonials!

Obtainable from all Chemists
and Stores, or direct from—

SEAJOY CO. LTD.
114, Upper Richmond Road,
PUTNEY - S.W.15.

Price 3/- By Post 3/2



Rodex Coats

THE FINEST
TRAVEL &
SPORTING
COATS IN
THE WORLD

Which of these Rodex models more happily fulfils your Easter mood? On your left is a design in a Gorslan Scotch Tweed—a coat suited for country, town or travel. On your right is a three-quarter model of Camelhair or alternatively of Cashmere—soft, luxurious, charming to the eye, pleasing and adaptable to wear. And about them both there is the unmistakable character of a Rodex. Look for the Rodex label at the leading fashion shops and stores.

Made by
W. O. Peake Ltd.,
21 Hanover Street, W.1.
Wholesale and Export.
Also at Paris, Montreal,
Amsterdam, Brussels,
Melbourne & New York,
9-11 East 37th Street.



GLENEAGLES HOTEL PERTHSHIRE

The
Unrivalled Playground
of the World

RESTAURANT AND SLEEPING CAR EXPRESSES BY LMS
Particulars and tariff from LMS Hotel Services, St. Pancras Chambers,
London, N.W.1.
Arthur Towle, Controller.

OPEN FOR EASTER



From the Shires and Provinces—cont. from p. 380

and being concussed. A fox from Plumpton gave the field a sharp run to Weedon Bushes and back to Plumpton to end the day.

From the Heythrop

On Monday, February 15, we met at Pomfret Castle when a cap was taken for the R.A.B.I. It was a very poor day. Lawrence was laid up with 'flu so Harry Goddard hunted hounds, but as we did not find a fox until 2.30 he had little chance of showing his skill. There was a terrible lot of mud about and every ditch seemed filled with either water or thrusters, or both. Friday, at Moreton-in-Marsh, was a good day, and it was a real treat to gallop over sound going up on the hills and everyone seemed to make the most of it. There was a very enjoyable evening hunt from Banks Fee via Eyford to Copse Hill, during which Dermot had a nasty fall, and for a few moments it appeared to be neck or nothing, and fortunately it was nothing. On Saturday we met at the popular Milton-under-Wychwood but, owing to the rival attraction of an Oxford Grind at Little Tew, there was a smaller field than usual. A very old and toothless fox was killed in Bould Wood and there was much guesswork as to the date of his birthday; anyhow, he must have been of considerable antiquity as he was caught napping while looking for his dentures.

From the York and Ainsty

A fair number of people turned up when the Southerners met at Highfield on Saturday, February 20, including visitors from the Holderness, Middleton East, Bramham Moor and Craven Harriers (the last-named being represented by a lady who soon managed to land in a sitting position in the mud, but seemed none the worse). A strong north-westerly wind meant that scent wasn't up to much, and the first hunt from Aughton Ruddings, in a right-handed loop to Harthorpe and back, was distinctly slow, though there was lots of jumping and all on grass. Incidentally, people were following in cars in a manner which seemed as if they'd head the fox, and they probably did; but one kind motorist retrieved a top hat abandoned by its owner in a tree. The second hunt from Ellerton Thorns was much better, hounds running over the road and railway into the Holderness country almost to Willitof, and then over the Foulness to the plough country south of Holme, where he defeated them: time, one hour fifteen minutes, with a five-mile point; not fast, but as the ground rode terribly deep we

didn't mind that much, and those with one horse had had about enough after this—in fact there wasn't much more even for the two-horse people, except for chopping a fox at Foggathorpe and three blank draws in an increasingly cold wind.

The North pack had a nice day at Whixley on Monday, with the Rhodes family doing the honours. A circular hunt from Rabbit Hills through Broadfield and Lylands back to Whixley (where he got to ground) was followed by a good hunt of an hour, with a four-and-a-half-mile point from Marton Wood, by Grafton Whin, over the main Boroughbridge road, over Kirby Park, back through Ash Wood and to ground south of Whixley. Tuesday, February 23, saw the South pack at Knapton, which, being close to York, brought out a good number of cars and foot people, besides a bigish field, including one of the Bramham Masters. Bright sunshine, birds singing, and really more like April than February. Anyhow, the ploughs are drying up nicely, and it wasn't a bad day by any means.

From the Fernie

There was a cheery gathering at Highfields on Monday, where our former Master, Mr. Edmonstone, received us with his usual hospitality. A fox was presumed to be lurking in the vicinity, but Peaker and his hounds could not locate him, nor did he show up until we had moved away. Walton Holt, however, gave us a brace who ran rings round the neighbourhood, and one paid the penalty. The land was very sodden, and under the Master's orders much care was exercised crossing the fields. A good thing from John Ball in the afternoon sent us over the Saddington Vale almost to Wistow, our fox being marked to ground at Arnesby after a most enjoyable half hour. "Jack" Bellville's terrible fall has, unhappily, ended fatally. The cause was spinal concussion, and it looked very bad from the start. Thereafter the telephone box at Arnesby was in much request and, as often happens, was out of order. One cute member had left his car and horse-trailer on the roadside all day near Bosworth to pick up, and was surprised the following morn to receive a summons, and was subsequently fined for obstruction. Thursday's drizzle at Stoughton was unpleasant, but once the flag fell discomfort was forgotten. Having killed a chicken-robber close to the village, another fox from Thurnby led us right into Quorn country almost to Barkby Holt when our Master, in consideration of the state of the country, called a halt and ordered a return to the home coverts in the Houghton district. Everyone being saturated, no one minded the order "Home, John!"

OVER AND UNDER THE EYES REJUVENATED
BY THE HYSTOGEN-DERMA PROCESS

Only one of the many miracles of facial improvement achieved by this scientific and absolutely infallible process . . . the result of 25 years' constant practice and experience. The above photographs are *unretouched* and the second was taken *one week* after the treatment, which is permanent. Restoration of facial contour: nose remodelling; removal of double chin, nose-to-mouth lines, skin flaws, accident scars, etc., are all equally successful, painless and safe. 10,000 men and women have proved the value of treatment by the world's greatest expert.

Consultations free. Hours 10 a.m. to 5 p.m. Write or telephone:

THE HYSTOGEN INSTITUTE (EST. 1911)
40, Baker Street, London, W.1. Tel.: Welbeck 5846



Treasure from
Scotland

GROUSE
BRAND
WHISKY

MATTHEW GLOAG & SON, PERTH, SCOTLAND.

"HARK TO FAIRY!"



A check on the plough, with hounds just about to hit off the line. The background of Lauderdale country is a particularly beautiful example of the artist's hunting-field landscapes.

Approximate size of print 15 inches by 10 inches.

A FINE PRINT IN COLOURS AFTER THE ORIGINAL PICTURE BY

LIONEL EDWARDS, R.I.,

has now been issued by THE SPORTING GALLERY. There are two editions as follows:—
REMARQUE PROOFS (limited to 25 only) £3. 3. 0
ARTIST'S PROOFS (limited to 150 only) £1. 11. 6

ORDERS WILL BE EXECUTED STRICTLY IN ROTATION

To be obtained from all Printsellers, or by post (inland postage 1/- extra) from

THE SPORTING GALLERY,
70, Jermyn Street, LONDON, S.W.1

THE ILLUSTRATED LONDON NEWS Coronation Record Number—On Sale March 4TH

PRICE FIVE SHILLINGS

TWENTY-FOUR PLATES
IN FULL COLOURS
OVER SIX HUNDRED FINE
REPRODUCTIONS—SOME IN
PHOTOGRAVURE AND GOLD



PRICE: including postage:
Inland 6/- Canada and New-
foundland 5/6. : Elsewhere 6/6

The Cover of the Coronation Record Number of "The Illustrated London News" is of rich blue, with an attractive leather finish surface with border decoration based upon a rare Canevari binding of 1534 preserved in the British Museum. Many articles in the Record Number will tell its readers everything they want to know about the celebration of the Crowning of our King and Queen. These Articles are fully illustrated with appropriate portraits and other illustrations. *Here are the titles of the*

MAGNIFICENT COLOUR PLATES

HIS MAJESTY KING GEORGE VI. IN
CORONATION ROBES
From the Picture by Albert H. Collings, R.B.A., R.I.

THE CORONATION CEREMONY:
THE RECOGNITION
From the Painting by Henry C. Brewer, R.I.

THE CORONATION CEREMONY:
THE ACT OF CROWNING
From the Painting by Henry C. Brewer, R.I.

THE CORONATION CEREMONY:
THE HOMAGE
From the Painting by Henry C. Brewer, R.I.

THE KING'S CORONATION ROBES: THE
CRIMSON ROBE OF STATE, WITH THE CAP OF
MAINTENANCE; THE GOLDEN IMPERIAL
MANTLE, WITH ST. EDWARD'S CROWN; AND
THE ROBE OF PURPLE VELVET WITH THE
IMPERIAL STATE CROWN
From the Paintings by Fortunino Matania, R.I.

SCENES OF CORONATIONS AT VARIOUS
PERIODS BEFORE AND SINCE
EDWARD THE CONFESSOR
From the Paintings by Henry C. Brewer, R.I.

THE CORONATION CHAIR, WITH THE
STONE OF SCONE, IN WESTMINSTER
ABBAY: *From a Photograph Specially taken for
"The Illustrated London News."*

THE DESCENT OF KING GEORGE VI.:
A GENEALOGICAL TABLE OF THE
KINGS AND QUEENS OF ENGLAND

SYMBOLS OF BRITISH IMPERIAL
POWER: THE CROWN OF ENGLAND (ST.
EDWARD'S CROWN) USED FOR THE ACT OF
CORONATION; THE AMPULLA AND SPOON;
THE KING'S ROYAL SCEPTRE; AND THE KING'S
ORB

"HALL-MARKS OF THE BRITISH
EMPIRE AND OF BRITISH SOVE-
REIGNTY": THE IMPERIAL STATE CROWN;
THE SWORDS; THE KING'S SCEPTRE WITH THE
DOVE; THE RING; ST. GEORGE'S SPURS; AND
THE BRACELETS

LEGENDS OF THE CORONATION
THE KING'S STATE COACH

CIPRIANI DECORATION ON THE
KING'S STATE COACH

A GREAT AUTHORITY FOR THE
CROWNING OF A KING: AN ILLUMINATION
IN THE "LIBER REGALIS," THE CORONATION
BOOK IN WESTMINSTER ABBAY.

QUEEN CONSORTS CROWNED IN
WESTMINSTER ABBAY (A PLATE THAT
INCLUDES MARY II., WHO WAS JOINT SOVE-
REIGN WITH WILLIAM III., AS WELL AS QUEEN
CONSORTS)

KING GEORGE VI.: HIS MAJESTY FROM
ONE TO FIFTEEN YEARS OF AGE
ADMIRAL OF THE FLEET KING
GEORGE VI.

Colour Plates—contd.

THE HEIR PRESUMPTIVE TO THE THRONE: H.R.H.
PRINCESS ELIZABETH: *From the
Painting by Philip A. De Laszlo, M.V.O., R.B.A., R.S.P.P.*
HER MAJESTY QUEEN ELIZABETH, CONSORT OF KING
GEORGE VI., IN CORONATION ROBES: *Specially Painted
for "The Illustrated London News" Coronation Record Number.*
CAPITALS OF THE EMPIRE: CHIEF CITIES AND SEATS OF
GOVERNMENT: *From the Paintings by C. E. Turner.*
H.M. THE QUEEN WITH PRINCESS ELIZABETH IN 1926
From the Painting by John St. Helier Lander, R.O.I.
THE QUEEN MOTHER: HER MAJESTY QUEEN MARY
*Detail of the Full-Length Portrait of her Majesty
by John St. Helier Lander, R.O.I.*
PRINCESS ELIZABETH: THE HEIR PRESUMPTIVE TO
THE THRONE AT DIFFERENT AGES

Some of the other subjects

Illustrated in a vivid and entertaining way

THE THRONES AND CHAIRS AND THEIR POSITIONS
FOR THE CORONATION CEREMONY.
THE FIRST PHOTOGRAPHS EVER TAKEN OF A CORON-
ATION.

UNUSUAL HAPPENINGS AT CORONATIONS.
CORONATION MEDALS OF OUR KINGS AND QUEENS.
ROMANCES OF THE REGALIA
THE EARL MARSHAL, HERALDS, AND OTHER OFFICERS
OF ARMS.

CROWNS OF ENGLISH SOVEREIGNS.
A GENEALOGICAL TABLE OF H.M. QUEEN ELIZABETH
THE KING'S STATE COACH.

ACCEPTED AUTHORITIES FOR CORONATION CERE-
MONIES.

THE KING IN CHILDHOOD AND IN BOYHOOD.
THE KING'S SERVICE IN THE ROYAL NAVY.

THE KING (AS A SUB-LIEUTENANT) ON DUTY IN H.M.S.
COLLINGWOOD.

THE KING'S INTEREST IN SPORT.
THE WEDDING OF THE KING AND QUEEN.

THEIR MAJESTIES' TOURS IN EAST AFRICA, NEW
ZEALAND AND AUSTRALIA.

THE KING ON ECCLESIASTICAL AND CIVIC OCCASIONS.
THE KING ON FAMILY AND PUBLIC OCCASIONS.

THE QUEEN WHEN SHE WAS LADY ELIZABETH BOWES-
LYON.

THE QUEEN'S ANCESTRAL SCOTTISH HOME.
THE QUEEN'S INTEREST AND ACTIVITIES.
TOWN AND COUNTRY HOMES OF THE KING & QUEEN
THE ROYAL FAMILY AS DOG-LOVERS
THE LITTLE PRINCESSES: GAMES AND PASTIMES OF
CHILDHOOD.

It is anticipated that there will be a very heavy demand for this
Coronation Record Number. In order to be certain of securing your
copy it is advisable to place an order now with your regular newsagent.

ON SALE MARCH 4—BUT YOU SHOULD ORDER NOW

THE 'MOSCO'

MACKINTOSH



for Riding or
Walking.

Guaranteed to
withstand a
day's downpour.
£2 17 6.

Very Heavy
Mackintosh for
Men, 75/-.

Catalogue on
Request.

MOSS BROS
AND COMPANY LTD

COVENT GARDEN

Corner of King Street and Bedford Street, W.C.2

AN ILLUSTRATED CATALOGUE WILL BE SENT ON REQUEST

SPORTING PRINTS

The value to-day of old sporting prints is a matter of common knowledge. He is a wise collector who takes the opportunity to acquire, before they are exhausted, copies of the limited editions of prints after LIONEL EDWARDS, GILBERT HOLIDAY, IVESTER LLOYD, FRANK H. MASON, and other famous sporting artists of the present day.

PRICES FROM ONE GUINEA.

Particulars on application, but a personal visit is recommended.

THE SPORTING GALLERY,
70, JERMYN STREET, LONDON, S.W.1

NOTES FROM HERE AND THERE

Friends of the Poor, 42, Ebury Street, S.W.1, ask for £13 to help a gentlewoman aged 70 who is struggling to look after her invalid sister. She was the daughter of a schoolmaster and organist, and after her father's death gave up her post as governess to look after her elder sister who was in bad health. She kept their home by giving music lessons in a little Yorkshire village, but gradually her pupils dropped away and now she earns but 2s. weekly. Both sisters have their old-age pensions and a charitable allowance of 2s. 6d. weekly, making a total income of 24s. 6d. weekly, which is pitifully small. Friends of the Poor want to make life easier for these two pathetic ladies by giving them a good fire and extra comforts. Please send gifts.

At the Streatham Hill Theatre this week a new musical comedy is being presented entitled *Darling You* with a strong cast, which includes Leslie Fuller, Donald Burr, Hal Gordon, Kenneth Kove, Marjory Gordon, Joan Fred Emney, and Kitty Reidy.

Next week *Mademoiselle* will be given, with Isabel Jeans, Madge Titheradge, and Greer Garson in the cast.



A STAR IN CUBA CARL BRISSON WITH MRS. BRISSON (behind)

Carl Brisson, when the photograph was taken, was signing autographs for some of his "fans" in Cuba. It was taken just before he left. He is now in London with a view to doing a picture, and probably a musical play, but of course Hollywood will be recalling him later. In Cuba he was fêted by the President and the civic authorities.

Quinto, whose restaurant in Arlington Street has within six months become the rendezvous of all those who appreciate really good food, is now serving after-theatre suppers, with which drinks can also be obtained.

The Surgical Supply Depot Annual Bridge Party is to be held at the Dorchester on Tuesday, March 9. The prizes, which will be presented by the Mayoress of Kensington, are as attractive and numerous as usual, and include a six weeks' cruise up the Amazon, a return flight to Paris, etc. Tables price £2 2s. can be obtained from the Honorary Secretary, 1, Phillimore Gardens, W.8.

Her Majesty Queen Mary, the Patron of the Hospital, will open the Helen Chambers Research Laboratories at the Marie Curie Hospital in Hampstead, on March 19. This women's hospital for the treatment of cancer by radium and X-rays was founded by women some seven years ago. The hospital is staffed by women surgeons, and the results obtained by this team of medical women have been extremely encouraging. Thus, of cases in early stages, 88 per cent. are living from one to nine years after treatment; and advanced cases have been alleviated. This hospital is one of the recognised radium research centres of the Medical Research Council, and exact records are kept of every case treated. The patients who leave keep in touch with the hospital, coming year after year to report. These new Research Laboratories have been recently built to expand and develop the hospital's work, and it is hoped sufficient donations will be subscribed before March 19 to enable Her Majesty, Queen Mary, to open the new buildings free of debt. If you are interested in women's work for women, will you please send a donation marked "Helen Chambers Laboratory Fund," to the Secretary of the Marie Curie Hospital, 2, Fitzjohn's Avenue, N.W.3.

In our issue of February 24 we published a photograph of Mr. H. G. Wells with a lady whom we described as Countess Benckendorff. We are now informed that the lady was not Countess Benckendorff, and we apologise for any annoyance the mistake may have caused.

"lucky star"
(below)

a tailored two piece in two weights of a new woollen uses the lighter for the long-sleeved dress and the heavier for the coat. in all new colours
cash 24/-
8 gns. monthly.
(7 equal payments).



be sure"
(below)

the less formal suit that may be worn for town or country occasions shows interesting treatment of shoulders and a striped roll collar.
cash 19/6
6 1/2 gns. monthly.
(7 equal payments).



madame corot personally supervises every order received.

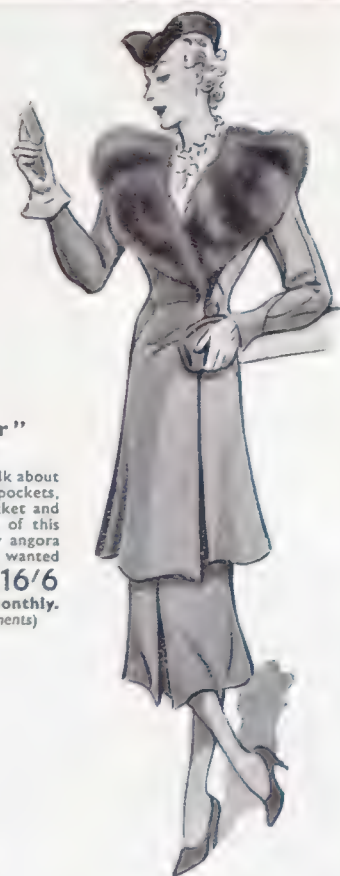
"en suite"
(at left)

combine a frock in a fine lainage with a jacket to match, trim both with effective contrasts, and you'll have a smart ensemble for any spring day.
cash 28/6
9 1/2 gns. monthly.
(7 equal payments).



"on tour"
(at left)

there's lots to talk about in the "pouch" pockets, unusually cut jacket and interesting skirt of this suit in a novelty angora weave. in most wanted shades.
cash 16/6
5 1/2 gns. monthly.
(7 equal payments)



"important arrival"

quite symbolic of the new outline for this season is this beautifully tailored ensemble in a new boucle wool, the three quarter flared coat has wide revers of dyed fox to tone with the exclusive colours in which this is made.
cash 49/6
16 1/2 gns. monthly.
(7 equal payments).

choose a corot model
for the spring...and
pay for it at your leisure!

confidential

here's news for the woman who wants to make the most of her personality—and her income—without the slightest financial inconvenience. corot's new payment plan enables you to acquire the loveliest model frocks—evening gowns—tailored suits and perfect fitting coats and pay for them by instalments without the formality of references or guarantees of any kind, and at no extra charge above cash prices. you wear the model immediately—and the whole transaction is treated in an absolutely confidential manner. won't you give us an opportunity to show you these lovely models —by calling at the bond street showrooms this week? . . . or post the coupon below for a copy of corot's magnificent new portfolio of spring fashions—to-day.

corot

(dept. t.199)

33 old bond st.,
london, w.1. regent 0234

"do consider"
(at left)

the detachable scarf that is trimmed with dyed squirrel is a feature on this unbelted coat that shows an effectively squared shoulder line. in good tonings.
cash 19/6
5 1/2 gns. monthly.
(7 equal payments).



"going places"
(on right)

here's a formalised version of a sporting line embodied in a beautifully cut frock in a new woollen with silk braid "darnings" to make a distinctive trimming. few colours.
cash 19/6
6 1/2 gns. monthly.
(7 equal payments).



please: send me the new corot spring fashion portfolio, with details of your new "no formality" payment plan.

name:

address:

c.199



FOR SPORTS
(PATENT NO. 436720)

FOR DAY

FOR EVENING
(PATENT NO. 366376)

kempat

BRASSIERES and GIRDLES

from 2'11 from 5'11

Kempat is MADE for YOU!

THE KEMPAT BRASSIERE fits to perfection. It gives youth-line uplift with a comfort that is unbelievable. For Kempat adjusts itself to every movement of the body, through its special patented devices. DAY and BACKLESS EVENING MODELS from 2/11; special SPORTS MODELS from 3/11 ... including a beautiful range in Pure Silk Crepe de Chine, Satin, etc., at 7/11. Sizes 30"-42". (Patent Nos. 366376/436720.)

KEMPAT GIRDLES are scientifically designed and beautifully tailored in materials to match the Brassieres ... Suspender Belts from 2/11 to hip-controlling Girdles from 5/11.

● **Drapers everywhere are selling Kempat!**

Send a postcard for Style Brochure to Dept. T.71.

KEMPAT LIMITED, ALBANY HOUSE, EUSTON ROAD, LONDON, N.W.1

Catalogues
on
application
Phone:
Regent 0189

Woodrow

62, Piccadilly, W.1.



"T" "The Royston" for Smart Sports wear in Woodrow's unspottable featherweight fur felt. 21/-

This hat can be supplied in all sizes in grey, black, brown, filbert, navy or any shade dyed to order in 6 days. Natural Mount made by ex-Service men 3/6 extra.

A Selection can be had on approval on receipt of London trade reference, or an amount on deposit.

Let ILLUSTRATED NEWSPAPERS Help You When You Go to Paris and Berlin

AT the PARIS Offices of "THE SKETCH," "THE ILLUSTRATED LONDON NEWS," "THE SPHERE," "THE TATLER," "THE BYSTANDER," "BRITANNIA AND EVE," "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS," 65 and 67, Avenue des Champs Elysées, and at BERLIN, 32, Kurfürstendamm, there is a comfortable Reading Room where current and back copies of these publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.

All Continental Business Enquiries should be addressed to.

PARIS OFFICE: 65-67, Avenue des Champs Elysées, for France, Channel Islands, Monaco, Belgium, Holland, Switzerland, Italy, Spain, Portugal, Austria, Czechoslovakia, Hungary, Yugoslavia, and the Baltic States.

BERLIN OFFICE: Kurfürstendamm, 32, for Germany, Scandinavia, the Baltic States, Russia and Poland.



The ILLUSTRATED NEWSPAPERS Reading Room in Paris.

The Vogue for 'Viyella'

interpreted by Schiaparelli

Schiaparelli is showing 'Viyella' models — dresses, blouses, suits, sportswear — in all her latest collections.

And she herself is styling the new 'Viyella' weaves and patterns now in all the shops — fabrics in themselves so beautiful and thoroughbred that they are unquestionably 'right' wherever and whenever you may wear them.



SHORTS CUT TO CHARM—IN 'VIYELLA.' Beach model from Schiaparelli's Paris Sportshop. 'Viyella' will be seen this summer in all the playgrounds of Europe—from Gleneagles to the Cote d' Azur.

'VIYELLA' THIRTY-SIX, styled by Schiaparelli, in Blouse and Frock weight. Lovely patterns and smart herringbone weaves in the plain shades, 4/11 yd. 36" wide.

'VIYELLA' THIRTY-SIX HEAVIER WEIGHT for Tailored Suits and Dresses, in a variety of unusual weaves and designs. 5/11 yd. 36" wide.



A SCHIAPARELLI
BLOUSE IN 'VIYELLA'



By Special
Appointment



Furs... of Authority *by Debenhams*

*Sports Coat of light
weight Beaver 98 gns.*

SPECIAL SUMMER PRICES are now in operation, and the illustration is an example from the new Catalogue which will be sent on request



Debenham & Freebody

(Debenhams Ltd.)

WIGMORE STREET, W.1



By Special
Appointment

Model C LOWNS *by Debenhams*

Elegance of line is achieved
in this Evening Ensemble of
metal lamé with a novelty
embossed design. In sizes
42, 44, and
46 ins. **15½ gns.**

Size 48 1 gn. extra.

(Model Gown Department)



Debenham & Freebody
(Debenhams Ltd.)
WIGMORE STREET, W.1

Paisley Prints are important!

Whatever else, flaunt Paisley this Spring! Here it is in a lovely fresh design in delaine with 'Little Girl's' skirt. Wide stitched belt. Lining artificial taffeta. Sizes small and average.

Colours: Green scattered yellow and brown. Brown scattered orange and yellow.

PRICE **4 gns.**

Model Gown Department.

CAP in same material—to order.

PRICE **12/9**

2nd Floor
Millinery Department.



SELFRIDGE'S



One of Scott's shapely "pull-ons" specially designed—and priced—for the young girl. In supple felt in brown, navy, black, tan, grey. PRICE **21s.**

SCOTT'S LTD., 1, OLD BOND STREET, W.1



SNOW - white
Indian Lamb
—a striking
fashion note
from our
Spring Collec-
tion.

59 GNS.

or 12 monthly pay-
ments of £5-8-5.

Deferred Terms avail-
able, if desired. Our
latest catalogue post
free on request.

NATIONAL FUR CO. LTD.

191-195, BROMPTON ROAD
LONDON, S.W.3



WHO IS SHE?

On her entrance all heads turn, all male hearts miss a beat. She has not beauty, in its truest sense, but elegance—and—what counts most of all, exquisiteness of form. Because she knows how much this means, Kestos has been her choice.

Though lingerie to look at, Kestos Brassieres are sold in the corset department—at all shops. Prices from 3/11.

A simple adjustment of the straps and the everyday Kestos becomes a backless brassière for evening or sports wear.

Kestos Ltd., Maddox House, Regent Street, London, W.1. (Wholesale only).



KESTOS

Strand

STUDINGTON TRAVEL COATS



Delightfully cosy, yet light in weight. A Camel Coat is a practical investment. Appropriate for so many occasions, it is specially useful for travel by land and sea. Prices from 5½ guineas. Write for patterns and catalogues post free on request.

STUDD & MILLINGTON LTD

51, CONDUIT STREET, W.1.
67-69, CHANCERY LANE, W.C.
81, GRACECHURCH ST., E.C.3.
ABBAY HOUSE, VICTORIA ST., S.W.1.

NEXT TIME YOU BUY - ASK TO SEE

Bernella REGD
FROCKS AND BLOUSES

of the BETTER kind



Heathmoor
REGISTERED.

COATS FOR COUNTRY & TRAVEL WEAR

We specialise in the production of these coats which are made in quality Tweeds and Homespuns. Finely tailored, they are the best obtainable in this class of garment.

These coats are available from most of our registered Hat Agents in various styles priced from 5 guineas.

The Coat illustrated was exhibited at the British Industries Fair.

HENRY HEATH LTD

105-7-9, OXFORD ST. W.I.
172, NEW BOND ST. W.I.

"LA NATURELLE" TRANSFORMATION



"La Naturelle"

Have your hair permanently waved by London's leading Artistes, who will delight in arranging a style specially for you.

Telephone: Victoria 5943 and 5944. Telegrams: Toupetchic, Sowest, London.

MAISON GEORGES
ONLY ADDRESS: 40, BUCKINGHAM PALACE RD. LONDON S.W.1.

"UNLESS your hair is right you cannot look your best!"

With "La Naturelle," you can have hair of the shade and texture you have always admired in others and longed for yourself. Weighing only an ounce—slipped on in a moment. May be brushed, combed and arranged in any style, exactly like the growing hair, and is so natural in appearance that its presence is never suspected.

"La Naturelle" Bandlette.

A natural adornment for occasional wear. Instantly transforms the plainest of hairdressing into an up-to-date coiffure. Think of the many occasions when this would prove a veritable boon. The unexpected caller—the last minute invitation, with no time to visit the hairdresser. Price from 3 guineas. Ask to see one!

Full Transformation from 12 gns. Semi from 8 gns. Complete wavy and curly Head-dress from 18 gns.

Portfolio of new styles, with details of payment by instalments, sent post free.

No charge for consultation and advice.



Adelaide Grey

of Bond Street

Says—

Come for Treatment in my Salons

Relax under the skilled fingers of my beauty experts and have your beauty problems smoothed away. You will emerge looking and feeling entirely rejuvenated.

FACIAL MASSAGE

Time brings lines—regular massage prevents and eradicates these—cleanses the pores and rejuvenates the skin.

3/6

UNWANTED HAIR

I can deal effectively with this problem. My methods are simple and definitely weaken the growth and roots. Upper lip

3/6

PINE TONE MASQUE

...and Face Massage. Disperses impurities—stimulating and health giving. Invaluable for relaxed skins.

6/6

ACNE

Of real assistance in this distressing complaint is my Acne Massage.

5/6

Adelaide Grey.

27, OLD BOND STREET, LONDON W.1.

Telephone: REGent 5825.

G.I.

Your New Costume—MAN-TAILORED TO-MEASURE (Any Style)

and available by

DEFERRED TERMS

Wear your new Costume straight away and pay for it by small monthly payments—no fuss or bother, no extra charges.

Cut to your individual measurements from fine quality MEN'S WEST OF ENGLAND SUITINGS, PINHEADS, STRIPES and the NEW CHECK MATERIALS, TWEEDS AND WORSTEDS.

5 GNS

Should you be unable to call, Patterns and Self-Measurements Form will be sent Free from—

SAMUEL SODEN

142 (Halfway Down) REGENT ST., LONDON, W.1.
Phone: REGent 2173-2174 Open until 7 p.m.

SUBSCRIPTION RATES of THE TATLER

Revised from January 1st, 1935

Published Weekly at 1/-	Twelve months, including Xmas Number.	Six months, including Xmas Number.	Six months, extra.	Three months, extra.
INLAND ..	£ 3 3 0	£ 1 11 6	£ 1 10 3	£ 15 3
CANADA ..	£ 3 0 8	£ 1 10 4	£ 1 9 3	£ 14 9
ELSEWHERE ABROAD ..	£ 3 11 9	£ 1 15 10	£ 1 14 9	£ 17 6

ORDER FORM

TO THE PUBLISHER OF *The Tatler*
ILLUSTRATED HOUSE,
32/34, ST. BRIDE STREET,
LONDON, E.C.4.

Please send me THE TATLER

for _____ months commencing

with the issue of _____

for which I enclose _____

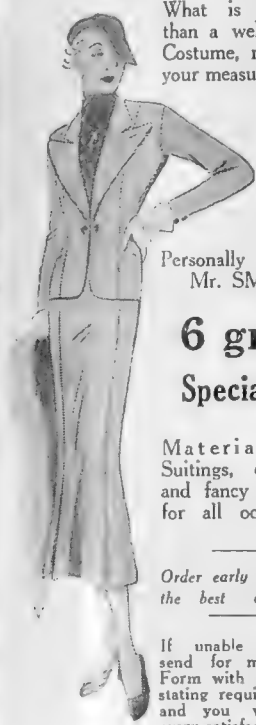
Name _____

Address _____

Date _____

SMEE'S

Est. 1907. Phone: Mayfair 1543



What is smarter than a well-fitting Costume, made to your measurements

Personally cut by Mr. SMEE

6 gns. Specialist

Materials in Suitings, check and fancy tweeds, for all occasions.

Order early and get the best attention.

If unable to call send for my S.M. Form with patterns, stating requirements, and you will get every satisfaction.

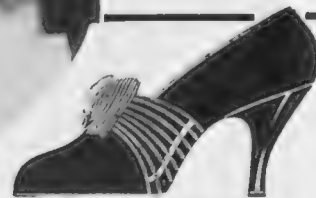
Astride Coat & Breeches 9 gns.

ONLY ADDRESS:
55, SOUTH MOLTON ST., W.1.
First Floor.

STYLE-EEZ Presents Flare-Fit



LINK. Our designer gave this blue kid gusset court patent tabs and cut-outs on the quarter. 2 1/2" Spanish heel. Also in matt kid and tan kid—29/9



LE BEAU. Haughty shoe with 2 1/2" Spanish or Louis heel—black suede and black patent ribbon bow gusset step-in. Also in blue and brown, calf trim—29/9



ANSLEY. Black patent trimming, sparingly used on a 4-eyelet black suede oxford places the accent on its own lovely lines. Also in blue and brown with calf trim; 2" covered heel—29/9



KATHRYN. Decoration of intricate pattern at heel and toe strikes a new note on this 4-eyelet derby in black glaze. Medium covered cuban heel; also blue and brown—29/9

'Flare-Fit' the startling feature exclusive to STYLE-EEZ Shoes; new to this country, but already the talk of the cock-tail hour. Cradles the foot softly, but insistently; ankles just can't 'go over.' No other shoe in the world has this feature. And no other shoe gives you such a joyous choice of modern styles in the fitting you want. They've got a snap and a sparkle that says 'young America'—and they've got

that rare quality of workmanship that says 'British made.' Match this Spring with the lithe grace that STYLE-EEZ 'Flare-Fit' Shoes will give you. With five fittings to each size and half-size, there is a Certified Fitting for your foot and your foot alone—every bit as 'belonging' as your fingerprint. It's grand to be wearing shoes that smoothly feel as though they've been made specially for you.

FIVE FITTINGS TO EACH SIZE & HALF SIZE

Style-EEZ
A SELBY SHOE

Obtainable at
LILLEY & SKINNER · SAXONE & SOROSIS · MANFIELD
and other High-class Shoe Stores

If any difficulty is experienced we will let you know your nearest source of supply. New Styles List now available: Sexton, Son & Everard, Ltd. (Dept. 13), Norwich.

Beautify your Lashes this SAFE way...



Note the difference with Maybelline!

Pale, scanty lashes simply will not do. Fashion decrees that they must appear naturally long, dark, luxuriant and sweeping. At the same time, good sense demands that only the SAFE method of beautification be followed. That method is Maybelline mascara—used daily by millions of women all over the world. Maybelline contains no dyes, and is absolutely harmless in every way. Blue, Black or Brown.

Maybelline EYELASH DARKENER.

Standard size 3/9. Vanity size 6/-
Purse Trial size 1/-

NEW* Maybelline CREAM MASCARA
Keeps lashes soft and silky. Easily applied with-out water and wonderfully effective. The very newest addition to the smart woman's ensemble.
Price 1/- complete with brush.

Maybelline

THE NON-SMARTING,
TEARPROOF, HARMLESS
EYELASH DARKENER

Of all good Hairdressers, Stores, and Chemists.
If any difficulty in obtaining, please write to the
Sole Distributors: CALMON & NEATE, LTD.
8, GERRARD STREET, LONDON, W.1



A BEAUTIFYING TREATMENT

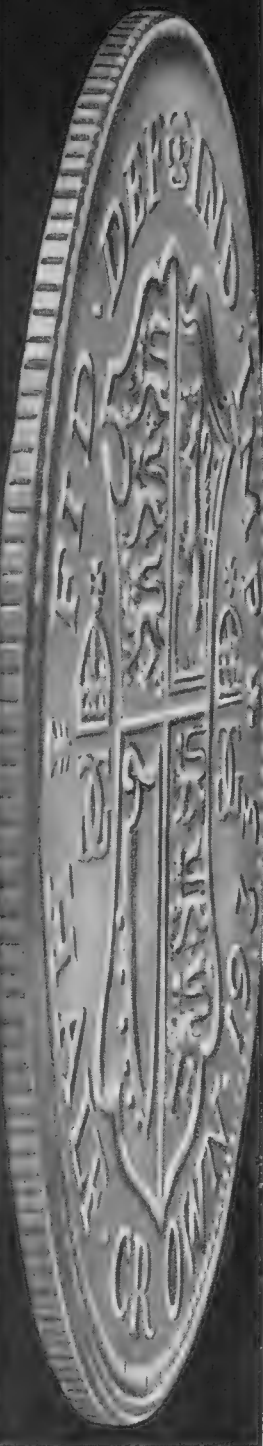
ELLA STERLING removes wrinkles, bags under one eye, or scar free; one visit showing wrinkles can be removed permanently without surgery, massage, electricity, peeling or cream.

243, Regent Street, Oxford Circus, London, W.1.

SPORTING BRONZES

Every sportsman appreciates a work of art which reminds him of happy days at home and abroad, in the field and in the ring, with horse, brand, gun, rod, rifle, or the gloves, and for those to whom considerations of space or price make the hanging of original pictures prohibitive, a sporting group in leather has a special attraction. At the Sporting Gallery may be seen many such bronzes by sportsman-artists, and even amongst them it is easy to select a delightful and very individual gift for a sportsman friend. Prices from 4 Gns.

The Sporting Gallery, 70, Jermyn St., London.

PURITAN
FOOT RULES

MAKE YOUR
MONEY GO A
LONG WAY
BY WEARING

PURITAN
LEATHER
SOLES

Puritan Tanneries Ltd., Runcorn.

P. Steinmann & Co.
(M.L. EAST)

Layette Specialists

Finest spot muslin Robe trimmed real Valenciennes - 27/6

Left-hand model, White Organdi, trimmed hand tucking and Valenciennes - 55/-

CHRISTENING ROBES

In Antique and Modern Real Laces from 10 guineas.

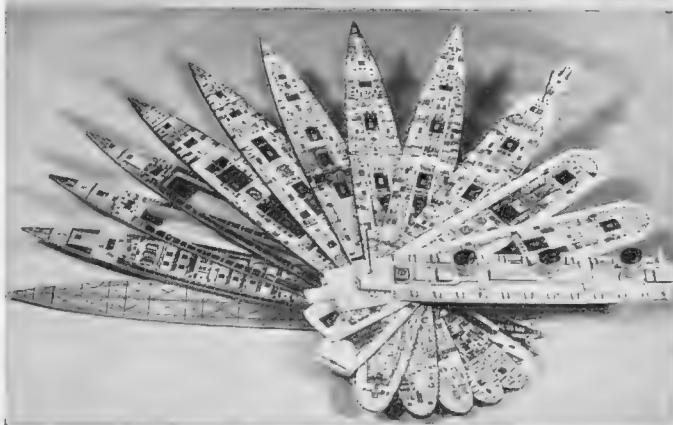
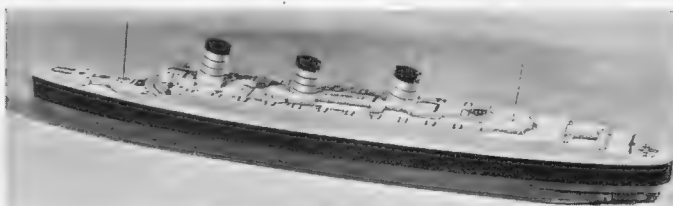
Good reproduction from 5 guineas.

Catalogue

185-6 Piccadilly W.1.
London, England

UNIQUE "TAKE TO PIECES" COLOURED MODEL OF
R.M.S. "QUEEN MARY"

Designed by G. H. DAVIS, the special artist of "The Illustrated London News."



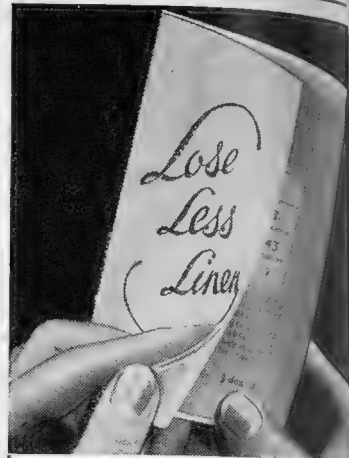
All 12 Decks Removable, Revealing Every Item of the Ship's Wonderful Interior

The Model, 12 inches long, together with a numbered list of all the interesting features of the ship, is available in an attractive box, price 3/6; postage and packing, inland, 9d. extra. elsewhere Abroad, 2/6 extra

Orders with remittance should be sent to:—

THE LONDON ELECTROTYPE AGENCY LTD.,
(DEPT. 1),

23-24, Fetter Lane, London, E.C.4



Send for this style book
of Cash's Woven Names

showing the full range of styles and colours in which your name can be woven, by posting the coupon below. It will help you to solve all the problems of loss or confusion with your linen

Cash's
NAMES

5/- for 12 doz. 3/9 for 6 doz. 2/9 for 3 doz.

FROM ALL DRAPELERS

To J. & J. CASH, Ltd. (Dept. N.E. 2), Coventry.
Please send me Free Copy of your booklet "Lose Less Linen."

Name.....

Address.....

Lovely BUST

A beautiful bust can be acquired by every woman. You can obtain perfect fascinating curves with BEAUTIPON, the amazing Vegetable Flesh Former. Simply rub this harmless cream into the skin last thing at night and in a few weeks you will have a glorious figure. Develops bust 3-6 ins. Adds healthy flesh anywhere. Guaranteed harmless—



amazing results. Miss G. A. (see photo, published by special permission) writes: "I have actually developed my bust 4½ inches, and my breasts are now a lovely shape, high and firm. It is a joy to me to be told how young I look. I am so pleased with Beautipon Cream." This is a typical example of thousands of letters received in praise of Beautipon Cream treatment. You, too, can increase your bust 3-6 inches and have lovely rounded feminine curves. Beautipon Cream treatment acts upon the mammary glands, breast cells and pores, and nourishes, builds, and strengthens the bust as no other method can. There's no need to have a "clothes-peg" figure any longer. Let Beautipon Cream treatment give you those rich lovely lines, softly yet firmly moulded, the generous swelling curves of fascinating womanhood. Trial Treatment 1/6, or the full 30 days' Course only 5/6 post free. Sent privately under plain sealed cover. Post form to-day—NOW! Beautipon, Dept. T.T. 28 Dean Road, London, N.W.2.

POST THIS FORM—NOW!
Beautipon, Dept. T.T., 28 Dean Road London, N.W.2.

(A.) Please send me your full 30 days' Beautipon Course, for which I enclose 5/6.
(B.) Please send Trial Treatment, for which I enclose 1/6.
* Cross out A or B

Name.....

Address.....

Tatler 3/3/37

For Huntin' Shootin' Fishin'



Madame Falshawe
Aberdeen

Coronel Ltd.
Beckenham

Renee
5 Donegal Sq. West, Belfast

Madame King
Birmingham

Wetherall
Park Street, Bristol

Ena Meskin
Castle Arcade, Cardiff

Jespers
The Border House, Carlisle

Helena
Coventry

Paulette et Cie
Derby

Bickers Ltd.
Dewsbury

Ida Thorne Ltd.
Waterloo Road, Epsom

Monica
Folkestone

Daly & Sons Ltd.
Glasgow

The Salon
Grimsby

Louise C. Labergerie
Guildford

Mde. Lucette (Hfd.) Ltd.
Lion Buildings, Huddersfield

Ansteys
Hull

Ethel Letzer
Kings Lynn

Wetherall
Bold Street, Liverpool

A. O. Webb
Loughborough

Wetherall
St. Ann's Square, Manchester

Madame Eynon
Newbury

Bratt & Evans Ltd.
The Arcade, Northwich

Mairy Ltd.
Exchange Arcade, Nottingham

Sylvette
Porthcawl

Phyllis Carlyle
Stafford

Veronica More
Sutton Coldfield

Beulah
Walmer

Greville
Dodington, Whitchurch

Edith Dennett
Wilmslow

Phyllis Carlyle
Wolverhampton

WETHERALL lamalamb

The coat that has devastated Society like a theme song!
Originated by Wetherall for our uncertain climate. - Blissfully
Warm - Ethereally Light - Cut with the sweep of inspired
scissors from the most Benevolent Blue Blooded Lamalamb.
My dears it especially features the new contrasting wool
Cottesmore lining
Ride to the Hunt in it - Fly in it - Cross the Channel or the
Atlantic in it - Toss it on the rack - Throw it in the dickey, it
will look what it is, the aristocrat of Sportin' Coats
In White and Natural, lined Ice Blue, Sportin' Green, Maize, Red
Do come and see it

The cost is but 8½ guineas

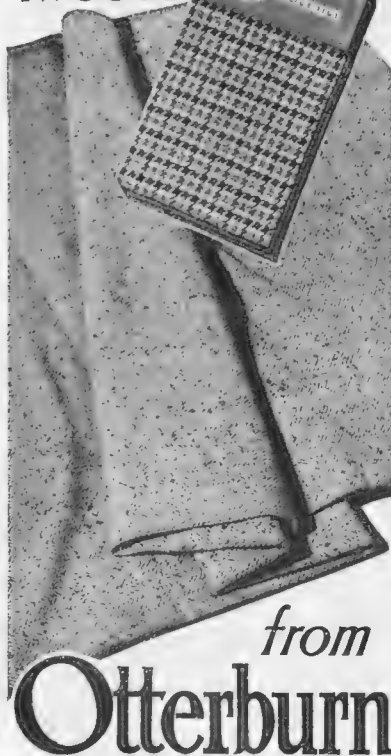
In de-luxe Curl 10½ guineas

Matching Frocks Four and a half guineas

THE WETHERALL HOUSE, 92 REGENT STREET, LONDON, W.1. TELEPHONE REGENT 5318-9

TOP COATS SUITS FROCKS 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100 GNS

New Spring patterns of Ladies' Tweeds



from
Otterburn

There is something in an "Otterburn" garment which stamps it with character and distinction. Every woman will recognise this "something" on sight and will appreciate the smart, graceful "hang" of material well and truly made in every inch of its length and its generous width of 54 to 56 inches.

For Country Wear at any time, for Sports, for Travel . . . suit, coat or skirt . . . you cannot get better than Otterburn Tweeds—made in the Cheviot Hills and from pure, new, home-grown wool.

For this Spring there are fifty new Otterburn designs all true to the family tradition which has inspired the makers for the past 116 years, ever since the first William Waddell took over the Little Old Mill at Otterburn. To-day the fourth "William" carries on the good work of making only woollen goods of honest worth.

50 NEW PATTERNS

Your own Tailor or Costumier will be pleased to quote an inclusive price for any garment required in Otterburn Tweed . . . and they, and most first-class Stores, carry stock. In case of initial difficulty let us send you a full selection of patterns to show you why Otterburn Tweeds are always worth their price.

OTTERBURN MILL LTD.
Waddell Mill, Otterburn,
Northumberland.

(EF) (27)



New
Pattern
Books
now ready.

The
design
illustrated
Linen
3/11
a yard.
Crettonne
3/6
a yard.

LIBERTY Fast Colour FURNISHING FABRICS

In exclusive designs and rich colours for loose covers and curtains.
30 ins. wide FROM 2/- A YARD.

LIBERTY & CO. LTD., REGENT STREET, LONDON, W.1
TELEPHONE: REGENT 1234.

BEAUTIFORM GARMENT

TRADE MARK

Holds World's Patent

CREATES A BEAUTIFUL FIGURE



BEAUTIFORM

UPLIFTS! SUPPORTS! CONTROLS!

Strengthens Glands and Muscles
REDUCES ADIPOSE!

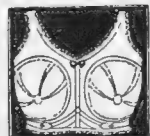
As you Reduce Garment Can be Remodelled.

ELIMINATES THIS UNSIGHTLY BULGING.

Fit Without Obligation to Purchase.

Ask to see **ZIP-IT-ON MODEL.**

BREAST UPLIFT
and
REDUCER.
INVALUABLE
for OVER-
DEVELOPED
FIGURE.



Registered Design

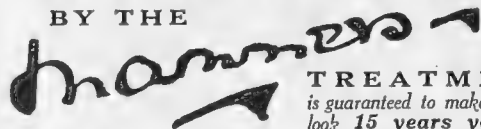
Eliminates
distress after
Amputation.
Special
BREAST PADS
Sold separately.



VERSUS CORSET

78, BAKER STREET, LONDON, W.1. Dept. T.

PERMANENT FACE REJUVENATION BY THE



TREATMENT
is guaranteed to make the Face
look 15 years younger.

MME. MANNERS—LONDON'S LEADING FACIAL
SPECIALIST—concentrates on the FOUNDATION
and restores the **FIRMNESS and CONTOUR.**

All AGEING LINES, WRINKLES, CROWSFEET, SAGGING CHEEKS AND NECK—are PERMANENTLY eliminated in **ONE VISIT.** This is guaranteed.

Leading Women of Society and numerous clients from all parts of the World acknowledge with gratitude Mme. Manners' marvellous skill in restoring their youthful beauty

Extract from recent letter:

"I must say you are a wonderful woman in your profession and all who take your treatment must forever bless you for the wonders you do for them."

Doctors will personally recommend.
Personal Consultation Free. Hours 10.30—5.30.

Fees from 5 guineas.
Phone: Regent 2683.

MADAME MANNERS, Ltd., 43, CONDUIT ST., LONDON, W.1

RIDE for Health & Pleasure

LADIES' RIDING COATS from 35/-

PATTERNS FREE! BREECHES & JODHPURS from 21/- 16/-



LADIES', GENTS' & CHILDREN'S

Perfect fit and finish from new Spring materials of finest quality Bedfords, Velvet, and Whip Cords, Canvas Beavers, Tweeds, etc. Knees doubly strengthened. For riding, walking, etc. Over 200 patterns to choose from. Send now for handsome style book, patterns, and easy measure chart FREE. Satisfaction guaranteed.

Easy terms arranged. Ladies' and Gents' JODHPUR BOOTS. State usual shoe size when ordering. 21/-

Caldene Clothing Co., Dept. T., Mytholmroyd, Yorks.



SUPERFLUOUS HAIR

Removed by Electrolysis at home

The Vandré Home Electrolysis Outfit now enables any lady to remove disfiguring hairs by the genuine Electrolysis process in privacy at home, saving pounds. The only known permanent way. Electrolysis removes each hair and root completely, without any discomfort, leaving the skin lovely; it has never failed. Indispensable to modern woman, and so simple a child could use it. Guaranteed. Complete with full instructions. £4 4s. 0d., or 10s. monthly. Trial free. Illustrated particulars free in plain envelope.

VANDRÉ LTD. (Dept. 28), 180, Pitt St., Glasgow.

WEIRD STORIES

A most entertaining book of Mystery and the Occult, containing more than sixty short stories of absorbing interest relating weird personal experiences, all written by responsible people in good faith.

200 PAGES IN CLOTH-BOUND COVER.

Price **2/6** Per Copy
(Postage 4d. extra.)

Order with Remittance to be sent to—

ILLUSTRATED NEWSPAPERS LTD.

ILLUSTRATED HOUSE,
32/34, ST. BRIDE STREET,
LONDON, E.C.4.

Sent on approval:
Jenners pay carriage
in Great Britain.



INEXPENSIVE FELTS FOR TAILORED SUITS

Misty grey, nigger, navy, British tan, beaver, black, sailor blue, Harris blue and Sandringham blue. Sizes: $6\frac{5}{8}$, $6\frac{3}{4}$, 7 and $7\frac{1}{4}$ - - - 12/11

Black, navy, nigger, Coronation blue, Coronation red, and sailor blue. Sizes: $6\frac{3}{4}$ and 7 - 15/-

Black, navy, and nigger. In size $6\frac{3}{4}$ - 15/-

JENNERS
PRINCES STREET, EDINBURGH
LIMITED



4 good
'sports'
from
FENWICK

29/6

Spring doffs her
HOMBURG

Hat and Scarf to match with brilliant bands of colour on contrasting Felts in all the Season's bright shades; also Navy, Brown and Black. 29/6 complete.



The Schoolgirl
BRETON 21/-

Tailored Felt in TEN shades, including Navy, Royal, Emerald, Copper, Scarlet and Black.



JULIET
caps 21/-

All the new brilliant shades for Town and country: in Petersham, Felt or Suede, also Navy, Black or Brown.



The sporting
SAILOR

29/6

In Felt for the runaround Suit. In Navy, Brown and Black with Petersham.

Fenwick
of Bond St.

Ladies
Tailors

Corner of Brook St.

•
TRY
THEM
ON
TO-DAY!
•

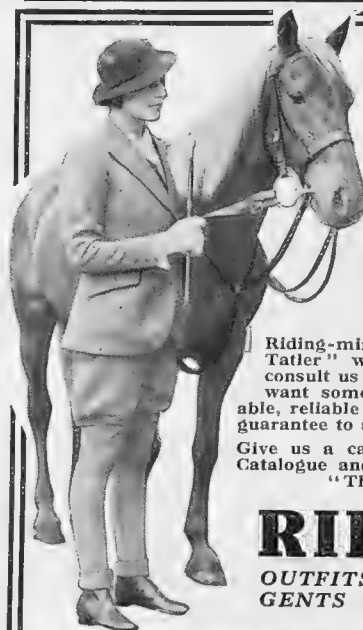
LILLA

7 Lower
Grosvenor
Place, S.W.1

Phone: Vic. 7751

Afternoon Dress in
Wine satin romaine,
embroidered, also
other colours. Suit-
able for the older
woman. 8½ gns

Write for
**NEW
SPRING
CATALOGUE**



*Everybody's
Riding*

Riding is becoming more popular every day—mainly because it is not only one of the most enjoyable pastimes, but is undoubtedly the best health-giving recreation you can have.

Riding-minded readers of "The Tatler" will be well advised to consult us about their outfit. You want something smart, comfortable, reliable and inexpensive; we guarantee to supply it. Give us a call or write for our Catalogue and patterns. Mention "The Tatler."

RIDING

OUTFITS FOR LADIES
GENTS & CHILDREN

JODHPURS 24/- to 65/-

BREECHES 21/- to 60/-

RIDING JACKETS

45/-, 63/-, 84/-

BOOTS
HATS
SHIRTS
CROPS
STOCKS
GLOVES
PULL-
OVERS

Bedford
Riding Breeches
Co.
19 NEW QUEBEC STREET
MARBLE ARCH LONDON

(Two minutes' walk from The Marble Arch)

**RIDING
MACS**
37/6 & 50/-

Fortunate Lady of Today!

Have you ever realised how much more fortunate you are than the ladies of bygone years? No hours of lying flat on a board for you. No lacing your protesting figure into immovable steel-boned contraptions . . . no vapours . . . no fading at forty. Lissom lines are yours by natural right, and you can preserve them so pleasantly. Ten minutes' exercise in the morning and leave the rest to your Fitu. Made of satin, broche and "Vellastic," Fitu Foundations mould your figure into sleek smooth lines and give you a beauty you never thought you possessed.



FITU

FOR THE FIGURE THAT'S ADMIRER



FITTING WEEK MARCH 8-13

Madame RYDER, the famous corsetiere and Fitu expert, will be in our Corset Salon on the Third Floor all next week. She will be pleased to give you a free consultation in our private fitting rooms.

DERRY and TOMS
KENSINGTON W 8
Phone Western 8181



FITU 5244 Same step-in girdle in fancy satin and Vellastic. "Lightning" fastener. A luxurious garment. Sizes 52/6 (waist) 23-36.

Write for a copy of the new Fitu Brochure.



Blush Rose
Breakfast Gown **25/-**

Begin the day happily in this irresistible, gaily-flowered Cretonne Breakfast Gown. The slim-fitted waist, full-flared skirt and squared-off shoulders all go to make it one of the most colourful and becoming garments we have ever seen. Backgrounds of red, blue, green or beige. Sizes S.S.W., S.W. and W.

Fourth Floor

Swan & Edgar LTD.

Piccadilly Circus, London, W.1.

'Phone: REGent 1616

Highland Dress

by Paisleys

"By Paisleys" is your assurance of correctness and best quality.

ILLUSTRATED is one of many styles for boys—the Undress "Argyll," comprising Black Vicuna or Green Beaver Jacket and Vest, Tartan Kilt, Tartan Trews, Animal Head or Seal Sporrans, Chain Strap, Balmoral Cap, Cap Crest, Cocktail Feather, Kilt Pin, Flashes, Tartan Tie, Tartan Hose (Dress), Box Calf Brogues (Buckle).

Complete Outfit, size 5, fitting average of 10 years:—

Quality A.....£7. 5/-
Quality B.....£8. 15/-
Rising 10/- per size for Complete Outfit.

Paisleys Highland Catalogue

A fund of information on Highland Dress styles for Adults and Children. With illustrations in full colour, and containing detailed price list and list of Septs and Dependents.

Free and Post Free.

Paisleys LTD.
72-96 JAMAICA ST.,
2-12 BROOMIELAW
(Broomielaw Corner),
GLASGOW, C.I.

Telephones: Central 5087-88-89.
Telegrams: "Outfitter, Glasgow."

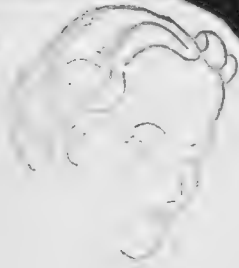


Isn't this a lovely hat?
Its lines are perfect for your new tailor-made.
In fine straw which
can be dyed to any
colour. 2½ guineas.
Model Hat Department—
second floor

Liberty's

LIBERTY & CO. LTD., REGENT ST., LONDON, W.1. Tel. REG. 1234

Jaeger

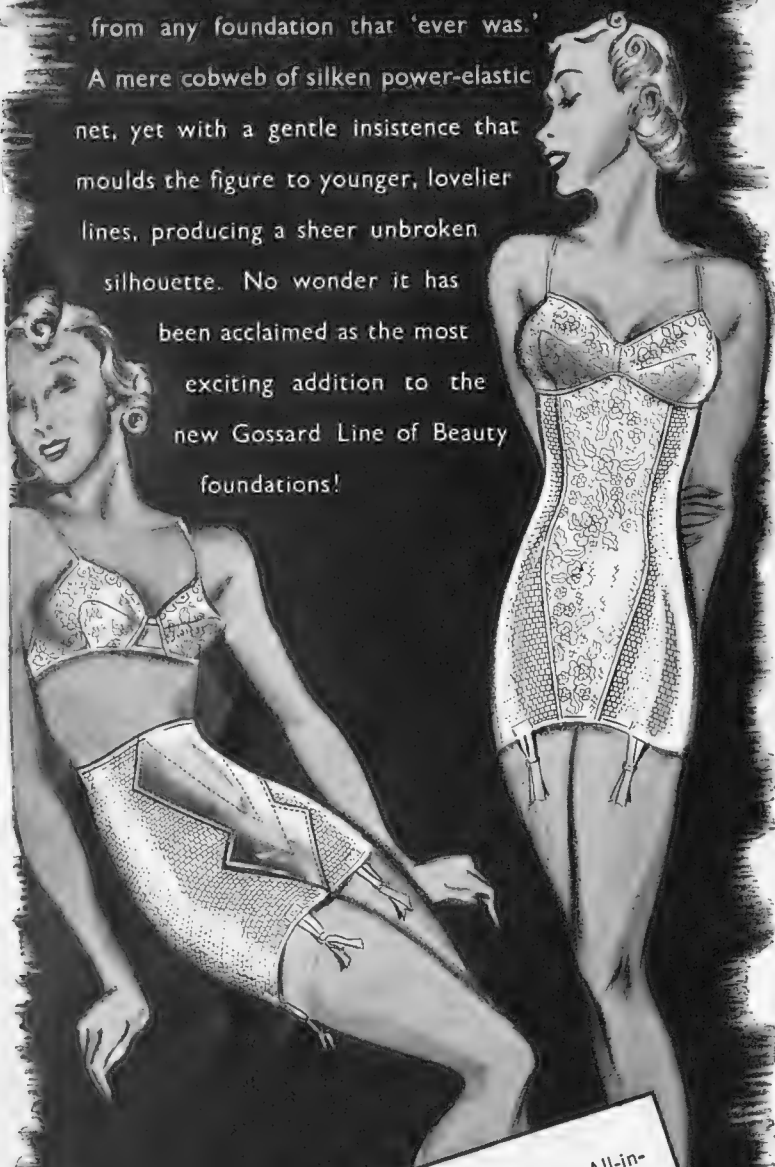


Jaeger House,
204, Regent St.
West. 1.

Goss-Amour

New... utterly new! Entirely different from any foundation that 'ever was.'

A mere cobweb of silken power-elastic net, yet with a gentle insistence that moulds the figure to younger, lovelier lines, producing a sheer unbroken silhouette. No wonder it has been acclaimed as the most exciting addition to the new Gossard Line of Beauty foundations!



MODEL 7250 is a GOSS-AMOUR Step-in, medium length, with stitched satin front panel. Tea rose. Sizes 25—32. (Brossiere is No. 4075 of fine lace) 63/-

MODEL 6065 is an All-in-One of GOSS-AMOUR with slender front panel and bust sections of lace. Tea rose. Sizes 32—38 (odd & even) 77/6

Illustrated Catalogue sent on request

GOSSARD

New Line of Beauty

GOSSARD LIMITED, 168 REGENT STREET, W.1. (Wholesale Only)

Buy your Furs Wholesale

Come to the City and compare our prices before purchasing elsewhere

DON'T pay exorbitant prices for your furs. Come to the City and buy direct from the actual makers at lowest **WHOLESALE PRICE**—all intermediate profits are entirely eliminated—thus our customers obtain their furs at "First Price" securing the finest possible value in finest furs.

Attractive
New Shoulder Cape
in Natural

Blue Fox

from selected
and very silky skins
Finest possible value!

City Price
39 gns

In Silver Fox 45 gns.



• Write for Illustrated Catalogue.

City Fur Store

64, ST. PAUL'S CHURCHYARD
LONDON, E.C.4.
MAKERS OF FINE FURS

½ minute from St. Paul's Station (Underground).



A SLINKY FIGURE
No Drugs or Diet

Have you ever seen yourself sideways? Have a look next time you see a mirror—may Jean Square will be a friend in need! She guarantees to reduce your measurements by soothing manipulation of the body by entirely natural methods, no drugs or dieting necessary. Once your figure has attained the coveted degree of "slinkiness," there you are for life. Let us demonstrate our method which is recommended by so many eminent doctors. Write or telephone for an appointment—we give a free trial treatment entirely without obligation.

JEAN SQUARE

Dept. TAT., 93 Sloane Street, S.W.
Telephone: SLOane 43

Carpets cannot be thoroughly freed from dust whilst on the floor

PATENT STEAM
CARPET BEATING
COMPANY LTD.

196, YORK ROAD, KING'S CROSS, N.7.

CARPETS CLEANED OR DYED
Household Dyeing and Cleaning

COLLECTION AND DELIVERY FREE.
Carpets taken up and relaid.

TEL. 1173 NORTH (4 Lines)
Country Enquiries Invited.

FORGIVE YOUR FOOLISH OLD NANNIE, MY PRECIOUS * * *

I can't help crying with joy to see you now—so tall and dignified . . . My little Patricia that I've tended from a dumpling grown up into a grand lady like your dear mother Lady Adela . . . Such a pretty gown for your first ball and your Aunt Agatha's pearls and Master Brian's lovely orchid, and the *beautiful Aristoc* from your papa Sir Joshua and everything . . . You'll be the belle of the ball tonight, Miss Patricia, mark my words!



AZ-1655

Have you seen the
new Aristoc
255
PURE SILK THROUGHOUT
4/11

Aristoc

2nd Trade Mark



THE ARISTOCRAT OF SILK STOCKINGS 5/11 TO 10/6



A tailored Coat in the new soft woollen material with 'feather' finish. The half-belt in front is cleverly cut and the slightly flared skirt has unpressed pleats at back. In the new London Tan shade, with Angora scarf to contrast, or to order in any of the Season's shades. S.W. sizes. 7 Gns.

Spring Fashion Book sent upon request.

WARINGS

WARING & GILLOW (1932) LTD OXFORD STREET LONDON W1



THE SUPERLATIVE BABY COACH

As RR on a motor car stands for perfection, so HITCHINGS on a Baby Coach means—no equal, anywhere, at any price.

ROYAL BABIES of last century, like Britain's latest Baby Prince and Princess, rode in Hitchings Baby Coaches. British and Foreign Royalty, Nobility and Gentry know what is right, so they choose a Hitchings.

Quiet Dignity, Style, Elegance, Comfort and Dependability are outstanding features of

THE STATELY HITCHINGS

As in days gone by, the Hitchings stands unchallenged as the premier **SUPERLATIVE BABY COACH**

Hitchings Coaches are not obtainable elsewhere
Write for Catalogue B 24.



HITCHINGS & COMPANY

17, ORCHARD ST., LONDON, W.1
(near Selfridges)

10, EXCHANGE ST., MANCHESTER, 2
(St. Ann's Square)

29, PARADISE ST., BIRMINGHAM, 1

82, BOLD ST., LIVERPOOL, 1

Matching SPRING BEAUTY

START on the road back to skin health and beauty. Let Marguerite Hoare give you a 'personalised' course of treatment, exactly suited to your particular type of skin. Ageing lines, wrinkles and puckers will vanish and, with a complexion once more young and smooth, you can match Spring's Beauty with your own. Full Salon treatment, lasting an hour, 12/6d.

HOME BEAUTY TREATMENTS.

Insta-Pak for beauty in a hurry. Smooth it on, give it fifteen minutes, then remove with tissue. Your skin is braced, nourished, wide-awake. From high-class Beauty Counters or direct 4/6 post free.

SKIN FOOD No. 1.....from 4/6d.
EYELASH GROWER.....from 3/6d.

The
15 minute
Beauty
Creator



Suits
all
Skins

marguerite hoare

MARGUERITE HOARE LTD 15 BRUTON ST. MAYFAIR W.1. MAY. 5/32

NEW FASHIONS IN JERSEY FABRIC

KNITWEAR DEPARTMENT
(GROUND FLOOR)



Above THIS EXCEPTIONALLY ATTRACTIVE FROCK made in Angora Jersey Fabric, trimmed with soft ecru lace, makes an ideal garment for informal home dinner wear and bridge parties. In beige, navy, petrol blue and black. Price **12½ Gns.**

Made to measure 1 guinea extra

Below THE SLENDERISING EFFECT of this Attractive DRESS in Wool Jersey is obtained by the extremely clever lines of the fine pin-tucking on the hips and sleeves. Note the new neck-line. In all fashionable shades. Price **10½ Gns.**

Made to measure 1 guinea extra

JAY'S
LTD.
REGENT ST.
W.1

DO THIS FOR YOUTHFUL LIPS

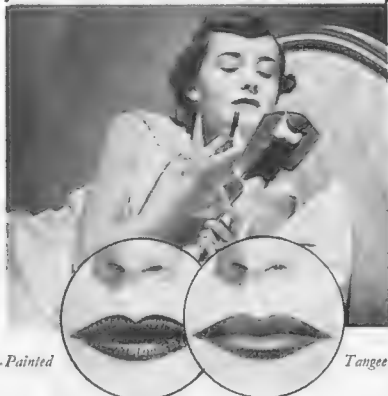
Use Tangee every day—see it change to the one shade most becoming to you. Orange in the stick, Tangee changes on your lips to glowing blush-rose. Only Tangee has this magic Colour Change Principle. Tangee isn't paint, so can't give you a "painted look." Paris says, "Look natural." Use Tangee.

Use Tangee Rouge, too. Also contains Colour Change Principle—to bring natural youthful colour to your cheeks.



Just Before Bed, use Tangee—feel it smooth and soften your lips. No more faded "morning look." Doesn't come off on bed linens . . . Do not confuse Tangee Natural Lipstick—whose special cream base soothes lips—with cosmetics you must remove at night.

Try Tangee. In two sizes, 1/9 and 4/6.



T World's Most Famous Lipstick
TANGEE
ENDS THAT PAINTED LOOK

From all Hairdressers, Chemists and Stores

● BEWARE OF SUBSTITUTES!

There is only one Tangee. Always ask for TANGEE NATURAL. If you prefer more colour for evening wear, ask for Tangee Theatrical.



LUFT-TANGEE LTD., 88 Regent Street, W.1
Works: Tottenham, Essex, England, S.W.1

THE SMALLEST CUT IS DANGEROUS



IF NOT ATTENDED TO

IT is not safe to leave a cut or wound to heal itself. When the skin is broken there is always a danger of blood-poisoning if the wound is not bathed with a reliable non-poisonous germicide. Sanitas, full strength, should be applied to the affected part several times a day. This will promote rapid healing and prevent the wound from becoming septic. For over 60 years Sanitas has been recommended by the Medical and Nursing professions as the ideal non-poisonous antiseptic and germicide for the home.

Sanitas is also an ideal mouthwash and gargle and should be used regularly night and morning.

SANITAS

The SAFEGUARD

Germicidal Antiseptic for All Household Purposes and Personal Hygiene

6d. 1/- 1/6

Wiltor

Braemar

JUMPER & CARDIGAN
in PURE CASHMERE

Twin Set in Pure Cashmere

JUMPER = 39/6

CARDIGAN 39/6

Included in the picture is a Pure Cashmere Cardigan, buttoning to neck and with 2 pockets.

Price = 39/6

We can supply a smart Pure Cashmere Jumper to go with this; similar in style to the one illustrated, but in plain stitch, for 32/6

All the above in many pleasing shades.

One sent on approval with range of colours if order is accompanied by Deposit or Trade Reference.



Romanes & Paterson

62 PRINCES STREET
EDINBURGH

ALSO AT 581 BOYLSTON STREET, BOSTON, MASS. U.S.A.



Regd. Trade Mark

LADY CAILLARD'S SLIMMING TABLETS

SEVEN YEARS

Have proved their Efficiency

THE GENUINE METHOD
OF REDUCING WEIGHT

without dieting, that is recommended and guaranteed harmless by a well-known doctor

A few of these little tablets taken as prescribed will reduce the weight by as much as SEVEN POUNDS a week.

None genuine without Lady Caillard's signature on the bottle. Price one guinea for a week's tablets.

Only obtainable from

MISS PHYLLIS RYAN,
8a, West Halkin Street,
Belgrave Square, S.W.1

Telephone: Sloane 599

Maternity

ADAPTABLE DAY
AND
EVENING GOWNS
FROM - 4½ GNS.

COMFORTABLE
PRIVATE SALON
FOR SELECTION
AND FITTING.

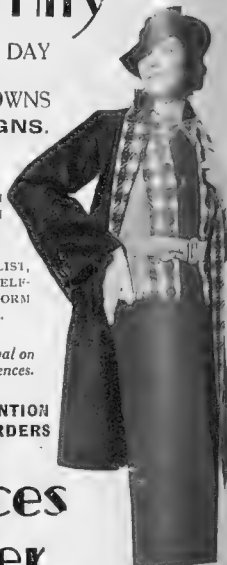
ILLUSTRATED LIST,
PATTERNS AND SELF-
MEASUREMENT FORM
ON REQUEST.

Gowns on Approval on
Receipt of References.

SPECIAL ATTENTION
TO OVERSEAS ORDERS

Frances Fraser

Re-numbered. TEL. WELBECK 1033.
24, New Cavendish St., London, W.1



COMPLEXION BLEMISHES SUPERFLUOUS HAIR

successfully treated by RUTH MANNING,
who has been in practice over twenty years.

Highest references. Moderate charges.
RUTH MANNING, WESTMORLAND HOUSE,
131, Regent Street. Phone: Regent 6131.

Hours: 11—5.

Your frocks, coats, suits and accessories for Spring

will represent the newest and most authentic styles . . . will consequently retain their smartness longer . . . and so will make a much better investment of your dress allowance, if you buy them after consulting the new Paris Fashions Number of Vogue.

Here is the first expert selection of the leading designs from the great couturiers. Even if you do not buy original models, study these lovely illustrations as a guide to what to look for in your own shops, and at your own price range.

Besides the new dresses, suits and coats, you will see in this issue of Vogue more of the very smartest hats and accessories . . . 'Limited Income Chic,' including Vogue patterns and a smart Vogue jacket to knit . . . together with Society, art, travel, decoration and an article on slimming by a well-known London woman, who really has!

**Paris
Fashions
Number of**

VOGUE 14-



Creed suit and Rose Valois hat, showing the smart note of stripes. Horst photograph.

Liberty Smocks



Above

"Toots." Dress in hand-printed crêpe-de-chine with smocking.

Long sleeves - 12 guineas
Short sleeves - 11½ guineas

Also in plain crêpe-de-chine.

Long sleeves - 11½ guineas
Short sleeves - 11 guineas

Can be made sleeveless if desired.

Below

"Hoake." Crêpe-de-chine Dress with hand-smocking at neck and cuffs. This model has a well-fitting gores skirt.

Long sleeves - 11½ guineas
Short sleeves - 11 guineas

Also in hand-printed crêpe-de-chine.

Long sleeves - 11½ guineas
Short sleeves - 11 guineas

Obtainable in the Model Gown Department, First Floor.

Liberty's

LIBERTY & CO., LTD.
Regent Street,
London, W.1.

Telephone: Regent 1234.

A mantle of Silver by vickery 49 gns.

Superb, isn't it? Made from strand upon strand of deep, bright silver fox, used vertically. At 49 gns. It is a bargain. But if you want silver fox of any kind—go to Vickery. You can see the quality of his furs. The prices are extremely moderate. And the styles so smart, so sophisticated. Silver fox capes from 17 to 100 gns.



PERCY VICKERY LTD., 245 REGENT STREET, LONDON, W.1.

KINMEL HALL



Rheuma Spa of Wales . . .

KINMEL HALL is a residential mansion, a Country House set in a Park of 1,000 acres near the sea; dating from the 15th Century; famous for its association with Oliver Cromwell and distinguished county families.



Modern in its rich furnishings—Kinmel Hall provides a charming holiday residence, also a modern Spa where rheumatic and similar disabilities are treated under medical supervision.

SEND FOR THIS HANDSOME BOOK of photographs of Kinmel Hall and tariff. The terms are moderate. Write to Dept. T.

Own golf course; hard tennis courts; squash, badminton; riding—hunting or hacking; fishing; also excellent Country Club. Swimming Pool.

RHEUMA SPA LTD., KINMEL HALL, ABERGELE, North Wales

Directors: G. E. Lindley, M.D., and Mrs. Lindley.

Stations: Abergele or Rhyl.

Telephone: Abergele 156-7.

Telegrams: "Rheuma," Abergele

For the Courts



For the Courts and all ceremonial occasions, gowns by Woollands (which are exclusive models) are of recognised charm and dignity. Specialists attend to all requirements.

Woollands of Knightsbridge

S.W.1

(Tel.: Sloane 4545)

aa

● The original of this letter can be seen at our London Office

● Mrs. M. T. says ...

"After using three bottles of your (Redex) lotion, I reduced 11 pounds in weight and 4½ inches in measurement."

The most wonderful flesh-reducing discovery of the age. Unfailingly effective, safe, easy to use. Applied externally. Absolutely harmless to the most sensitive parts of the body. Analytical report says: "Contains nothing deleterious or irritating to the skin."

slimming

REDUCES ONLY WHERE APPLIED
APPROVED BY PHYSICIANS
ACTS IN 7 TO 10 DAYS
ABSOLUTELY HARMLESS
APPLIED EXTERNALLY
SIMPLE TO USE

Rēdex

for SLIMMING
21/-
a bottle

To REDEX PROPRIETARIES LIMITED
85/86, New Bond Street, London, W.1

Please send me, post free.....bottle(s) of Redex,
for which I enclose.....

NAME

ADDRESS

T.78

PLEASE WRITE CLEARLY IN CAPITAL LETTERS

At Selfridge's, Fortnum & Mason's, Bental's, leading Boots branches, Army & Navy Stores, Marshall & Snelgrove's, and all good stores and chemists. If any trouble in obtaining, post free from us by sending the attached coupon.

Hedley, Byrne & Co.

Ah! Dubonnet
MY FAVOURITE COCKTAIL!



THE TALK OF THE TOWN

DUBONNET... ⅔

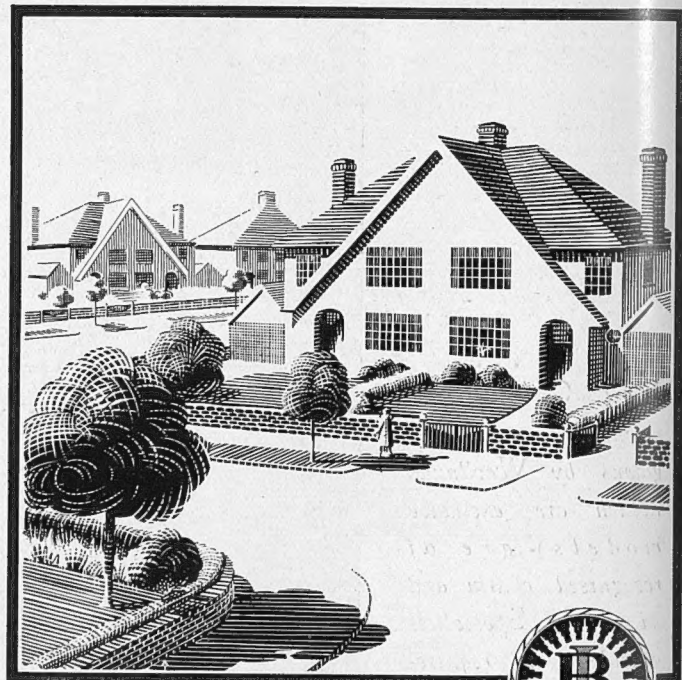
DRY GIN ⅓

ADD THIN SLICE OF LEMON

*Delicious,
Exhilarating
& a great aid
to digestion*

DUBONNET

Sole Agents for the United Kingdom
J. R. PARKINGTON & CO., LTD., 161, New Bond St., London, W.1



Thousands of houses are being wired under assisted wiring schemes by corporations and electricity companies, and, in the majority of cases, one of the B.I. Wiring Systems is chosen as the most efficient for this work. Write for booklet with particulars of B.I. Wiring Systems suitable for every type of contract.

B.I. WIRING SYSTEMS

BRITISH INSULATED CABLES LIMITED, PRESCOT, LANCs.

BRITISH HOTELS

SAFE IN THE SUN IN THE SOUTH

With conditions on the Continent in such a state of uncertainty, the South of England will undoubtedly prove an even greater attraction than ever this winter. The Royal Victoria Hotel offers you the best of everything. A famous chef and specially prepared menus; 120ft. sun-lounge; 100 centrally heated rooms with hot and cold water. Conveniently situated position overlooking sea. Write for tariff today.

ROYAL VICTORIA HOTEL

ST. LEONARDS-ON-SEA.

Phone: HASTINGS 869.

BOURNEMOUTH-CARLTON HOTEL

Five-star A.A. and R.A.C. Hot and cold sea-water baths. Right on Sea Front, full South. Central-heated. Garage for 60 cars. Telephone 6560.

NORFOLK HOTEL—BOURNEMOUTH

Central for everywhere. Fully Licensed. Appointed A.A. (Four Star) and R.A.C. Garage. Telephone: 234. Telegrams: Norfolk, Bournemouth.

PALACE COURT HOTEL

BOURNEMOUTH'S NEWEST AND LOVELIEST HOTEL

Bedrooms with Bathroom and Toilet and private Balconies facing sun and sea. Palace Court is planned for maximum enjoyment of Bournemouth's winter sunshine. Terms from 7 guineas per week. Phone (every room) BOURNEMOUTH 7100.

CADOGAN HOTEL
SLOANE STREET LONDON

Telephone. Sloane 7141.

Situated centrally in the West End, overlooking Gardens, and within a few minutes of Victoria Station, Hyde Park and Piccadilly. Private suites Bedrooms with private bathrooms and toilets. Telephone in all rooms Renowned for Cuisine and Service.

Fully Licensed.

Wedding Receptions.

CONTINENTAL HOTELS

FRANCE

Antibes.—Hotel Du Cap D'Antibes.—Pavillon Eden Roc Winter and Summer Residence.

Beaulieu-sur-Mer.—Between Nice and Monte-Carlo.—Bedford Hotel.—1st cl. Full South. Sea. Tennis. Garage. Park. Pension from Frs. 53.

Cap-Martin.—Cap-Martin Hotel.—Free bus ser. with Monte-Carlo & Menton. Tennis, swim, pool, 15 ac. priv. pk. Incl. fr. 80 Frs., w. bath fr. 80 Frs.

Menton.—The Majestic (Swiss Hotel).—Central, sunny, on town gardens near sea, Casino and Tennis Club. All-comfort. Pension £4 weekly.

Le Touquet.—Hotel des Anglais.—In forest adjoining Casino. Every possible comfort. Large park. Own bus to Golf and Sea. Moderate.

GERMANY

Wiesbaden.—Hotel Schwarzer Bock.—1st-class family hotel. 300 beds. Med. bath in hotel. Golf. Tennis. Garage. Pension from Mk. 9.

GERMANY—continued.

Wiesbaden.—Hotel Nassauer Hof.—World renowned. F. posit. opp. pk. & Opera. Wiesbaden Springs. Pat. best Brit. Socy. Pens. fr. 12 Mk.

Wiesbaden.—Hotel Rose.—World-renowned Hotel, own bathing establishment. Patronised by English & American Scy. Pen. fr. Marks 12.

ITALY

Rome.—Eden Hotel. First class, splendid location in town's best quarter.

SWITZERLAND

Vevey.—Hotel d'Angleterre.—On the lake-side. Pension terms from £5 0 0 weekly including Service. No taxes, large garden.

Wengen.—Palace Hotel.—The leading hotel of the Jungfrau district. At its best in February and March. F. Borter, Proprietor.



Write or Phone for Tariff to Manager, A. SCAQNO.

DORMANS PARK HOTEL

Nr. East Grinstead, Surrey.

AN HOTEL OF DISTINCTION. ONE HOUR FROM TOWN. BEAUTIFUL SURROUNDINGS. RESTFUL ATMOSPHERE.

An ideal Spot to make a stay or pass a pleasant evening.

Nr. Ashdown and Cophthorpe Golf Courses.

Send for Coronation Week-End Programme.

OPEN TO NON-RESIDENTS.

FULLY LICENSED. DANCING.

OCTOBER to MAY, 4½ gns. MAY to END of SEPT. 5½ gns. inclusive. Week-end terms, Friday (Dinner) to Monday (Breakfast) 45/-, no extras.

Own Farm's Produce.

Phone: Dormans Park 335.

ADVERTISERS would appreciate your mentioning "THE TATLER" when replying to their ANNOUNCEMENTS

£30 to £5,000 lent

Without any Security

To Ladies or Gentlemen. Write Dept. C.,

RICHMOND INVESTMENTS, LTD.
4, The Green, Richmond, Surrey.

Private CASH Advances

By W. H. DURHAM, LIMITED.

14, Clifford St., London, W.1. Est. 1913.

£50 to £5,000

Without Security.

9 years
without a Cold
thanks to



"During these years I have never developed a cold and I attribute this solely to the prompt use of Vapex. I am never without it."

B. W., Ilfracombe.

Follow this good example. For protection and relief from Colds, Catarrh, Influenza, etc., there is nothing to equal Vapex. Breathe the vapour regularly.

Of Chemists 2/- & 3/-

THOMAS KERFOOT & CO., LTD.

For

FIRE PROTECTION,

FIRE ESCAPES,

WATER SUPPLY,

ELECTRIC LIGHTING

for Country Mansions

Consult

MERRYWEATHER & SONS LTD Greenwich S.E.10

Experienced Representatives sent to any part of the Country to advise.



YOUR CHEMIST SELLS

Rendell

APPROVED
BY DOCTORS

FAMOUS FOR
FIFTY YEARS

SUPERFLUOUS HAIR,
MOLES, NÆVI, WARTS, Etc.,

permanently removed without injury to the skin. Mrs. Frazer Brown's successful treatment of these blemishes has gained her the confident recommendation of leading doctors. Free consultations and moderate fees. MRS. FRAZER BROWN, 71 New Bond St., Tel.: Mayfair 1483 W.1.

TO KEEP YOUR FIGURE
SLIM & GRACEFUL

• If you would have the grace, the beauty and the vitality that comes with good health,

EXERCISE ON A

VITABIKE

(READ.)

"Vitabike" is constructed on the cycle principle, so that the benefits of cycling may be enjoyed indoors at one's own convenience. Perfectly balanced. Variable resistance from the handlebars. Strong and durable. Preserve your youth by maintaining youthful activity with a "Vitabike."

PRICE

£4-19-6

Carr. Paid Eng-land and Wales.

Send for free leaflet.

VITABIKE LIMITED

MANCHESTER BUILDINGS, UPPER PRIORY,
BIRMINGHAM, 4.

萬和廟 (The Temple of Ten Thousand Harmonies)

This fragrant incense from Peking has a faint Chinese perfume, imparting that atmosphere of intimacy so desired at Bridge or Sherry parties and is a godsend to those who suffer from culinary smells in the house. Boxes of 70 sticks lasts months. 2/6 C.O.D.

THE FIVE CLAWED DRAGON.
NOSS MAYO, PLYMOUTH.

Young Lord Riversdalington
Backed a horse — a fiver on



To his bookie sent a wire
Then the fat was in the fire!



Though the horse he chose was best
Alas — the telegram went west!



Got no help from G.P.O.
Bookie smilingly said "NO",
In a manner quite sententious
"It would not be conscientious"



But to-day our young Lords wise
Now he backs as friends advise



"When you back be sure you do it
Through that feller Douglas Stuart"



Even at terrific cost
He pays out when wires are lost!

Write to-day and open a Credit Account

DOUGLAS STUART · STUART HOUSE · LONDON · W.C.2